

otaku

A S I A

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Aug-Sep 2016
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PLAY ISSUE | COSPLAY ISSUE | COSPLAY ISSUE | COSPLAY ISSUE | COSPLAY ISSUE | COSPLAY ISSUE | COSPLAY ISSUE

ISSN: 2244-6524

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LOKALTAKU: IGA KENDO CLUB | THOMASIAN NIHON KYOUKAI
OTAKU LIFE HACKS: MAID COSTUME HOT ANIME: DANGANRONPA 3
REVIEWS: QUALIDEA CODE | NEW GAME | D.GRAY-MAN HALLOW
ART OF OTAKU: CLAY WITH FERN | PROJECT SENPAI GAMER'S ARENA:
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MICARI'S ANIME SHOPPE

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This was a tough issue for us. It's the thick Cosplay issue once again and not many were prepared since we only just recovered from O-kun Fiesta. But we did it!

MAID COSTUME TUTORIAL

page 30

First of all, we have two tutorials: ninja shoes and a basic maid costume. Both are written by Yani who has made both in the past.



A This is kind of hard to answer as the price greatly varies with the complexity of work, so I can't really come up with a usual cost range. Though I go by this one **page 36** I learned from my aunt's tailoring shop, it's to give a fair price on every



We also have a special interview with Donkere Dromen's Kim de Felipe, celebrated costume artisan from Iloilo. She is one of the creators that I have looked up to since I first started.

page 54

Our con-in-focus is Rampage but our main attraction is the Cosplay Clash which was made new! The teams had to make a booth where they can pose with their costumes and where audience can take pictures with them and vote for their Champion!

Most of our manga reviews this month are yaoi, mirroring the sudden influx of yaoi mangas getting an anime right now. Is yaoi now accepted in Japan? Well, that is it for now. I'd really love to rest and sleep. -Kanddy

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OTAKU ASIA is a monthly magazine by PSICOM Publishing Inc., #6 Yale st. Cubao Quezon City. Issues are available on all major bookstores nationwide. Back issues are available online through otakuasia.com or psicom.ocnk.biz. Printed in Philippines. All characters featured in this issue, the distinctive likeness thereof and all related media are trademark, owned and copyright of their respective owners.



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Hello Otaku Asia!
I've been collecting your magazines for some time now and I love every issue so Thank you.

I just want to share my fanart of Saitama too. I love the series so much, maybe perhaps the unique storyline and amazing characters that makes it so special, and I'm not really sure but I think Saitama became an iconic character for being over power haha, but overall the anime is just too great to be missed.

Oh, btw I want to request if you could make OPM as your next issue cover? Please!
More power to you guys! God Bless!

-Karla Lustañas

Greetings! I've been supporting your mag for months now ever since I saw one in Precious Pages, Pasig Branch. I was hooked on reading articles from your magazines; to the point that I bought all Otaku Asia magazines that I had found in different bookstores. Looking at them somehow makes me.. Kind of satisfied xD Haha.

Your mag are really informative. I thank you for all your hard work up until now and I hope you'll continue to do so and be successful ! :)

- Yukki



Jericho Jaleco



Jericho Jaleco

Hello po!

Gusto ko po sanang I request ang Assassination Classroom Second Season in the next issue kasi its an anime na magiinspire sa mga students. I have your Tokyo Ghou, Vocaloid 3, Kuroko no Basket, Owari no Seraph, and Haikyuu!! Issues from 2014-2015.

Gusto ko din po sanang iadd sa Gamer's Arena ang Tokyo Ghou: Carnaval at Divine Gate JP na both mobile games para sa mga card game fans at anime fans. More power to you guys. And more exciting anime issues to come.

- Maria Sherrylyn Mendoza

Hi! Ako po si **Kath Garcia**

I just wanna say congrats at hanggang ngayon meron paring Otaku Asia mag

I always buy your mag para ma-update! Sana po i-feature niyo ang Makai Ouji! Not sure kung nagawa niyo but I'll be happy to see it. Tsaka sana may poster rin :D

I also wanna share a small artwork Collaboration with a friend



Hello, Otaku Asia!

This is my first time fanmailing to you xD Idk if I'm doing it right or something. But can you please feature Kamisama Hajimemashita, it's one of my favorite romance comedies. SO, PLEASE. I know you've probably featured it before, but still..I AM TOO LATE.

Anyways, keep up the good work, lol. I love your magazines, it always makes me have something fun to do atleast.KEEP MAKING AWESOME ISSUES. SO YEAH.

Your mags always make me smile VERY bright. Seriously. All my fave animes were always in your issues. It cheers me up most of the time.

-Serene



Chynna Izzabelle

Got Requests? Fanmail to shoutout?
Fanart to showoff?
Otaku Asia would love to hear from you!



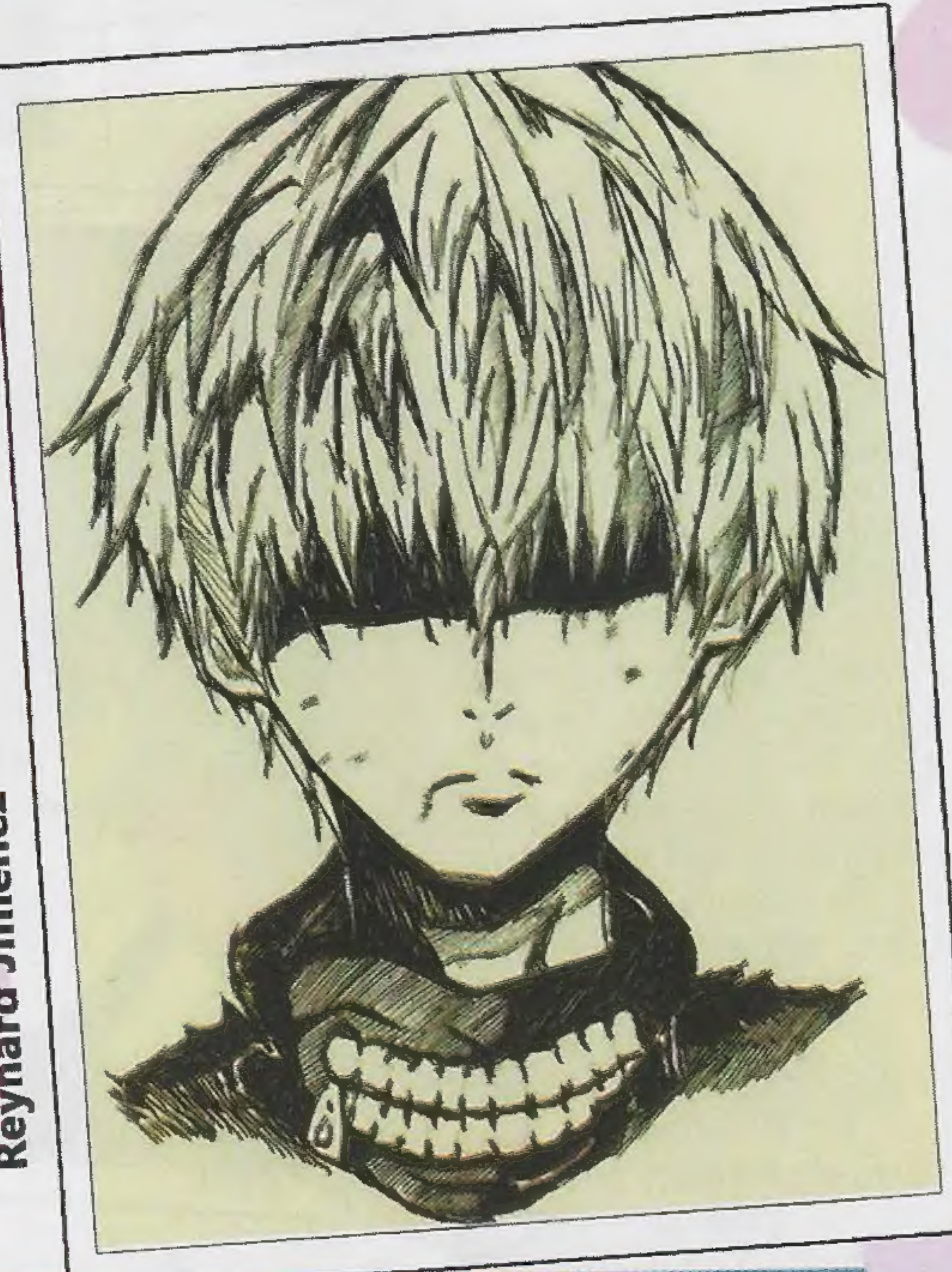
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Reynard Jimenez



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The other world fantasy anime **No Game No Life** is going to have a movie adaptation which was revealed during the MF Bunko J Summer School Festival 2016. No exact premiere date has been announced as of yet, but continuing from where the anime left off; the movie will be adapting the sixth volume of the light novel. Additionally, **No Game No Life's** ninth volume was recently released last July 2016.

Hand Shakers, an upcoming anime by GoHands has recently released a promotional video that revealed the anime's cast members. The show features partners that share deep mental connections and are able to call forth weapons called Nimrodes. These so called Hand Shakers must now battle in order to face god and have their wish granted. The show is scheduled to premiere in Winter 2017.



KyoAni seemed to lie low these past seasons, only to drop some big surprises upon fans. KyoAni finally released the official trailer for its upcoming movie, **Koe no Katachi**. The key visual and cast members have been revealed and the premiere date is fast approaching: September 2016. The movie's theme song "**Ai wo Shita no wa**" is performed by aiko. On another note, KyoAni also posted a teaser of their upcoming anime adaptation project: **Violet Evergarden**. The anime will be adapted from a novel written by Kana Akatsuki and illustrated by Akiko Takase which was only published on December 2015. No official premiere date has been announced as of yet but the CM can be watched in various streaming sites and social medias.



The long wait is finally over! **God Eater 2: Rage Burst's** western release is scheduled to launch on August 30. The game will be available on PlayStation 4, PlayStation Vita and also for the pc. Since its announcement back in September 2011, many fans have eagerly awaited the latest installment of the God Eater franchise. Gameplay mechanics have been improved and many new features have been implemented to the game. The story takes 3 years after the event of **God Eater: Burst** so aside from the new set of characters, some of our old and beloved characters will also be making their appearance within the game. Players who are able to get or pre-order the Day One Edition will have access to some download content featuring **Sword Art Online**, **Tokyo Ghoul** and **Tales of Zestiria** crossover costumes.

This Wonder Festival 2015 Summer, Good Smile Company laid out one of the most talked about figure this month, **Sakura Kinomoto: Stars Bless You ver.**, a special release to commemorate GSC's 15th year Anniversary and Cardcaptor Sakura's 20th Anniversary. The 1/7 scale figure is based on an original illustration drawn by Cardcaptor Sakura's author, CLAMP. Other than the details on Sakura's hair and frills of her dress, the one we are most interested in is the base. It features various celestial bodies floating around Sakura as well as a circular frame based on the waxing and waning of the moon. The figure is currently priced at ¥25,000 or about Php12,000.

Wonder Festival 2016 Summer was held last July 24.





Quick Getaway to Paradise

by Ann

Koraku-en in Okayama, Okayama Prefecture
Photo by NAVI ABDAYSEN

Straighten your back and slowly inhale, breathing in calmness. When you're ready, take your exhale, breathing out all the negative vibes. This is just one way to take a step back from the daily stress we experience, but what's the perfect setting to complete this atmosphere? Mother Nature has just the answer!

Gardens offer a form of escape when we find it hard to breathe in our work spaces, and of course, the Japanese claimed their own spot of heaven on earth.

origin and types

By the 7th century, Japan has had gardens built for the entertainment of the aristocrats although indications of the gardens, with pebbles and lakes as primary elements in the landscape, are only present in the paintings of that period as none survived. These early forms of the Japanese gardens were mainly influenced by the Chinese culture and reflected the ideals of Buddhism and Taoism. Following the Chinese influences such as feng shui in their landscaping, the Japanese built Shinden Gardens during the Heian Period which had large ponds and arched bridges to connect the islands.

The Kamakura Period is then marked with the creation of gardens inspired by Zen Buddhism, often where monks meditated, shifting the focus of gardens to a religious purpose. With this movement towards satisfying a spiritual need, gardens focused on minimizing extravagance. The simpler Zen Gardens made use of ponds and rocks, and sand was later incorporated to mimic rivers or ocean.

Aside from Zen Gardens, Chaniwa or Tea Gardens were already in existence but only rose to popularity during the Azuchi-Momoyama Period where the

tea ceremony was performed. These gardens brought stepping stones and lanterns into the gardening scene. As the Edo Period followed, strolling gardens or gardens where feudal lords, elites, and businessmen can walk on paved roads took back the trend from simple to luxurious. Meanwhile, the common people could only afford Mini Gardens or Tsuboniwa that had decorative elements but were not meant for strolling. Soon after, Japan had traces of Western influences in their gardens as well. Yet while many of the gardens became open to the public, the rich culture and evolution of the gardens remained, posing their unique tranquil space to offer to the world.

characteristics and common elements

Japanese gardens recreate a sanctuary with the elements of water and land through the organic materials used. Ponds, streams, and waterfalls are usually present, and depending on the size, they can be home for koi or for boating activities. However, in dry landscape, water is represented by gravel, pebbles, and sand. This setting is usually a way to meditate by working on the sand using a rake. Land, on the other hand, is present in the form of islands that differ in size and can be used to represent real islands or longevity and health. Some islands can

be composed of stones which can symbolize mountains and hills in this miniature reproduction of nature itself as seen also in the art of bonsai. Other large stones or boulders also represent gods or seats of divine entities. In line with bonsai, trees and plants are delicately managed to fit the overall landscape. Plants also vary in the garden based on their aesthetic purpose such as sakura for its wonderful blossoms. In addition, some gardens have artificial hills to represent mountains. Aside from these elements, there are other common sections in gardens. Land and water are commonly connected by bridges either of stone or wood while the rest of the garden, if the size permits, allows walking through the paths made of stone, gravel, sand, or earth. Usually made of stones, lanterns are seen together with water basins in tea gardens.

Within the framing or the enclosure of this landscape, the condition of nature is depicted within a calm atmosphere along with the shakkei or borrowed scenery of the area behind the garden. This promotes a connection to the outside world.

While the making of Japanese gardens lets us see the love and beauty brought about by labor, being witnesses and wanderers similarly gives us a sense of fulfilment as we realign our thoughts and senses with nature. Give your heart and your mind a break at these patches of paradise.



Kairaku-en in Mito, Ibaraki Prefecture



OTAKUGOODIES

by Kahlua

I ELENIA

Series: Original Character

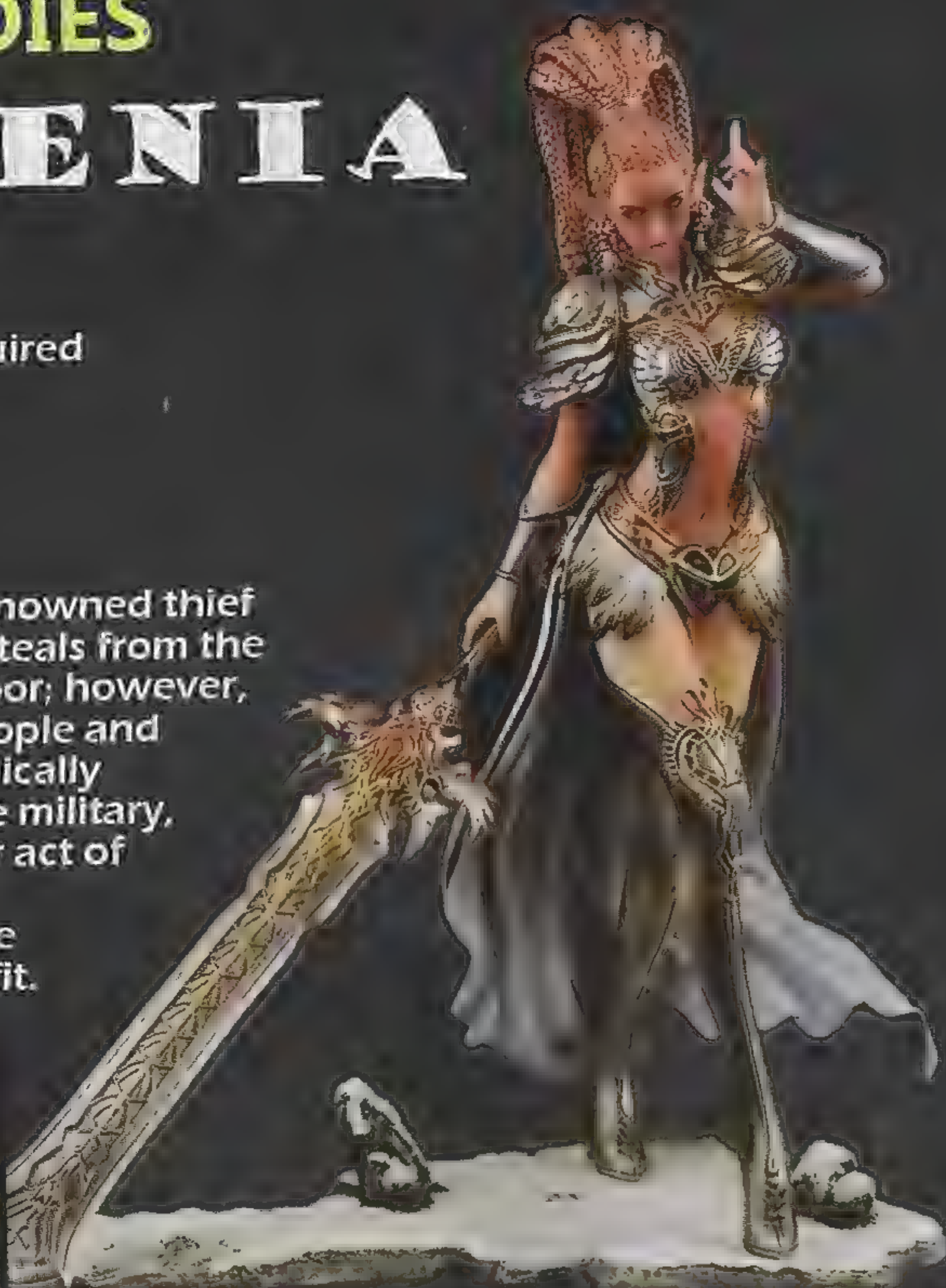
Product: Assembly and Painting Required

Height: 26.00 cm

Scale: 1/6

Price: 2,123.80 php

Ielenia is a character based on the renowned thief Robin Hood. Just like Robin, Ielenia steals from the rich and give what she gets to the poor; however, she was still betrayed by her own people and was handed over to the military. Ironically though, when she was caught by the military, the real betrayer is executed for their act of treason and Ielenia became the new commander of the army. This figurine shows Ielenia's armored military outfit.



5/5 Sculpting – Her braided hair and weapon is the highlight of the figurine. Ielenia's pose is so dramatic it gets even more amazing as you look at it.

5/5 Paint – The theme suits her character, and colors of her outfit compliment well with her skin color.

5/5 Packaging – Like all other ORI products of E2046, it is carried in extra package box and enhanced safety is ensured.

5/5 Value – As an original character, having it as part of your collection has greater value since there would be nothing else in the market alike. It would definitely be worth the keep.

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ART OF OTAKU

Compiled by: lizac 3.0



Handmade by Fern

Most of us have done this in art classes, but only the very creative ones pursue their passion for clay. Art with clay is difficult; one wrong move and you might have to redo everything all over. But that's the secret to becoming successful in everything: practice! Clay artist Fern did a lot of practice and hard work before perfecting all the chibified clay handicrafts, and has now put up an online shop popularly known today as Clay with Fern.

beginnings @ CLAY WITH FERN

"Clay with Fern" started when I was in second year college, so while studying I was also working. I remember I just bought only the starter pack of polymer clay without owning an oven yet to cure (bake) them, but I had the chance to get one on my birthday as a present to myself. The first handmade crafts I did with it were nametags that I gave to my classmates for free. A classmate suggested that this could be a good business since it's not that too mainstream during that time. From making nametags, I upgraded my claying skills to chibi making; simple chibi at first with no limbs (try to imagine a snowman with only its head and no trunks/arms on). And everything was history!

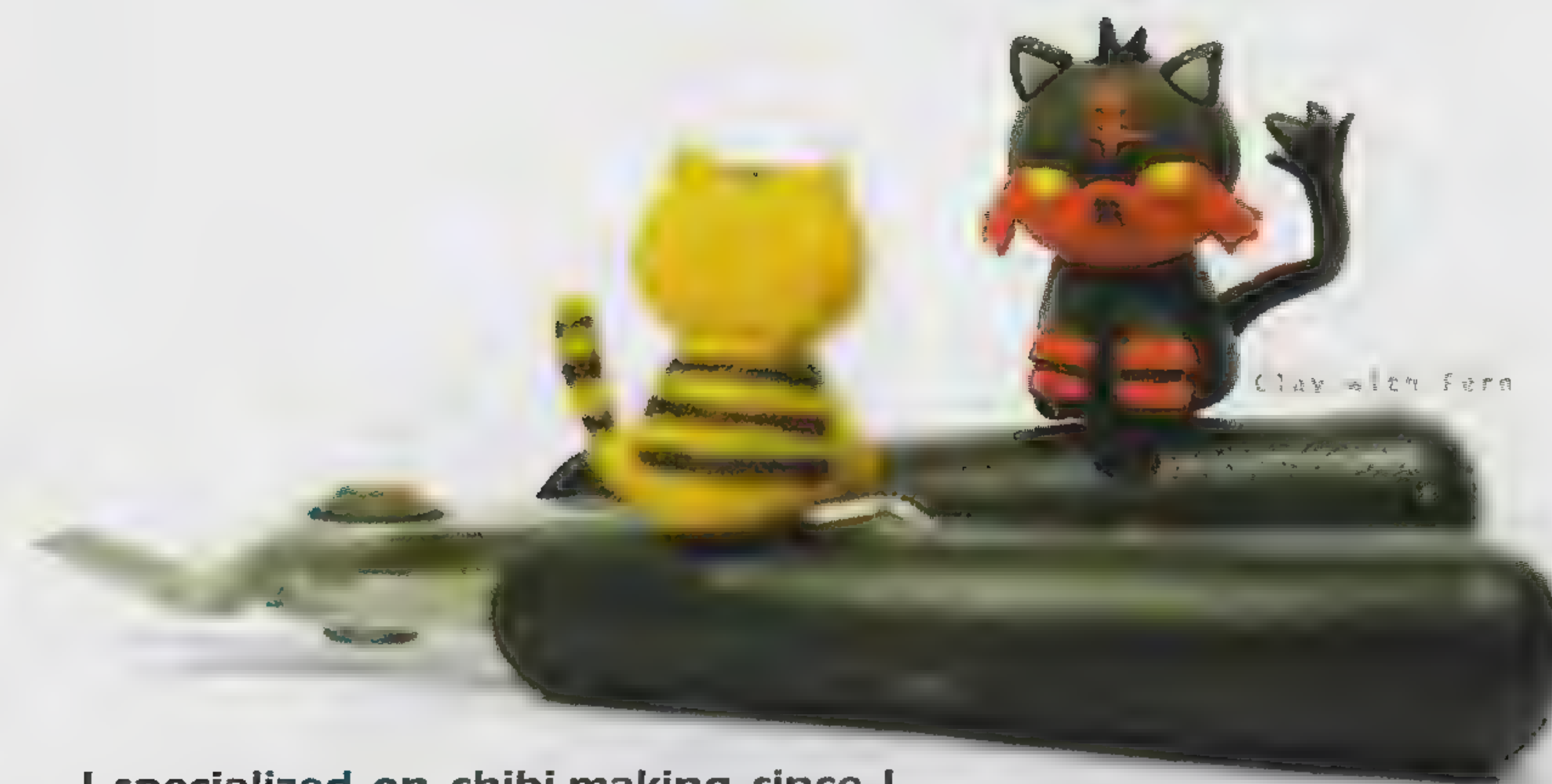
The etymology of my shop's name was inspired from the anime short set from YouTube entitled "Draw with Me" by Mike Inel. In the video, the girl

generously gave her hand to her friend/lover. So in other words, I am sharing my skills through this hobby. :D



Working @ it!

There are four materials necessary to create a chibi from polymer clay and they can be easily found at your local craft stores, bookstores and even in China Town: polymer clay, metal findings, rounder (pliers), and an oven. As for the tutorial, YouTube will be your best buddy!



I specialized on chibi-making since I really love anime. First, there must be a photo reference to mimic the pose and appearance. With no blueprint of the chibi, I just visualize it and its chibified version. The trickiest part is to learn and make the chibified face for more or less 30 minutes, as the eyes should be symmetrical on both sides of the face as much as possible. Right after I make the face, I bake it for 10 minutes. The reason behind this is I do not want the face to be deformed, like accidentally putting dents, dust, or dirt on it. On the lighter side, the most fun part when making chibis is putting the hair. I don't know why, but I just love this part! All in all, I spend an hour or two just to finish a piece (it depends on the difficulty of the design).

INSPIRATION FOR THE WONDERFULLY MADE CRAFTS

Aside from anime, I got inspired too by the toy-line Good Smile Company called nendoroid since they are chibified figures. In fact, I collect them and I take customized orders here and abroad. Further, I look up to this polymer clay artist from Italy who makes incredible work pieces, too, such as mermaids, sculptures, and such. Her name is Tonia Angenia Lupo and you can catch her creations on Facebook and Instagram "Angenia Creations".

a message to FOLLOWERS

Right after graduation, I made the best choice in my life, which is to pursue this hobby and not get an office work or such. My mantra in life is "You can be successful if you love what you are doing." (I even put that on our yearbook!) To my followers/buyers, thank you so much for following and keeping me rich (lol). You guys are one of the reasons why I pursue this hobby, so thank you so much *sends virtual hugs*! As a newbie, don't be saddened by your output. Experience will be your best teacher on this hobby. For clay artists here and abroad, just keep on claying, claying, and claying. Let's inspire each other!

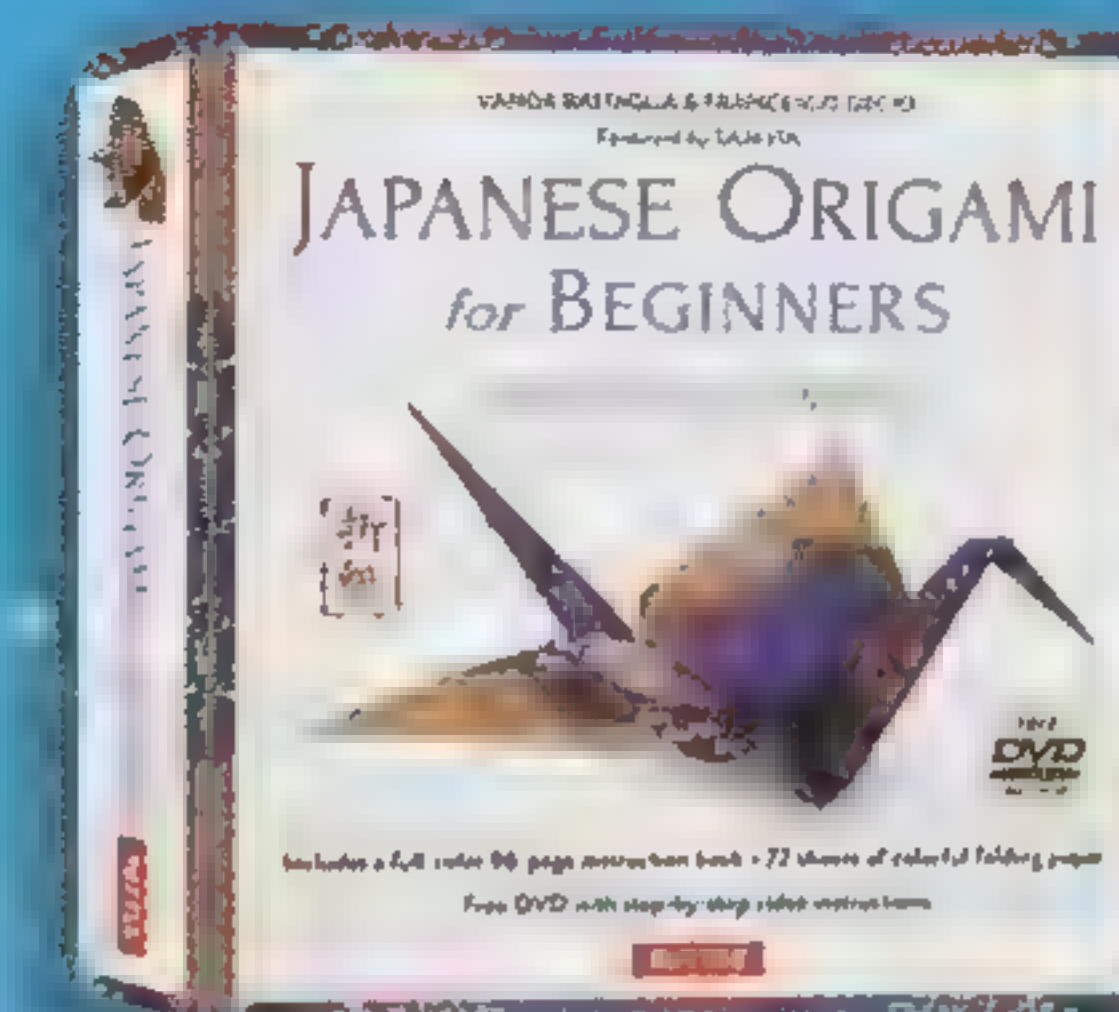


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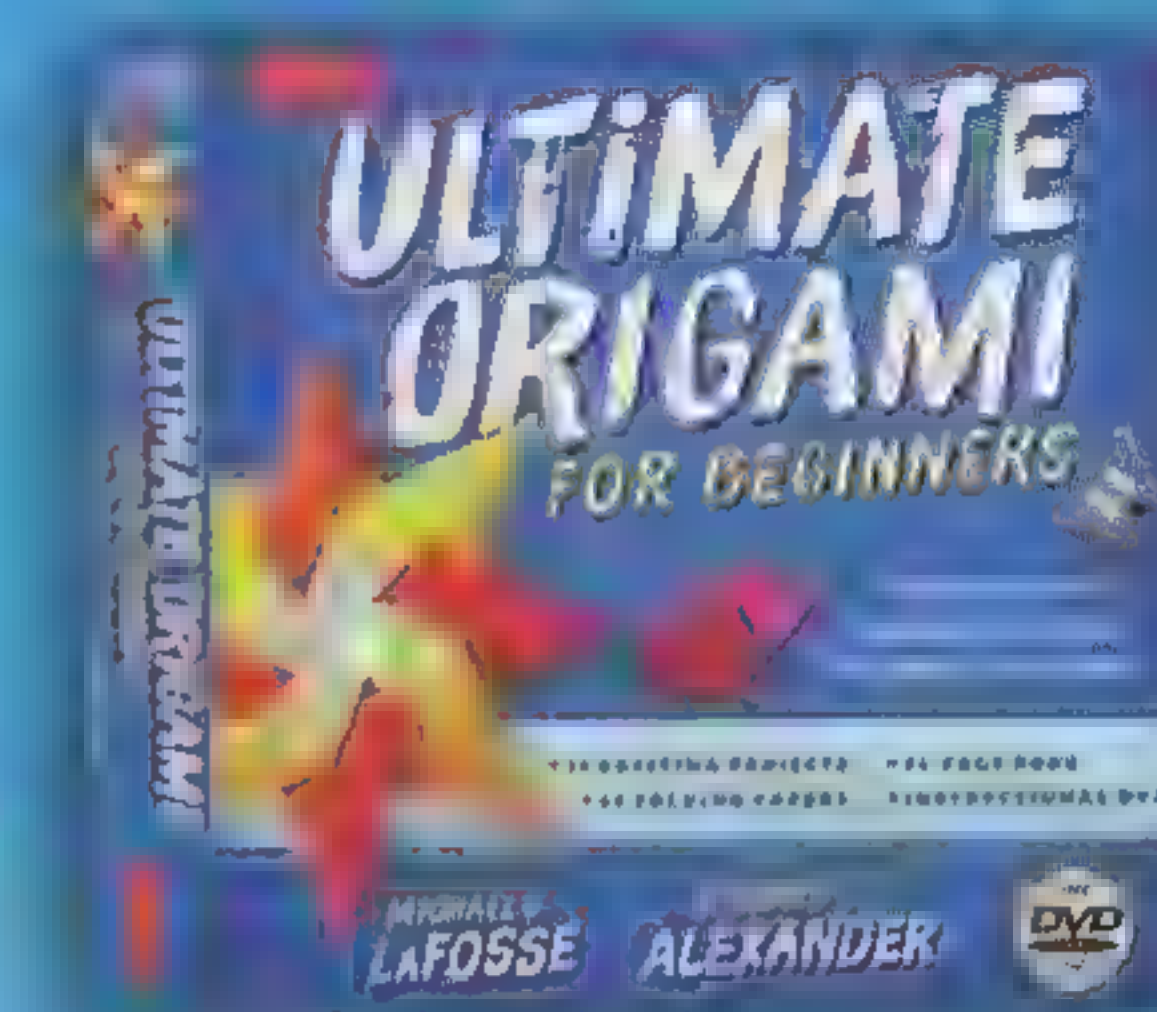


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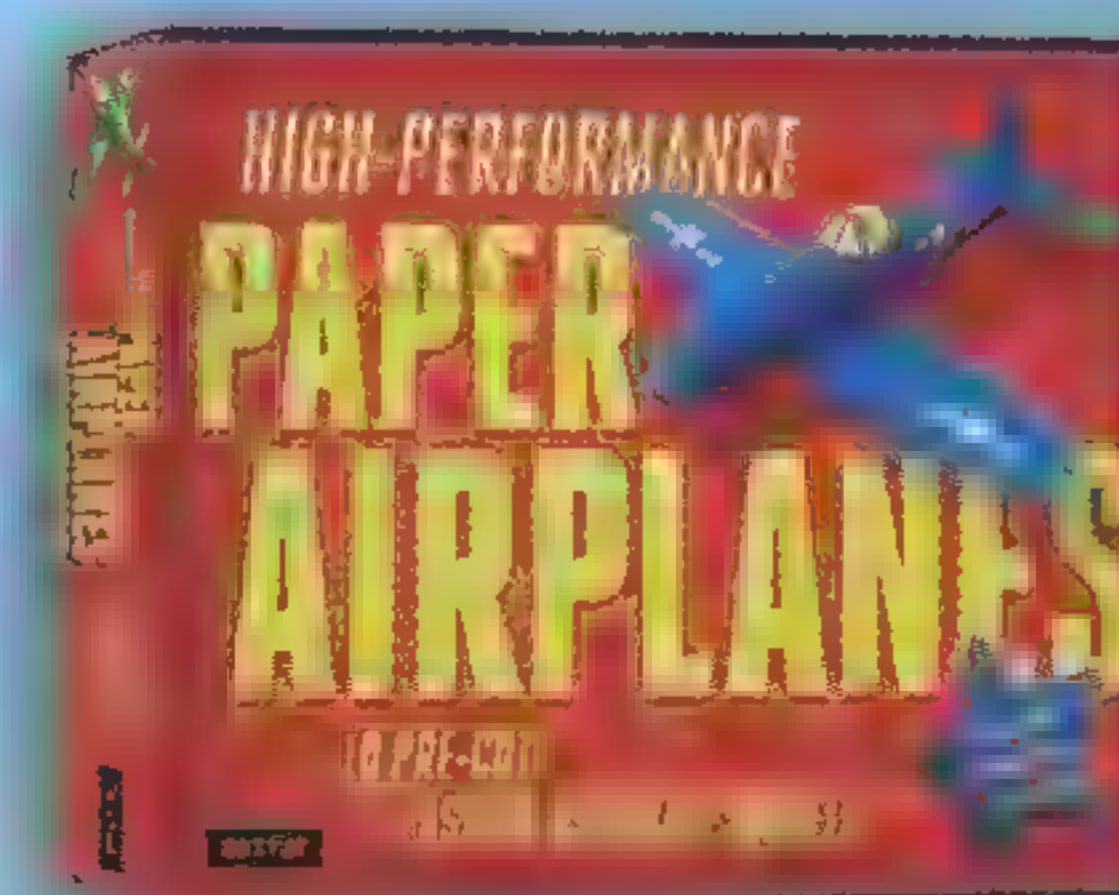
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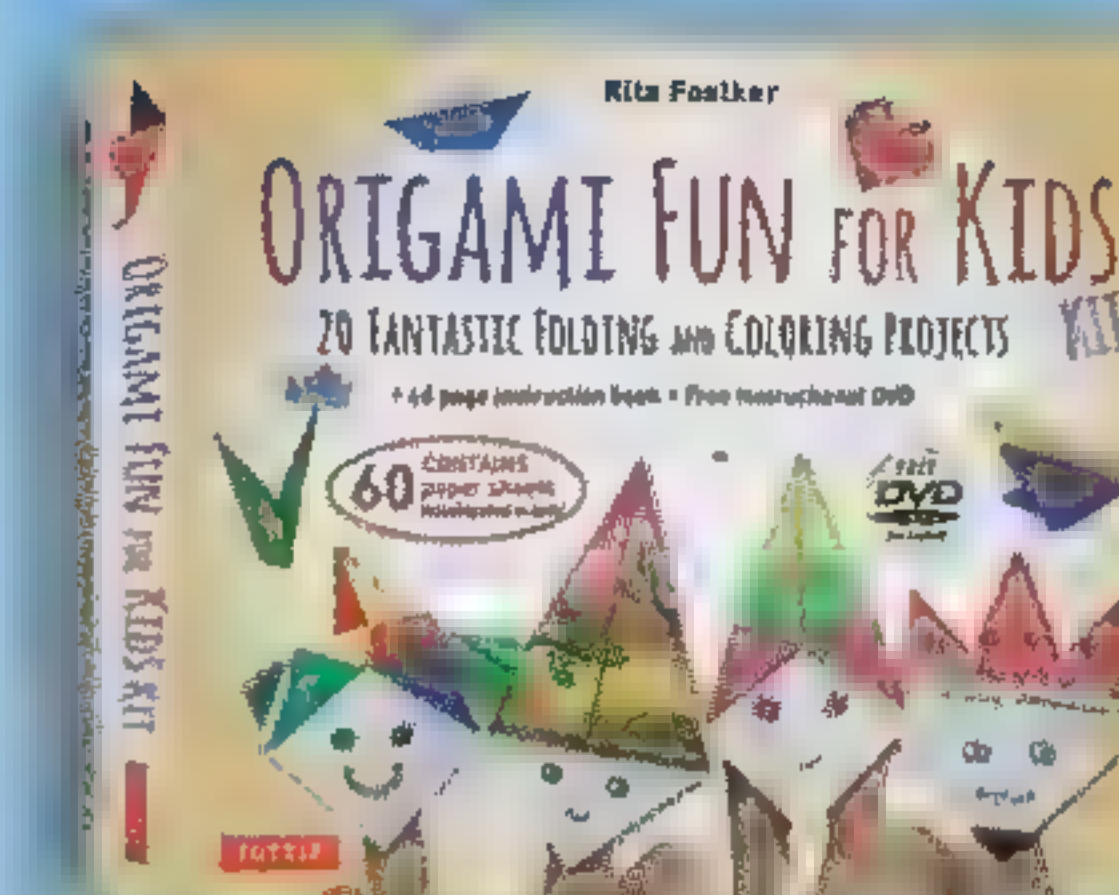
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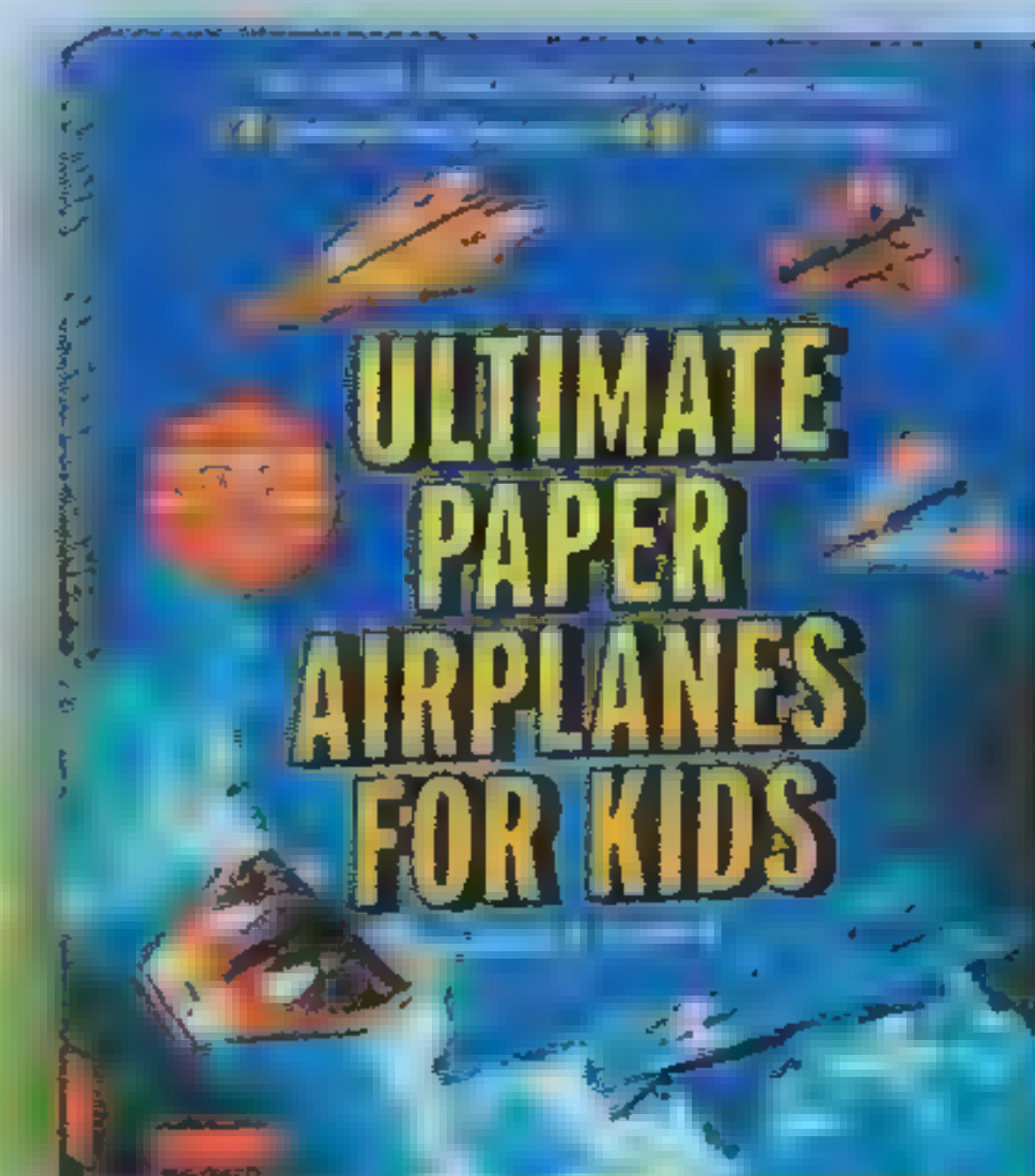
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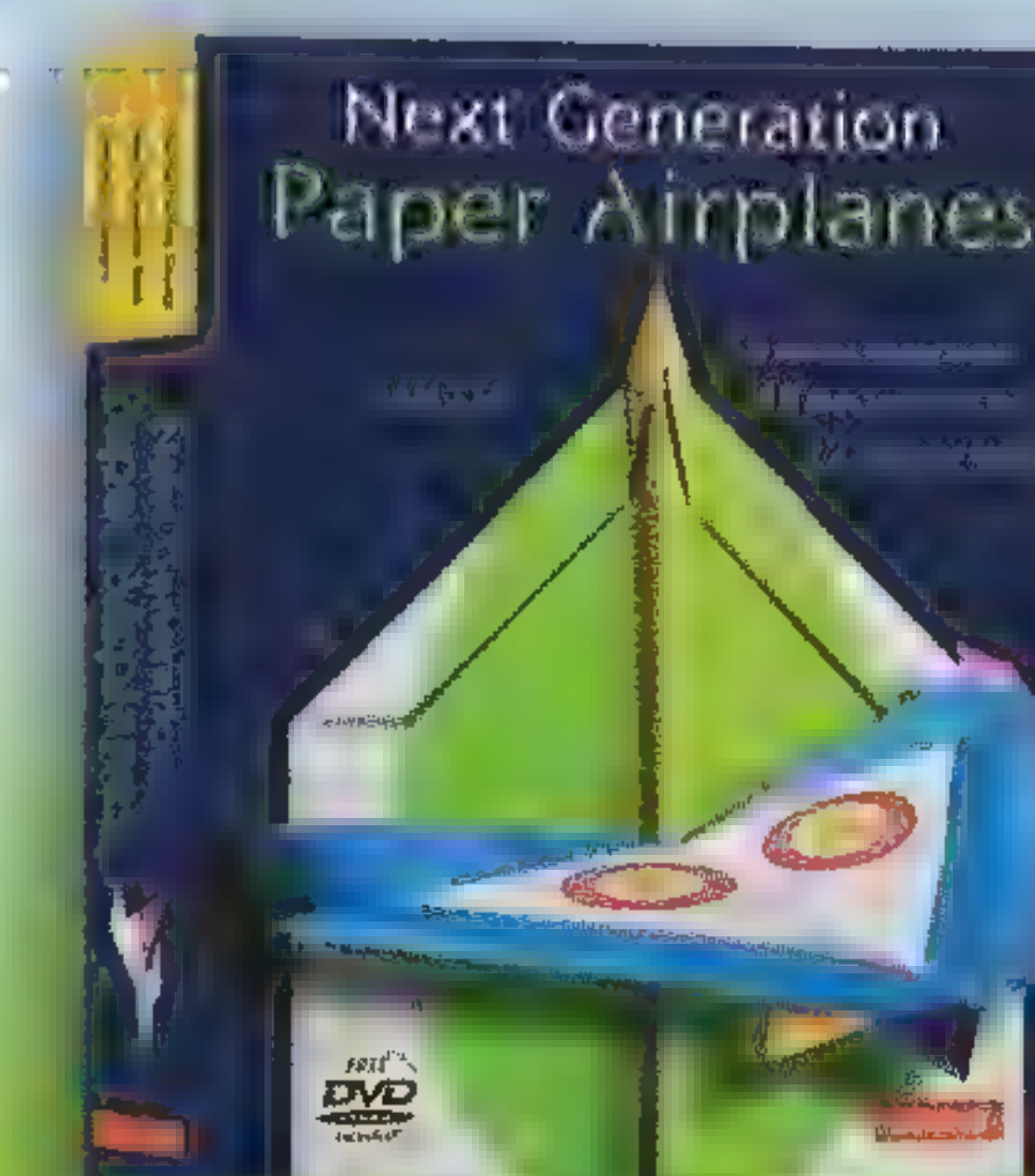
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ISBN: 978 4 8053 1363 3



ISBN: 978 0 8048 4616 5



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LOKAL'TAKU

by Ann

TNK MAKES THE HEADWAY

Six spells a striking stance on stage! Doing what they love most for their strong six years, the Thomasian Nihon Kyoukai (formerly known as Thomasian Nippon Sei) is the Japanese-culture organization of the University of Santo Tomas. Popular in their school for their appreciation of the same things we at Otaku Asia value about Japan's culture — from anime to manga, cosplay to films — Nihon Kyoukai or TNK hosts several events engaging members and non-members. Their main event is the Gakuen Sai or Gakusai, but they have tons of events that also happen yearly such as the Eigasai or film-showing festival, JFashion, Manga Workshop, and Art Exhibits. Some of these events are even in collaboration with other organizations such as the Illustrators Guild of UST and Black Ink resident mangaka artists.

This year's Gakusai 2016 was labelled "Nostalgia: Memories under the Cherry Blossoms" which happened on April 22. Just a few days later, it was followed by "JFashion 6: Asu and Ereb, Where East Meets West." Through TNK, representatives of UST for the Best of Anime 2016 Interschool Cosplay Competition were also chosen. Despite their pretty hectic schedules, they gladly answered a few questions for us to know them better!

OA: How did the organization start?

TNK: The Thomasian Nippon Sei (former name of Thomasian Nihon Kyoukai) was founded by Neil Patrick Salvador on April 5, 2010. The following year, TNS was formally recognized by the Japanese Embassy as a Japanese Cultural Organization. The organization's name was also changed to Thomasian Nihon Kyoukai due to some word issues pointed out. The organization's current name, Thomasian Nihon Kyoukai, translates to Thomasian Japanese organization.

OA: How many members do you have as of now?

TNK: As of the Academic Year 2015-2016, the organization had almost 700 members registered.

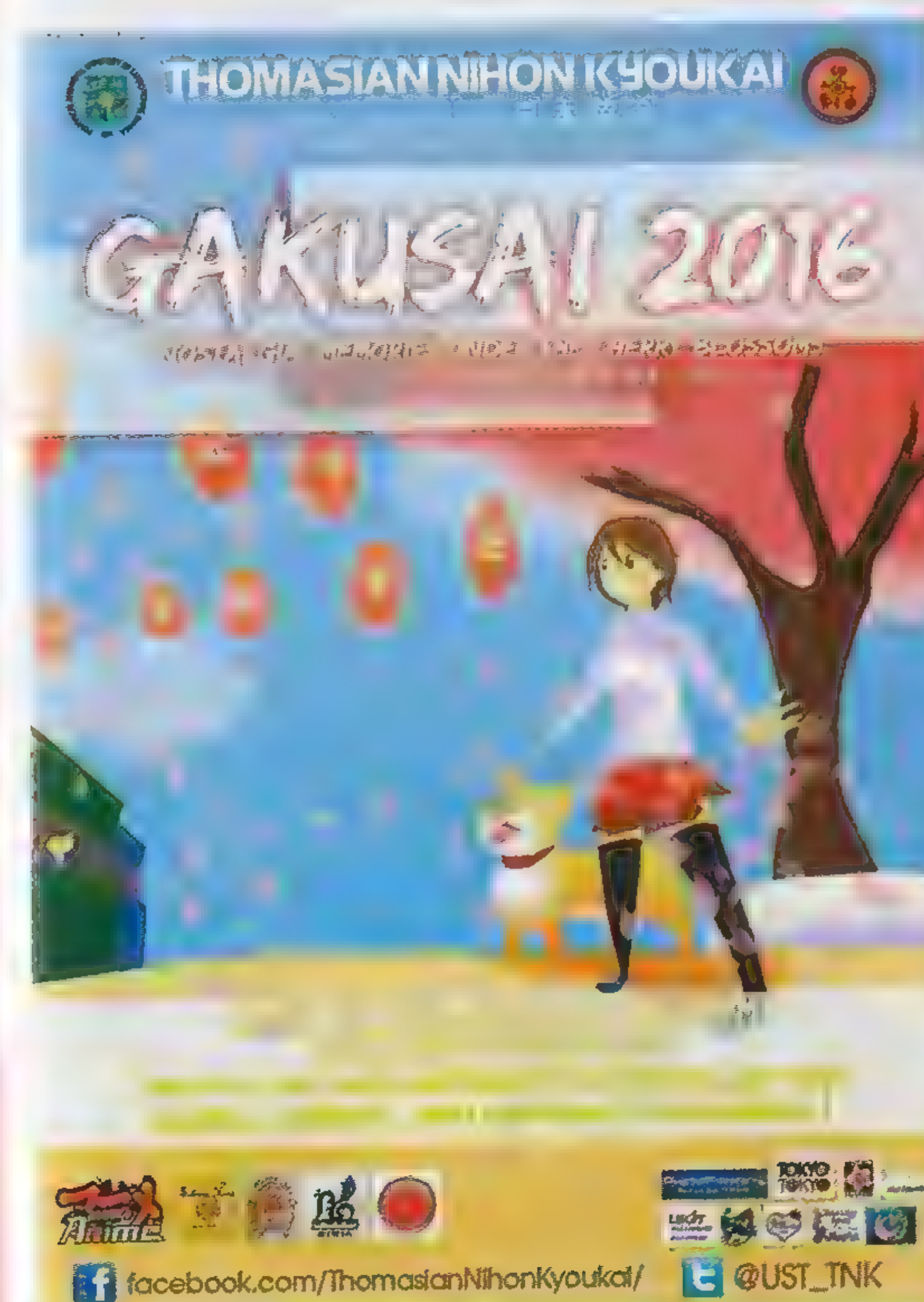


OA: What is the vision of your organization?

TNK: On its 10th year of existence, Thomasian Nihon Kyoukai envisions itself as a distinguished and locally recognized Japanese Culture Organization that molds its members as individuals with cultural competence, compassion to one another, and commitment to their duties as Filipinos and students of the pontifical and royal University of Santo Tomas.

OA: With a growing list of various events you hosted related to the Japanese culture, what do you feel you have accomplished since you started?

TNK: As a continuously growing organization, Thomasian Nihon Kyoukai



has prided itself in promoting Japanese culture in the University of Santo Tomas, showing them that Japan is not all about anime, and providing its members a sort of haven where they can meet people with the same interests as them. It also prides itself in continuously partnering with different organizations inside and outside of the university.

OA: What else can members and non-members look forward to from you in the future?

TNK: For now, we would like to keep it a surprise, but as the organization is nearing its 10th anniversary, both members and non-members can expect bigger and better events in partnership with different organizations. We would also like them to stay tuned since we are planning something big with the Japanese organizations of other universities.

The Thomasian Nihon Kyoukai truly bellows great love for Japan and sharing it to others. Hence, we best keep our heads up for their exciting future projects!



OTAKU LIFE HACKS

NARUTO NINJA SHOES TUTORIAL

by Yani



Materials needed:

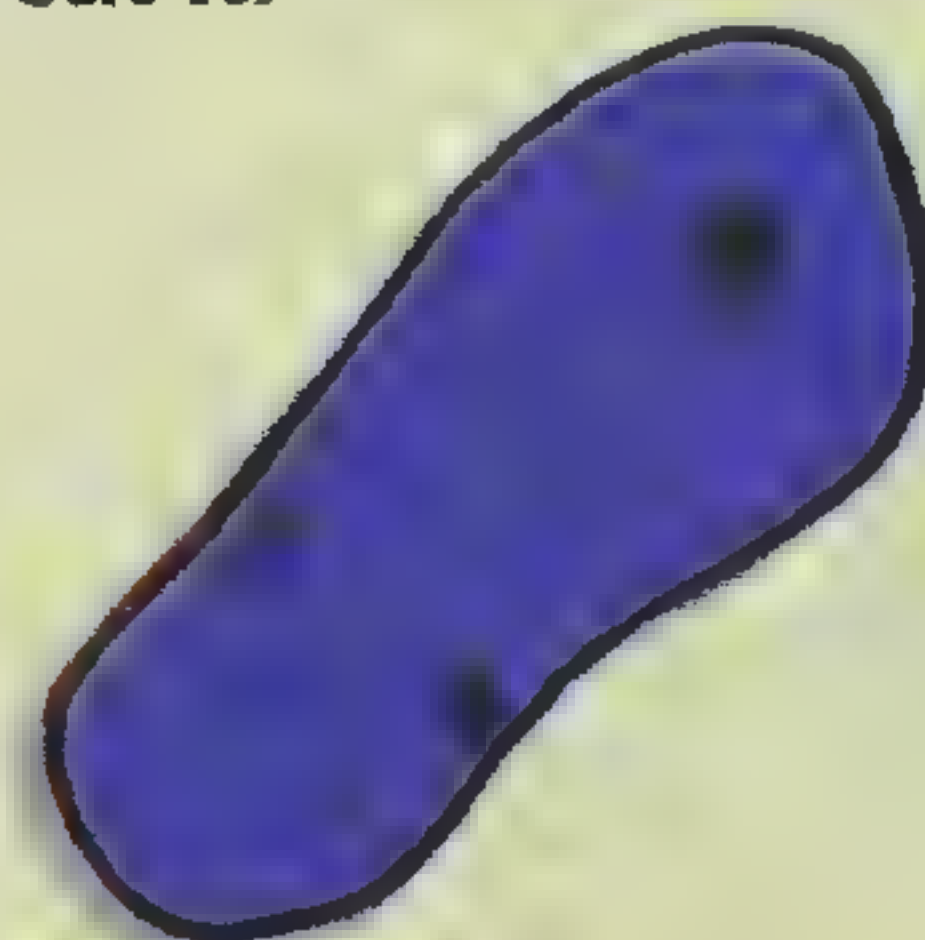
- Blue or black thick cloth
- Blue or black rubber slippers
- fabric marker
- push pins
- thread
- fabric pins
- glue gun

INSTRUCTIONS:

1. Remove the thongs of the slippers; we won't be needing them so if your having difficulty in removing them, you can cut it.

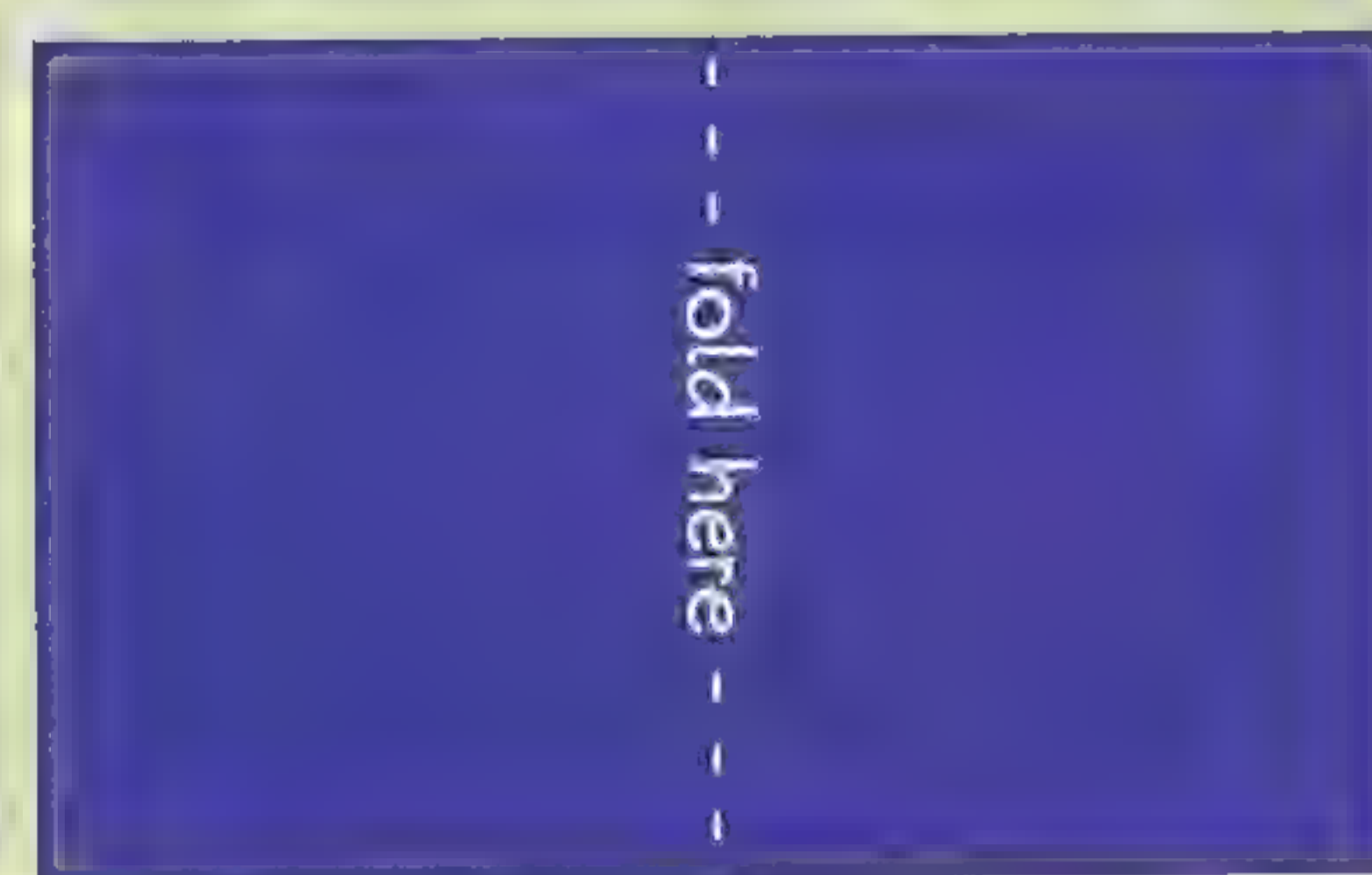


remove this!!



*note: if you cannot find plain slippers, you can paint it with blue/black or put a fabric on top of it.

2. Fold the fabric into two. Make sure that before you trace, the folded part is in the heel/back part. Then trace your foot up to ankle. Make sure to keep your foot into 90 degree angle when tracing. Refer to the image below.



3. Mark the ends of the curve line then sew it. Remove the excess part.



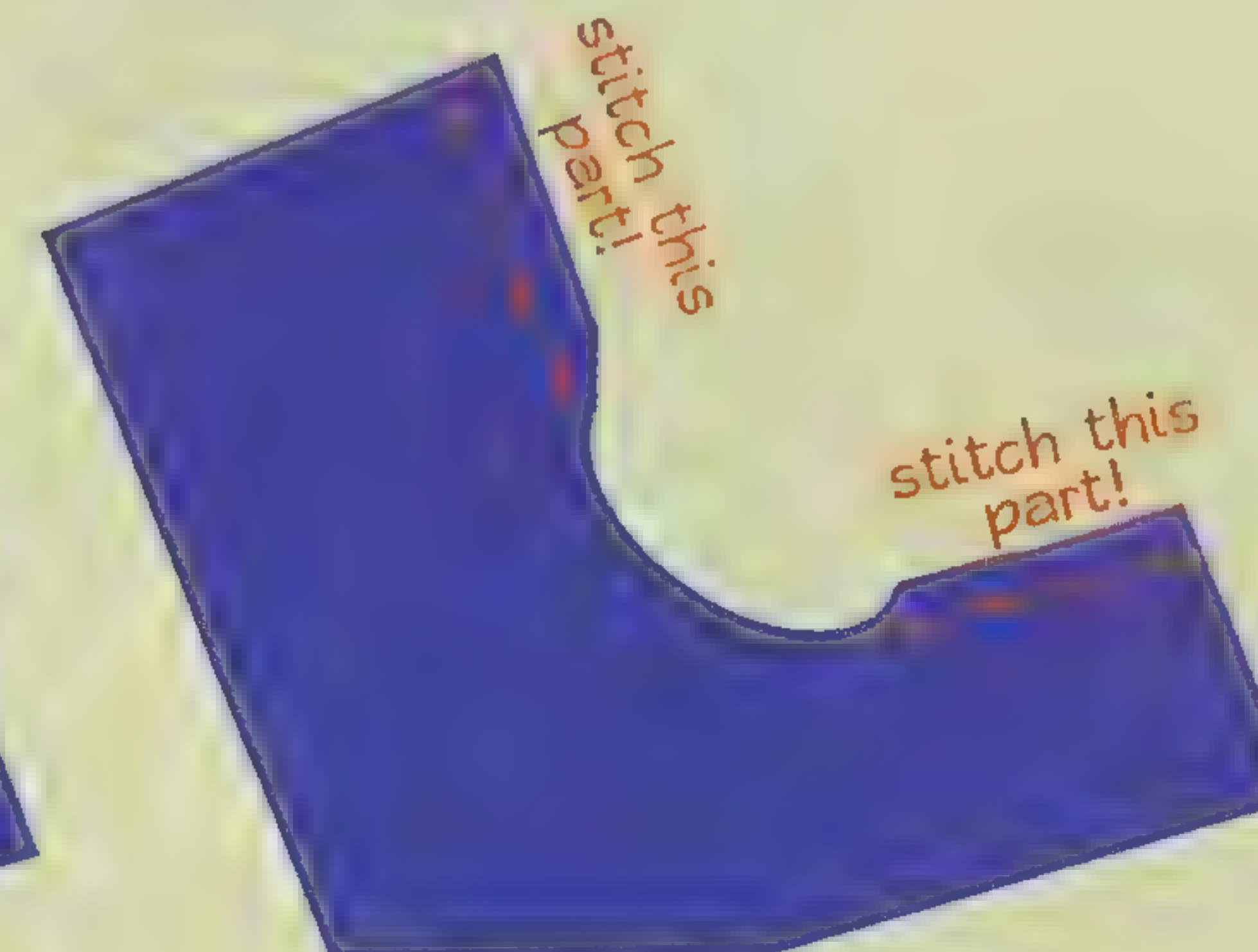
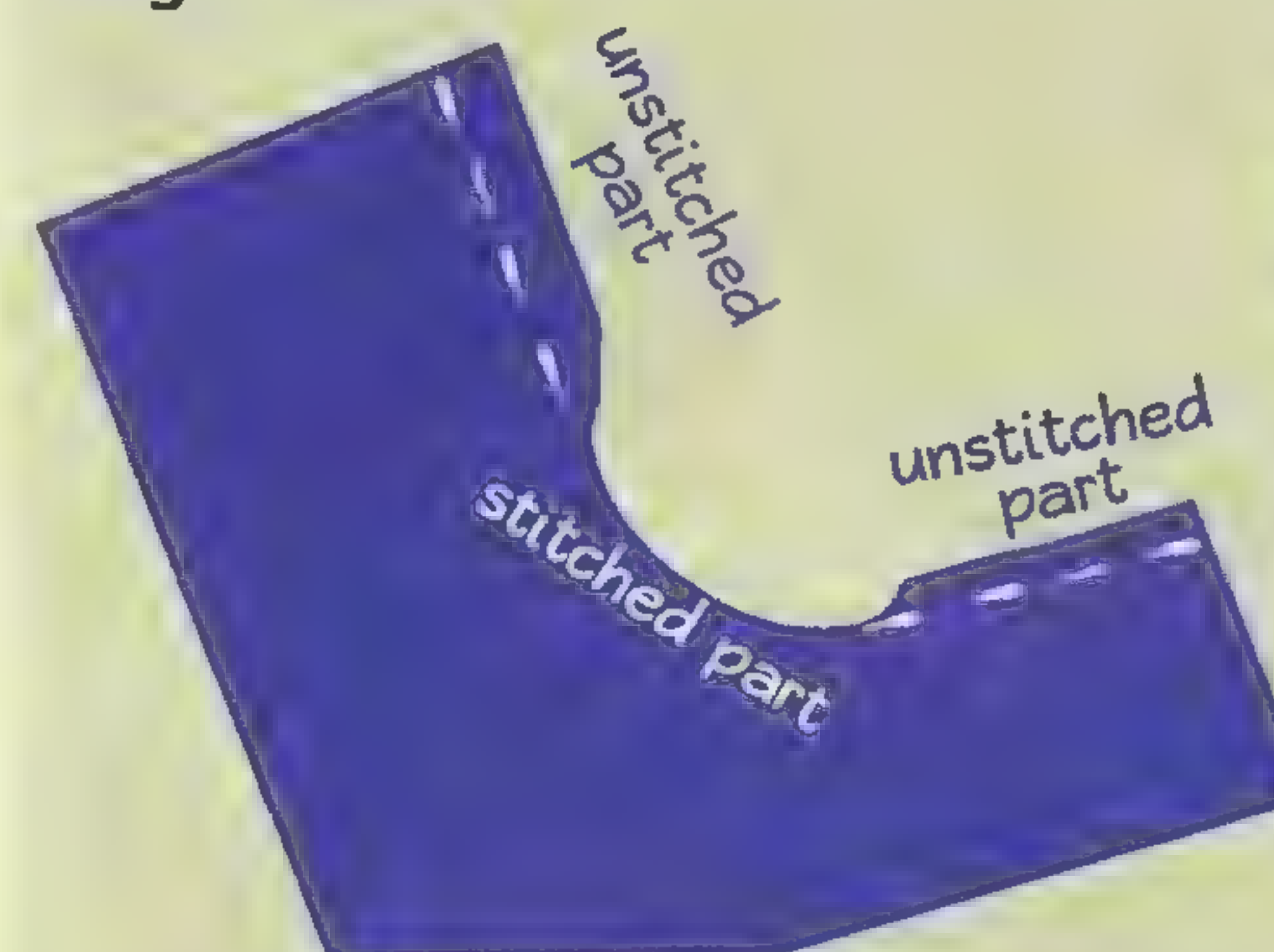
4. Put notches on that part and make sure your cuts won't reach after the stitch.



be careful with this step because you will be starting all over again if you managed to cut after the stitched part.

the purpose of this is for the curved part to have smooth curves when turned inside out.

5. Turn the fabric inside out then sew the remaining parts unstitched. Refer to the image below.



6. Turn the fabric inside out once again. Then place it on your foot, make sure the stitched part off center, between your big toe and the 2nd toe. Put pins in the back and make sure that your comfortable with the tightness of the fabric.

Top view:

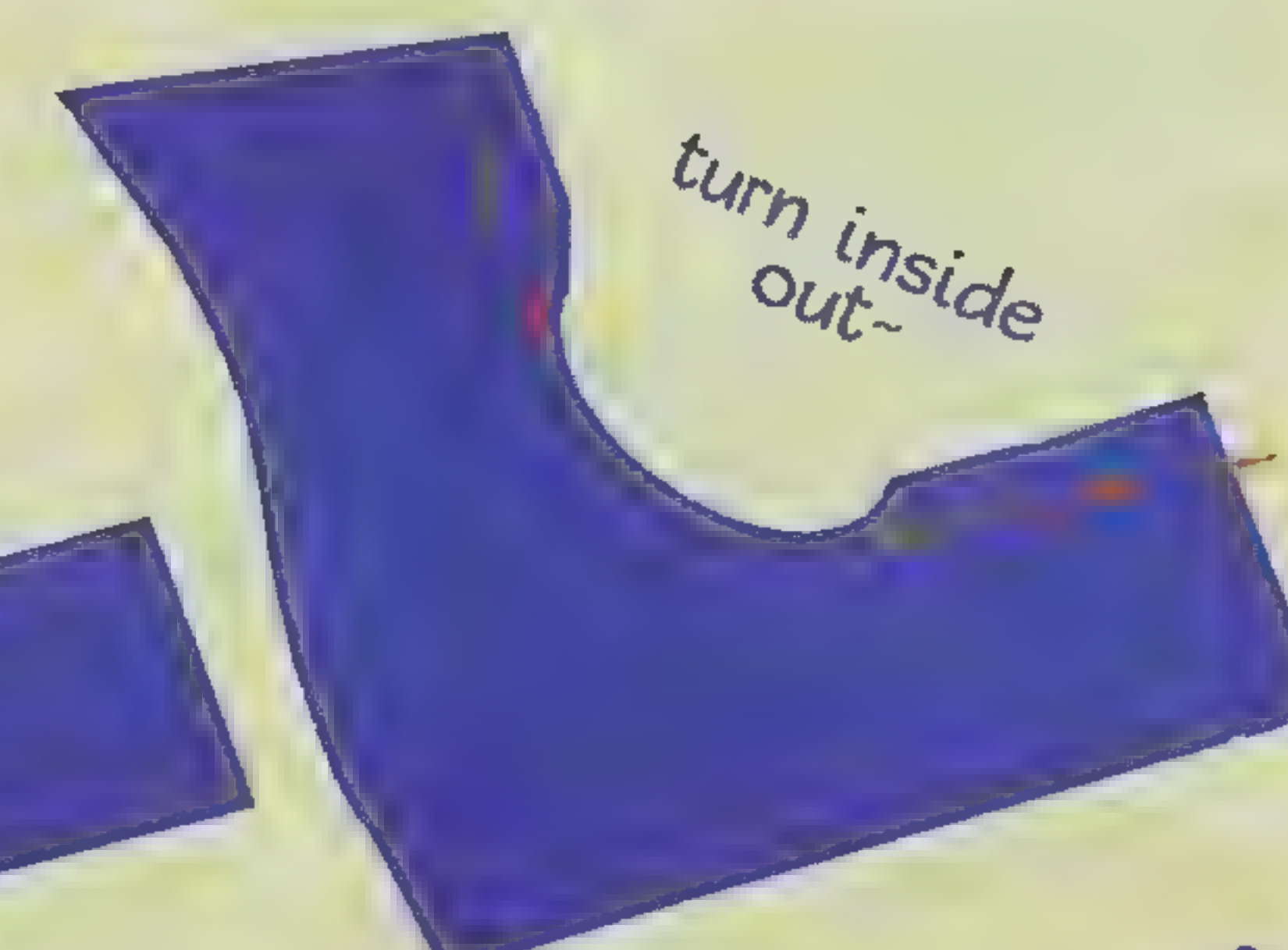
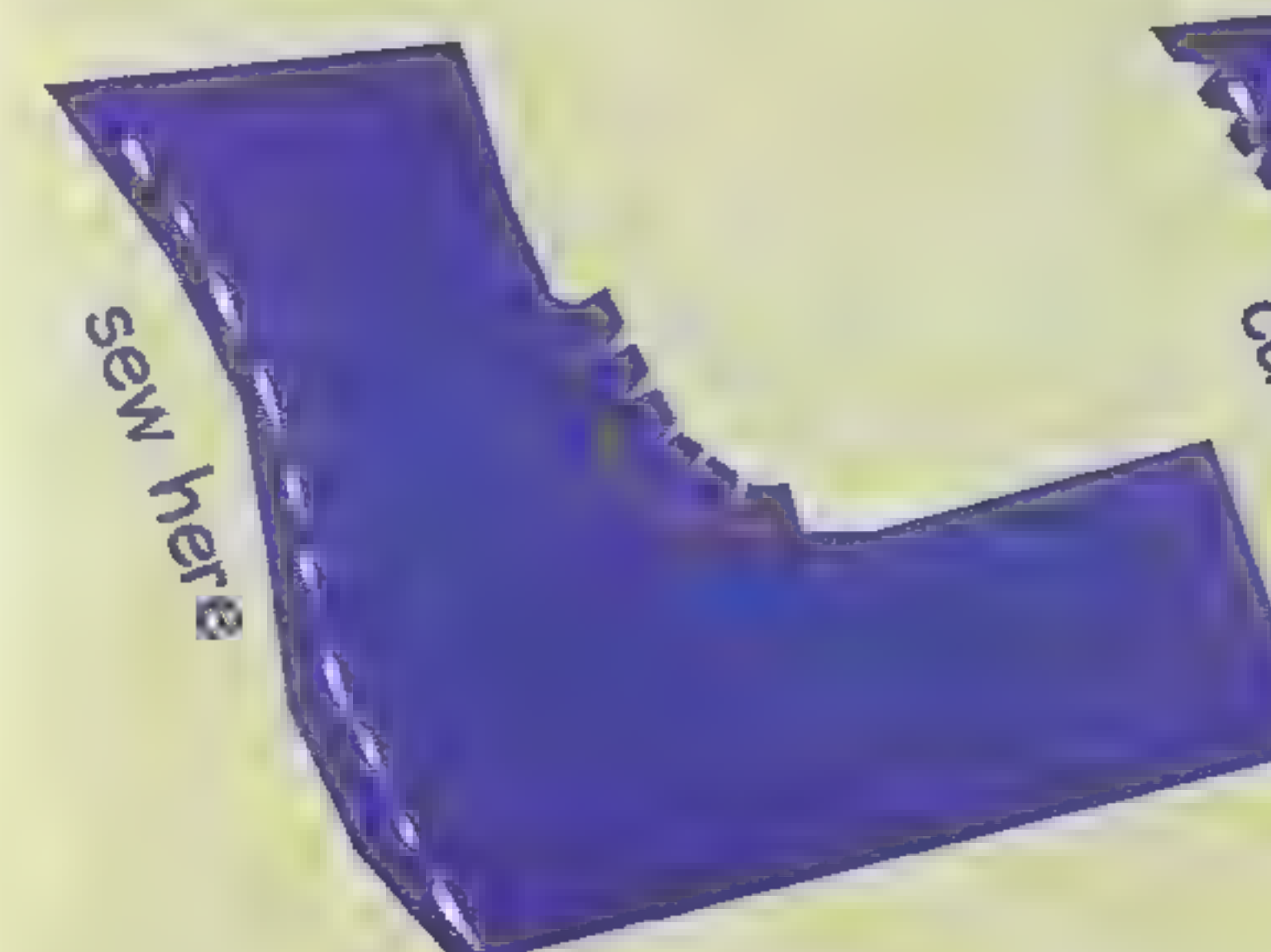
Big toe 1st toe 2nd toe 3rd toe
stitched part



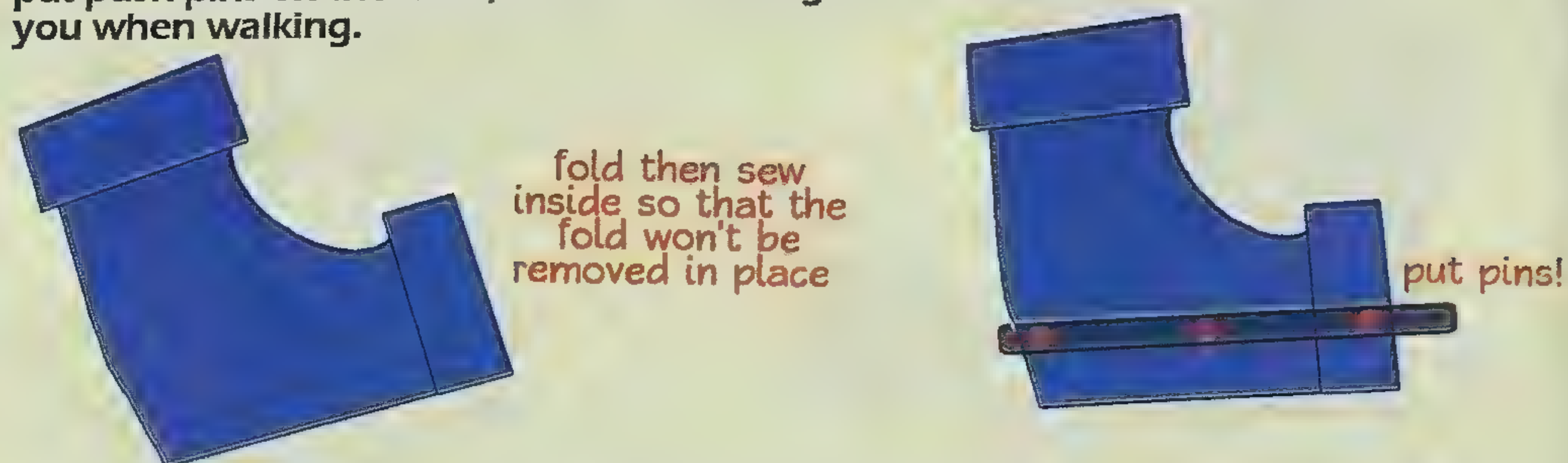
-put pins after marking the back part.

your foot must be inside the fabric when marking.

7. Sew the back part, cut the excess part then put notch on that part also. Then turn the fabric inside out again.



8. Fold both ends 2 times outwards. The width should be at least 1 inch. Put pins so that it won't move. Then get the slipper, put your foot on it and then the fabric. Then put push pins on the sides, make sure the tightness of the cloth is comfortable for you when walking.



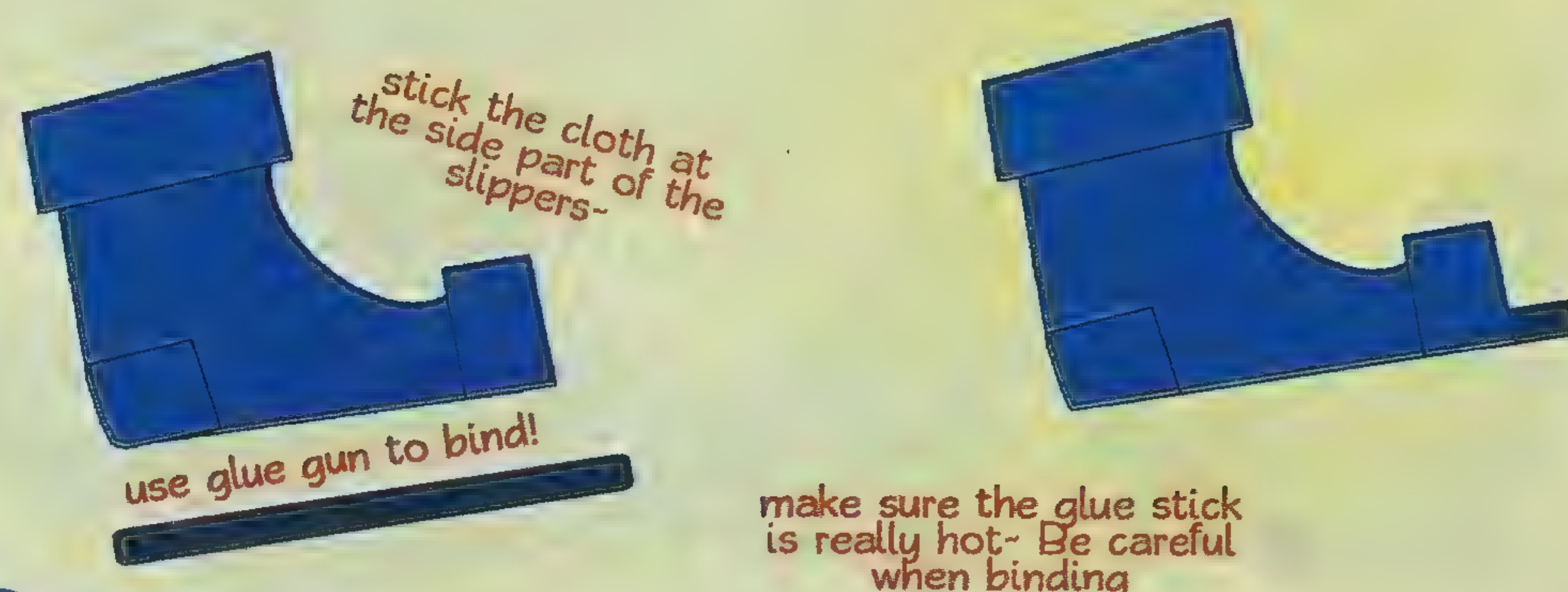
9. Remove your foot and then cut the excess. Make sure to leave 0.5 inches after the slipper. Remove the pins and then sew the edges.



10. Cut a 6x3 inches on the cloth and then sew the sides. The sew it at the lower back part of the shoe.



11. Stick the fabric on the slipper using the glue gun. Repeat the steps for the other side of your foot and your done! You can now cosplay your favorite Naruto characters!



where
props
look like
real
weapons



Contact Person: Miko Garcia Twitter: /TheSw0rdMaster
Facebook: /TheSwordMasters Contact # 0935 665 6760



OTAKU LIFE HACKS

MAID COSTUME TUTORIAL

Materials needed:

- 3 yards black peach twill cloth
- 1 yard white geena cloth
- 2 yards white peach twill cloth
- black and white thread
- meterstick & tape measure
- 10 yards white lace
- 1 black headband
- pattern paper
- cloth marker
- glue gun & scissors
- black and white bias tape

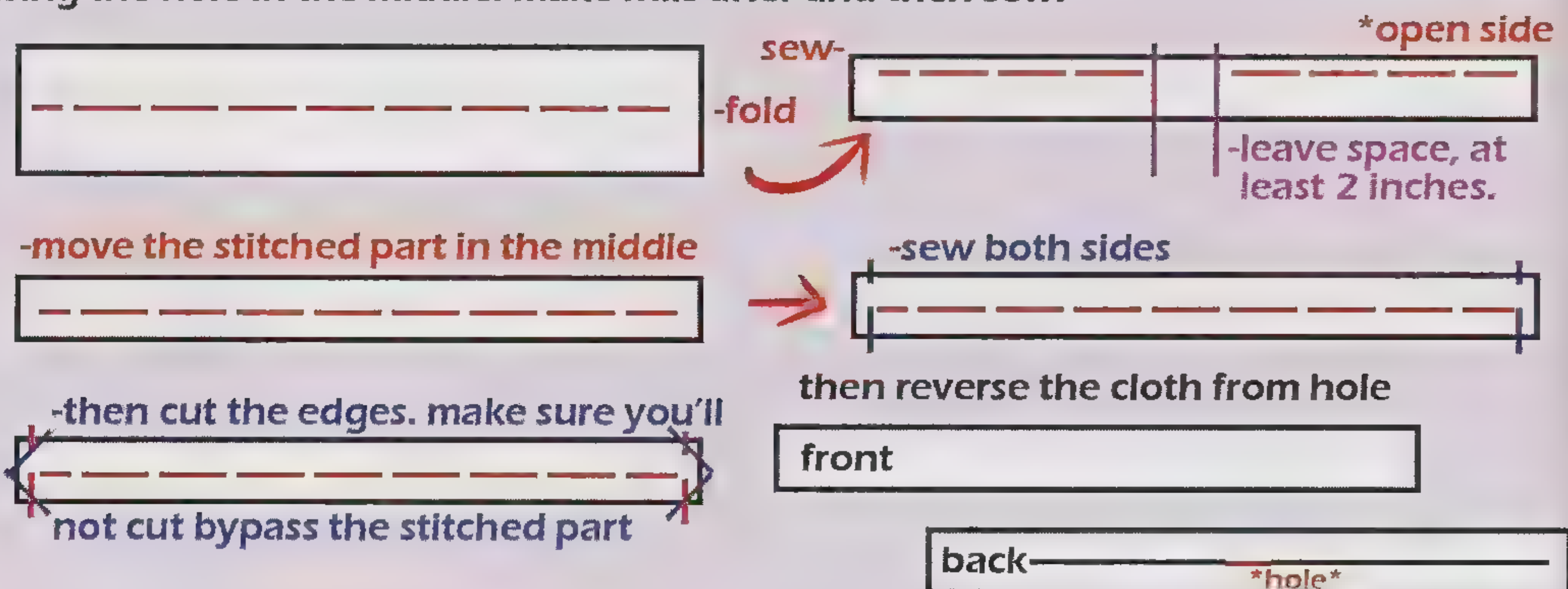


PROCEDURE: HEADBAND

1. Cut the white geena cloth into strips measuring 4 inches in width.



2. Grab one strip of the cut fabric. The others will be used later. Fold it into 2 and then sew the open side part. Please leave a space in the middle (you will not sew this part). Place the sew part in the middle. Please refer to the image below and then sew both sides. Then cut the edges (refer to the 5th image below) and then reverse the cloth using the hole in the middle. Make frills after and then sew.



3. Make frills from the cloth by making folds at the middle while sewing. Then sew the black bias tape at the middle

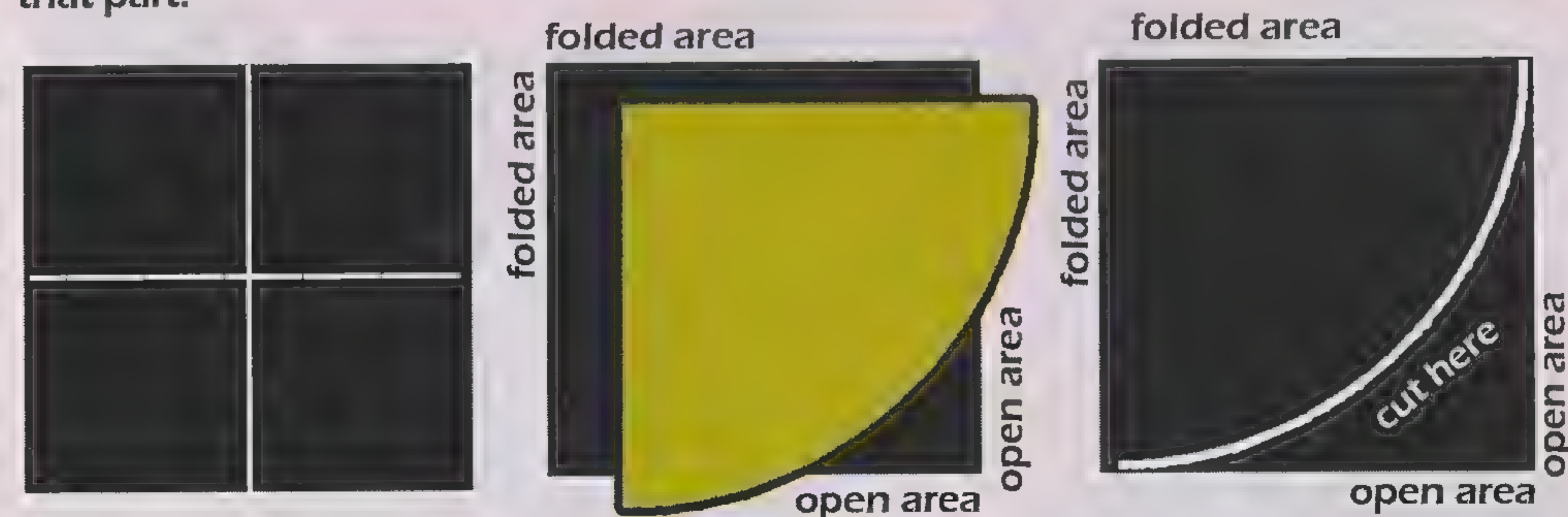


4. Stick the white frills on the headband using glue gun. Put the excess black bias tape under and then glue it also.



PROCEDURE: SKIRT

1. Cut the black cloth into 60x60 inches then fold it into four. Then make a 1/4 circle with the radius of 30 inches on the pattern paper. Place it over the folded black cloth as your guideline. Use a marker in marking where will you cut the cloth. Then cut that part.



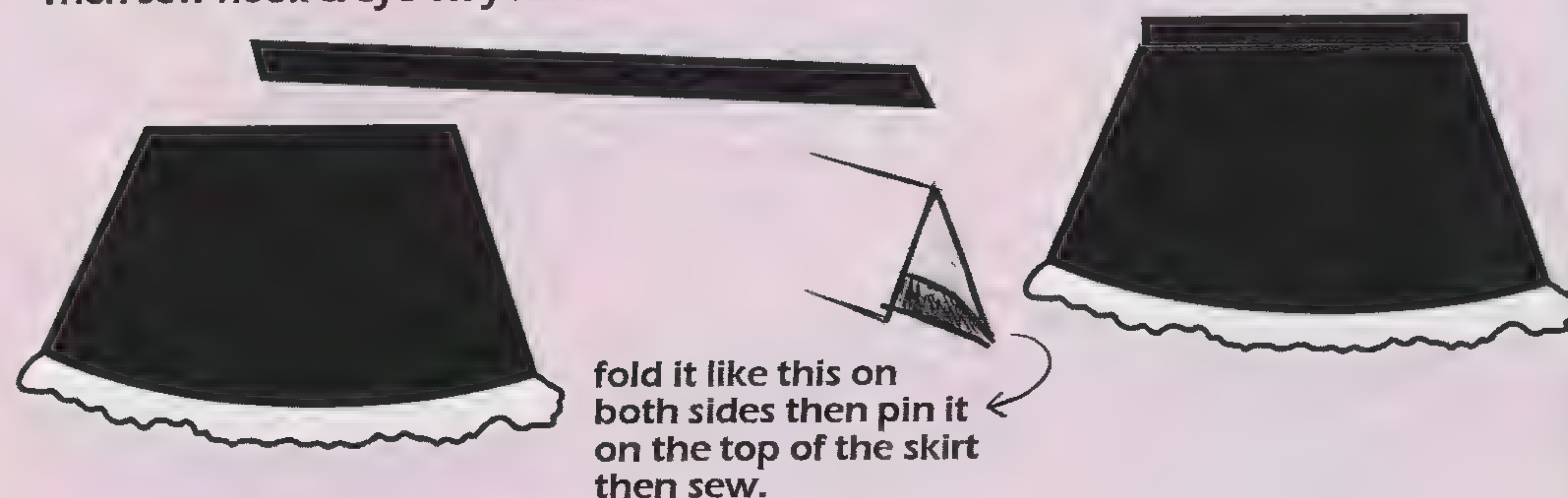
2. Cut the top part within 4-5 inches. it will depend on the size of your waist and make sure to include an allowance of 2 inches to give way for the zipper. Decide also on the length of the skirt. If it's long cut the excess below. Cut the skirt (refer to the 2nd image below). Then sew the cut part, be sure to leave a space for the zipper.



3. Sew the zipper (refer to them image below). After that, fold the hem of the skirt inwards (on the side where the sewn part is) then sew. After that, sew the lace on that part also.



4. Cut a 4 inch x length of your waist plus 3 inches in the black cloth. Fold it on the middle, measure .5 inches on both sides. Then sew it on the waist part of the skirt. Then sew hook & eye on your skirt.



PROCEDURE: TOP

1. Refer to the pattern below:



2. Make those patterns with your dimensions, measure and cut it in the black cloth (sleeves and top) and white cloth (collar). Make another one for the body fold it into half then add 1 inch in the middle part. Make 2 pieces of these. Then get the zipper and then measure it from the top part, put mark on the end of it and then sew the part where there is no zipper. Sew the zipper afterwards.



2. Put lace on the end of the sleeves then measure 0.5 inches away from the lace then sew a stitch there using elastic thread.



3. Sew the shoulder side of the front and back of the top and then the sleeves on the arm hole part. Make sure that you will sew it on the side where the stitches of the sholder part is visible. Then sew the open parts of the sleeves and sides of the top. Sew the bottom part afterwards.

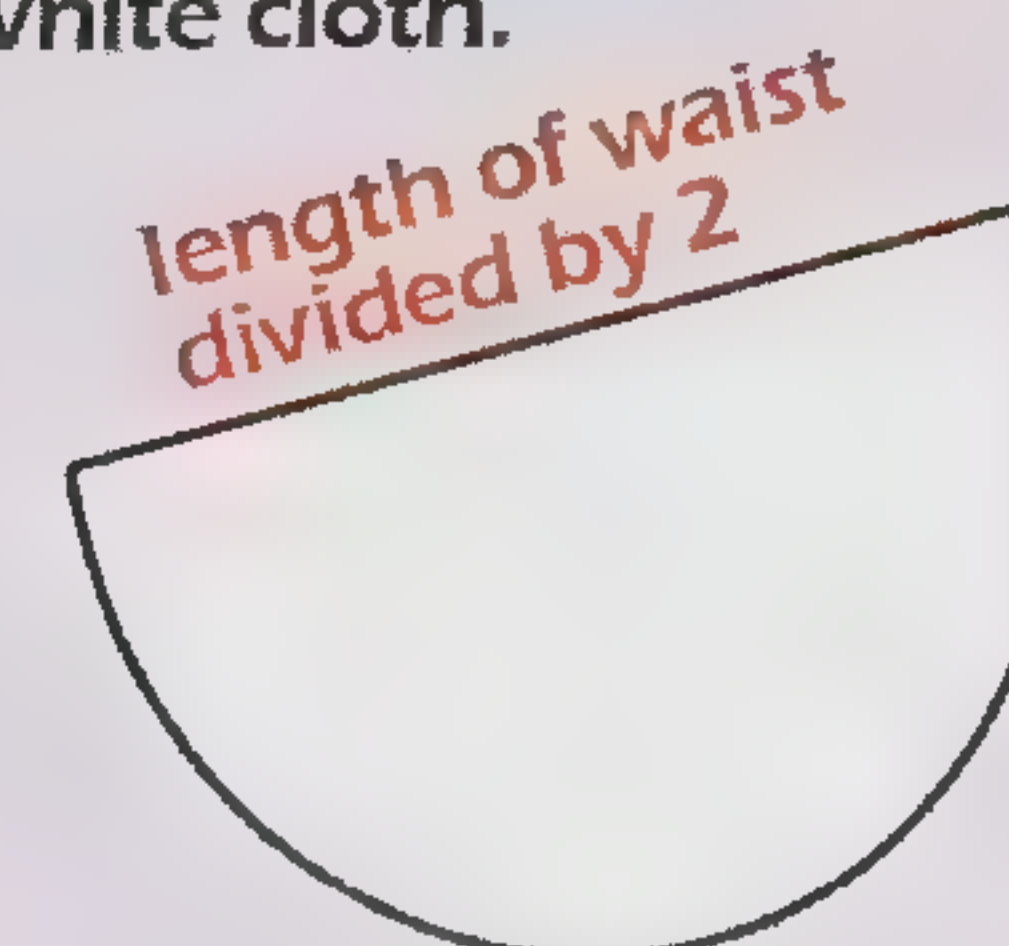


4. Sew the collar on the neck hole.



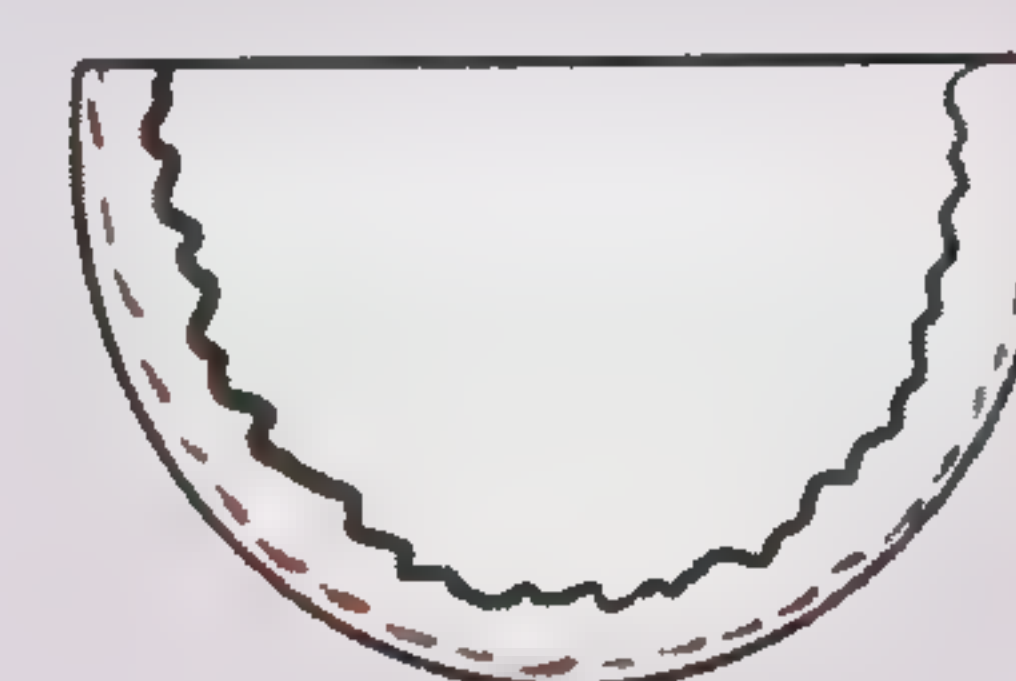
PROCEDURE: APRON

1. Make 2 pcs of the pattern below using white cloth.



3. Cut a 60x5 inches white cloth. Find the middle part of the semi circle and long white cloth and mark it. Fold it similar to the image below starting from middle part (so that the ribbon would be balance) then sew it and you're done!

2. Make frills. Please refer to the tutorial on page 30 then place it on the curve part inwards and on top. Placing: 2 semi circles on bottom and frills on top then sew~



make notch on the curve side then turn inside out.





LOKAL'TAKU

Now where do I go next?

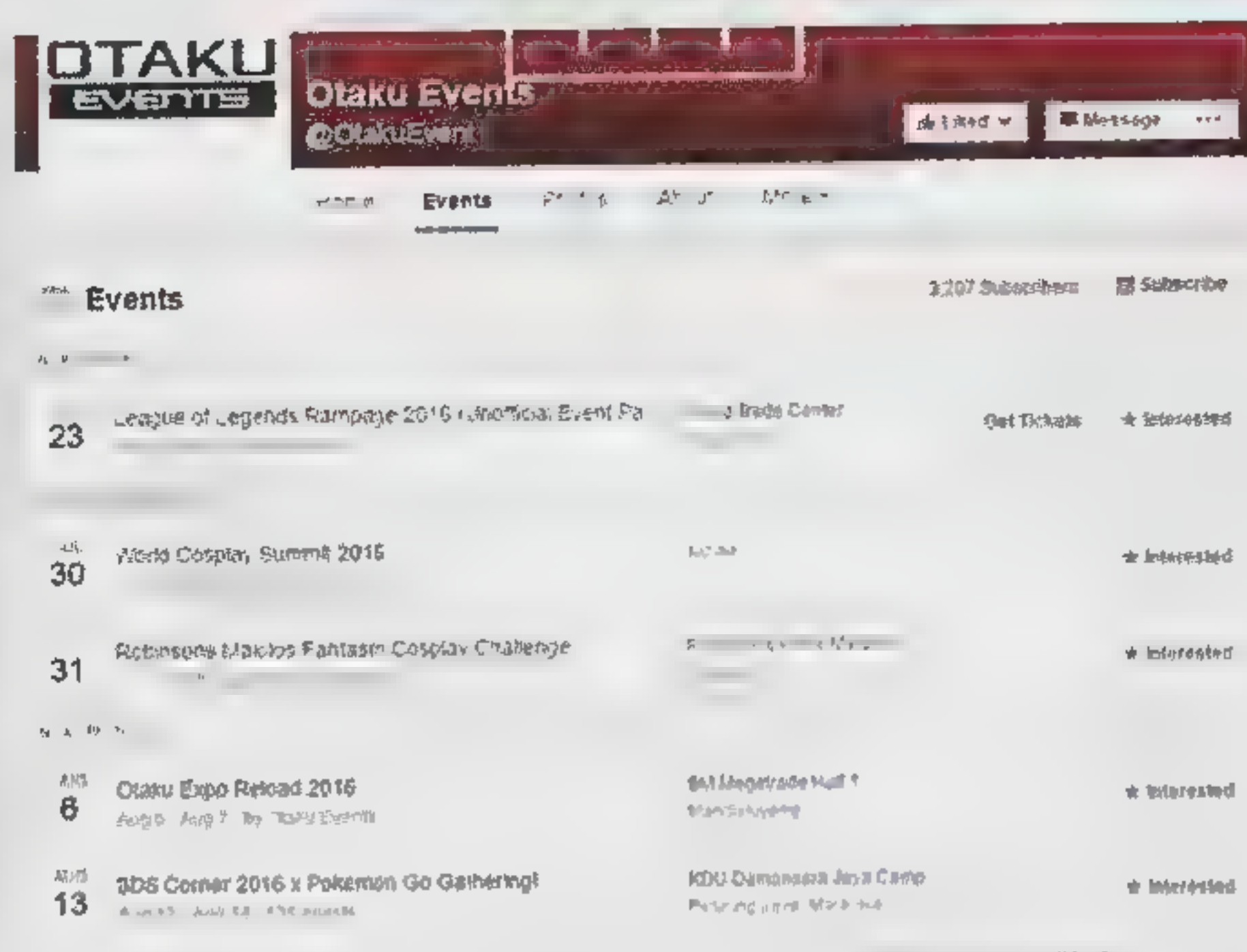
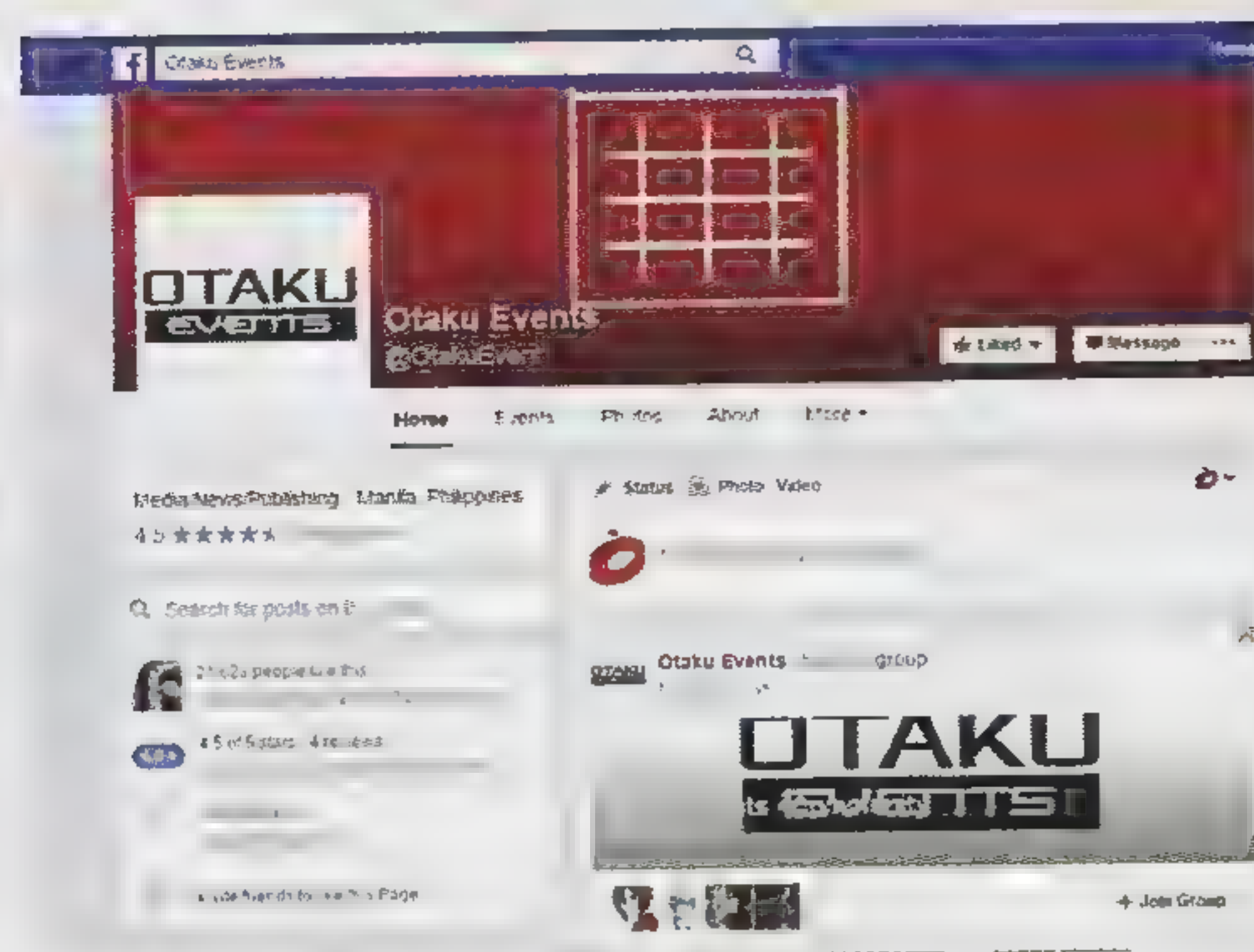
article by: Kahlua

OTAKU EVENTS

In the course of a few years since 2010, many events and conventions involving anime, manga, cosplay, and more of Japanese culture are emerging. So much that it's getting harder to keep track of all of them.

Thanks to Facebook though, event organizers can now make pages for their events to keep the people informed and updated. However, it would still be hard for some to know of the events if no one among their friends will invite them. That is where Otaku Events becomes the most useful page for all otakus out there!

With more than 21,000 likes at present, Otaku Events is a Facebook page which bookmarks all the upcoming events on Japanese culture all throughout the year. It keeps everyone updated and tuned in to all events mostly in the Philippines and also some big events outside the country where Filipinos are somehow involved. For example, the World Cosplay Summit last August where the WCS Team Philippines, Team Starseeker competed for the finals.



Otaku Events was created by August in 2010, and they make sure to keep the page up to date while doing it alongside their work.

The growing number of people who has these same interests has inspired them to give an extra mile. Their work graciously informs the otaku community of the upcoming events where people who love the Japanese culture are able to unite and share their passion with each other.

Otaku Events would like to thank everyone who supports the page as it is not possible to go on without anyone's help. They promise to keep you primed in all dates and places you just have to know as an anime lover.

Visit <http://www.facebook.com/OtakuEvent> now, like the page, and keep your otakuself on track!



#APCCManila #asiapopcomicon

THE ULTIMATE POP CULTURE EVENT IS BACK!

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COSPLAY AUTHORITY GLOBAL CHALLENGE (THE CAGE) MANILA 2016

Registration for the Biggest Cosplay Competition will be open soon!

Be updated at:

www.cosplayauthority.com/manila

@cosplayauthority

@cagecosplay

For enquiries on Exhibiting or Artist Alley, email us at apcc@theuniversalevents.com
Don't wait! Spaces are limited!



COSPLAY

making your DARK DREAMS come true

Cosplay is an art to many and we respect that there are people who take cosplay seriously. So seriously that they have turned a hobby into a living. There are the costume makers, the hardworking individuals that most starter cosplayers turn to. They are the ones that bring a clients request to life.

Our featured costume artisan is not your typical seamstress. She is detailed, passionate and intense. Her work has brought in a number of international customers.

Her customers are called Darklings.

Her brand is called Donkere Dromen.

She is Kim de Felipe.

Q Your work shows great skill and craftsmanship. Did you have training and education in dressmaking?

A Actually, I didn't study or had any formal training in dressmaking, I finished college with a degree in B.S. Architecture, quite far from it though still in the creative field. I am mostly self-taught, searched tutorials online and ask my seamstress aunt for some techniques.

Himura Kenshin
Model: Kim de Felipe
Series: Rurouni Kenshin
Costume: Kim de Felipe
Photographer: Caricapture Photography




Caricapture Photography



Q What led you to work as a costume designer?

A This is quite a long story, so please bear with me. The earliest memories I have of loving the concept of designing a costume were, when I sat and liked watching Voltes V or Daimos on TV, rummaging that pack of noodles for my Xmen cards and stickers, playing famcom at our neighbor's house, and reading Funny Komiks, Marvel & DC comics and Heavy Metal Magazines (yes, my dad has them and what do you expect from a curious greenhorn would do lol). This fascinating environment were I grew up stuck on me, I was a 90's kid after all. My dad was an illustrator for a local comics publishing company and most of the time when he comes home, he brings us a bunch of comics and magazines. I remember that I copied some illustrations and there were sketches of fashion designers I really admire, so I drew some of my own versions too. Our family didn't have much, my clothings were very limited, and designing some pretty dresses and costumes for my original characters made me really happy. I thought it's quite magical. It was a very fond memory, and I think I carried that while growing up. Not until 2010, I didn't know about cosplaying, and I instantly fell in love with the hobby ever since. I could say pieces I make evoke my memories in an emotional level. My profession was originally in Architecture, but there came a pivotal moment when being a costume artisan gave me a calling, and the rest is history, I guess.

(photos from top to bottom:
Blackthorn Morgana, Nico
Wedding, Chronomancer Clock
Bag)

Soah
Model: Kim de Felipe
Series: Bride of the Water God
Costume: Kim de Felipe
Photographer: Greg delos Reyes
Co-cosplayers: Stein Vivéro as Mui/Habaek

I have an
inexplicable fetish
with paint, it's my
favorite part of
making props.



Greg delos Reyes 2014

Q Your choice of materials are often high grade which marks the quality of your brand. Can you tell us your usual price range for a full costume? Props?

A This is kind of hard to answer as the price greatly varies with the complexity of work, so I can't really come up with a usual cost range. Though I go by this one thing I learned from my aunt's tailoring shop, it's to give a fair price on every commission.

Q What are your favorite materials to work with?

A I love using a mix of brocade and silk fabrics, vinyl, and pleather for the sewing part. As for the props I mostly use craft foam and I have an inexplicable fetish with paint, it's my favorite part of making props. lol

Q The materials you find hard to use?

A I would say I avoid using some types of satin, as the luster is pretty off and a bit tacky for me. Of course, Cyanoacrylate Adhesive (grecco 888), the cursed artifact that burns every flesh that comes in contact with it.



Teresa of the Faint Smile
Model: Kim de Felipe
Series: Claymore
Costume: Kim de Felipe
Photographer:
Rizandro Napone / Singularity Studios



Sauron
Model: Kim de Felipe
Series: The Lord of the Rings
Costume: Kim de Felipe
Photographer (name and/or brand): Rizandro Napone

Q Do you turn down clients? If so, why? If not, what could be a reason for you to turn down clients?

A Sadly, yes. As much as I would love to take in a lot of commissions, I have to decline some as I limit the reservations. This way, I could control the quality of the ensembles I send out.

Q What was your inspiration for building up the gothic theme of your brand, Donkere Dromen?

A I've always adored the gothic subculture, the beautifully weird, odd, and quirky things, it's a large part of my lifestyle. Back in college, my best friend (who's half Dutch) and I formed a band and named it "Donkere Dromen", which literally translates to "Dark Dreams". Unfortunately it didn't come to fruition, so I channeled it to my label instead.

The pieces I make evoke my memories in an emotional level

Q What has been your greatest experience since you started cosplay MTO?

A Well, every time I finish a costume, it's a great feat for me, especially when I'm doing really intricate and challenging sets. Everyday is a progress I look forward to, I guess. A good example is my Sauron costume. It was my very first heavy full set of armor, since I was only used to making light armor pieces/sets at that time. To put icing on the cake, someone working at WETA found a photograph of my Sauron cosplay, and they thought it was very good.

Q Worst experience?

A It's always been an awfully bumpy, love-hate relationship with costume making. Typical hater jabs here and there when I was starting. In the midst of it, I promised myself to stay clear of the drama in the community and keep being optimistic on my endeavors. Ideally, I can say maybe I don't really have my worst experience, since I consider bad

situations as lessons. Maybe my "least favorable" experience in costuming was the hot-melt glue dripped down my knee and burned a good part of it. Left a pretty mark to remind me to be careful next time.

Q After years, surely, you have a few frequent customers. Do you have your favorite Darkling/s?

A Max (the trap king lol), Kaoru of MxK Fantasias and the rest of their merry band hailing from Singapore, are some of the people I love working with. They know my pacing and how I usually work, materials I use and my crafting process. My gratitude goes to them for their continued patronage.

Q How can clients contact you? (Any social media sites)

A Mostly I use my facebook page and Deviantart for accepting commissions.

Q Advise to any future designers and dressmakers out there.

A I'll share some of the things I myself continue to discover in this wonderful (and painful) world of costuming. First off, go out there! There's a whole world of possibilities. This is a cliché but I'll say it anyway, explore, read, learn and practice everyday (maybe go out and find Pokemon too in the process?). Pat yourself on the back and know you have created something, no matter how small, be proud and inspire. It's a never ending progress. I encourage you to always be curious, bolster yourself and nurture your imagination. There will be frustrations, blood, sweat, tears, saliva (ew), you name it. Sometimes when I feel really overwhelmed and unmotivated, I take a step back and remember why I started in the first place. Use mistakes as an experience to build a muscle for resilience. Always be ruthless with your passion but never to your fellows. As much as possible, please do avoid drama, it brings nothing good but pain and negativity, for me it kills my creativity and it's up to you which wolf to feed. I guess I'll wrap this up with a book (Truancy Origins) excerpt which I go by, it's worth sharing. "Understand the nature of failure, and you will be unstoppable!"

Q Thank you and keep up the passionate work!!

A Thank you as well, cheers!~

Esther Blanchett
Model: Kim de Felipe
Series: Trinity Blood
Costume: Kim de Felipe
Photographer: Dem Francis Catacutan/Poin Click Click w/ Mr. Catacutan
Cosplayer of Abel: Jestoni de Felipe

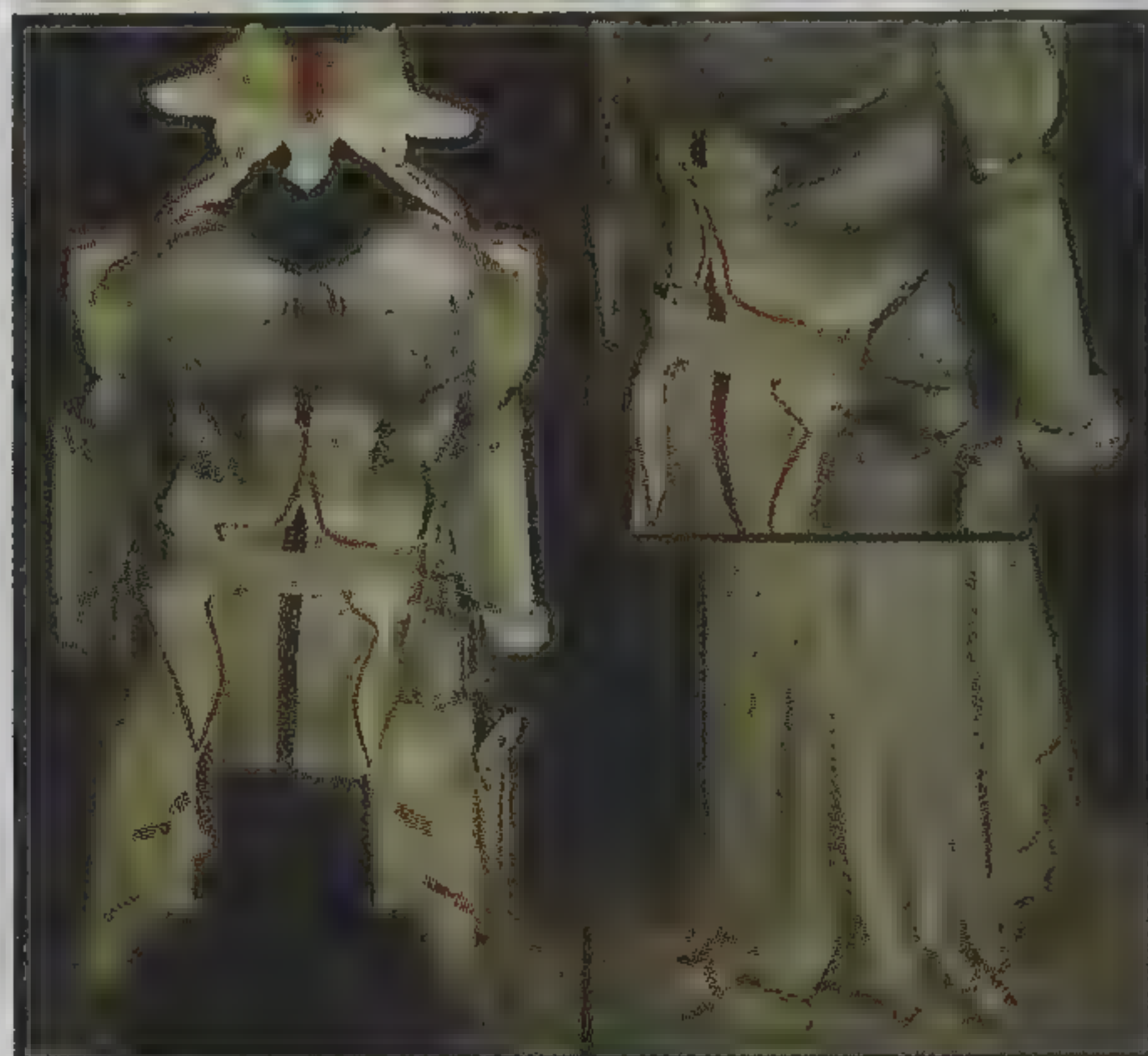


Donkere Dromen

FACEBOOK:
[/WysteriaDoll.DonkereDromen.Amaranthe](#)

DEVIANART:
[deserttiger.deviantart.com](#)

Poin Click Click with
Mr. Catacutan



Donkere Dromen

FACEBOOK:

/WysteriaDoll.DonkereDromen.Amaranthe

DEVIANTART:

deserttiger.deviantart.com

**Always be ruthless with
your passion but never to
your fellows.**

When I first started in cosplay, I looked for a seamstress online and I found Donkere Dromen. I was in awe because of the level of her detail work and armor job. Not every seamstress can work with both fabric and rubber. Not only that, she is also doing this out of self-taught! Incredible. Since she takes in commission per quarter, I had to plan my cosplay but since most don't get to push through, I always miss the chance. When we reached out to her through Facebook for this article, she was very helpful and welcoming. Otaku Asia wishes to thank her from the bottom of our hearts.

(from top to bottom: Stocking Anarchy, Ethereal Seiryuu Karin, Asuna, Tohka)



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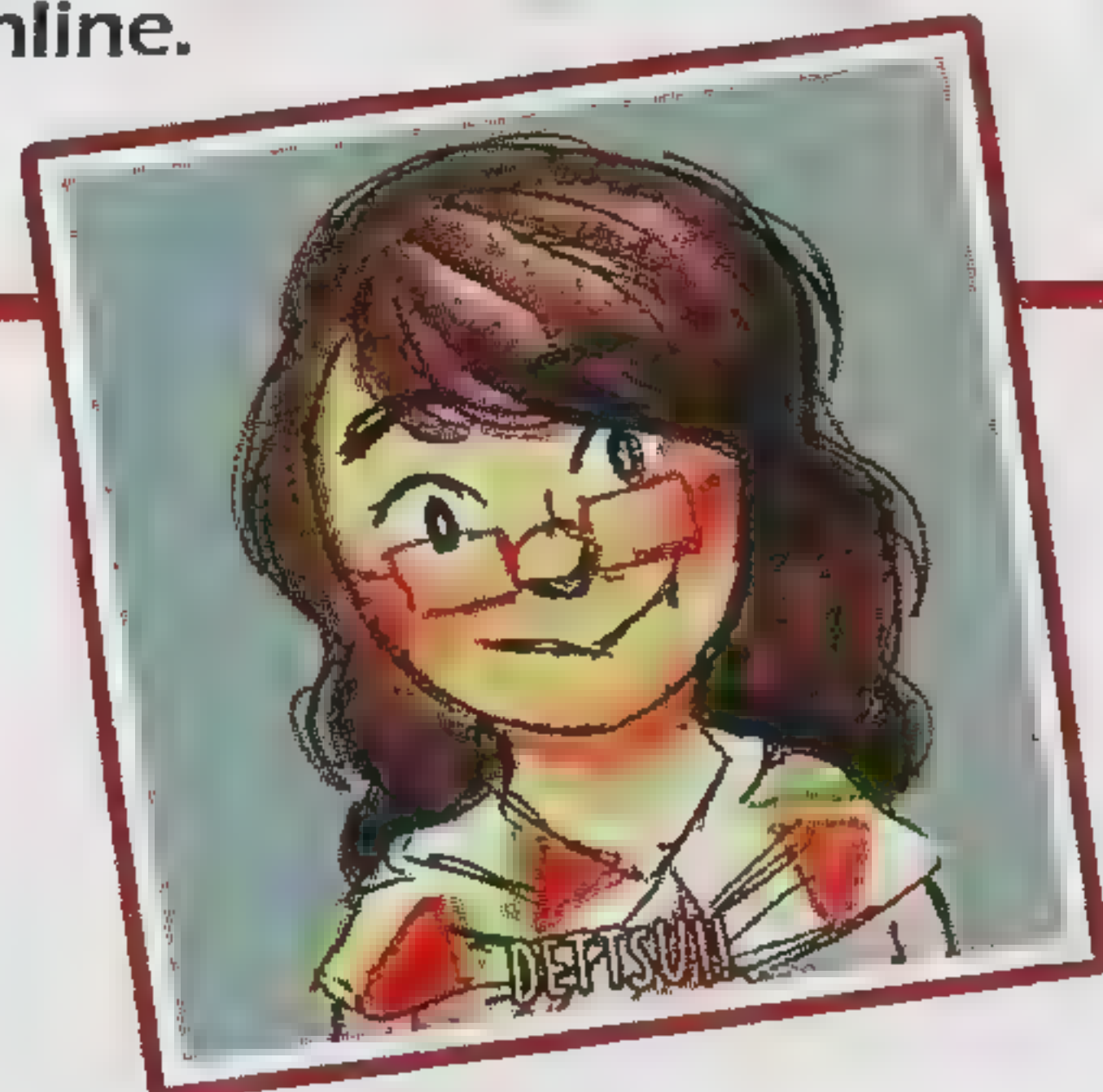
ART OF OTAKU

PROJECT senpai!

interview by: Kahlua

Here's comes another group of artists that we would like to feature here in Otaku Asia! Project Senpai is an eight-member circle of our local artists who makes their own merchandise which are available on different conventions and also online.

SENPAI
NOTICED
US!



DETTSU

Artist Page: www.facebook.com/dettsu;
IG: @dettsuuu

Birthday: February 14

Likes: Language, History, video games, ong naps, watermelons, bara HAHAAAA

Dislikes: people who walk slowly in malls and block the walkway

When did you start as an artist?

It was the height of the Filipino dub of Yu Yu Hakusho, I think. I wanted to draw my shounen heroes because I was alone in liking them back in elementary (I studied in an all girls school and they only watched Sailor Moon and Cardcaptor hahaha). But when my cousin convinced me in 5th grade to play FFX, after I finished the game I guess it changed me??? And I decided I will be an artist and pursue that dream no matter what.

Inspiration: That I can touch people and I can move them with what I draw and write. They make me strive to be better everyday.

Message to Fans: Never forget your roots. No matter where you end up going, remember you started somewhere small. Don't hesitate to pursue your dreams. Your passion is useless without hard work, so work hard and love hard.

HINNOTORA

Likes: GOT, Star Wars, MLP, Books, Soccer

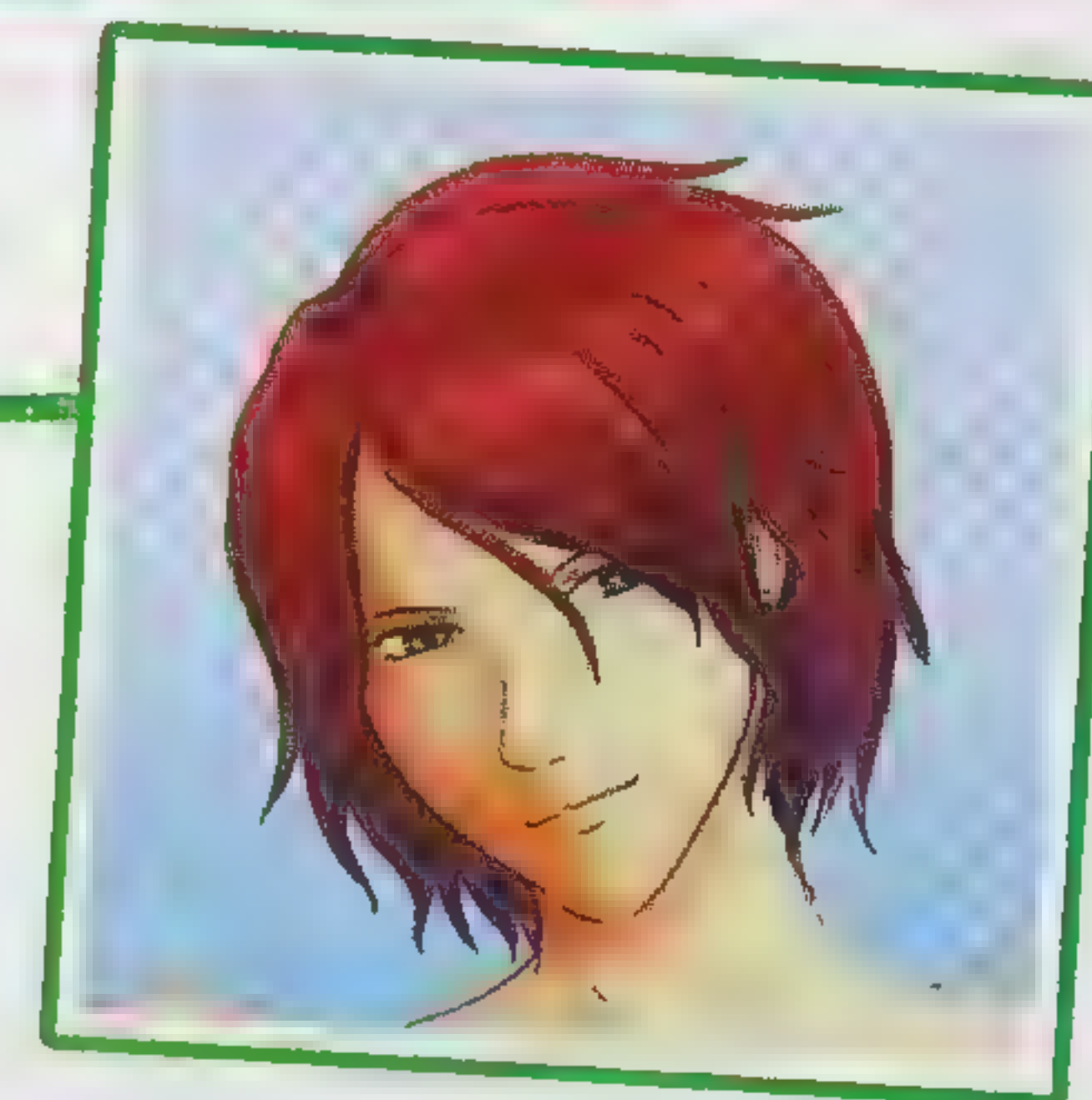
Dislikes: Poorly written shows/books.

When did you start as an artist? Kindergarten

Inspiration: Random bursts of inspiration from fandoms.

Message to Fans: Stay quirky, nevermind the others.

MICHIYAN



Artist Page: www.facebook.com/mi.chii.yan

Birthday: October 10

Likes: Male idol seiyuus. QUARTET NIGHT!

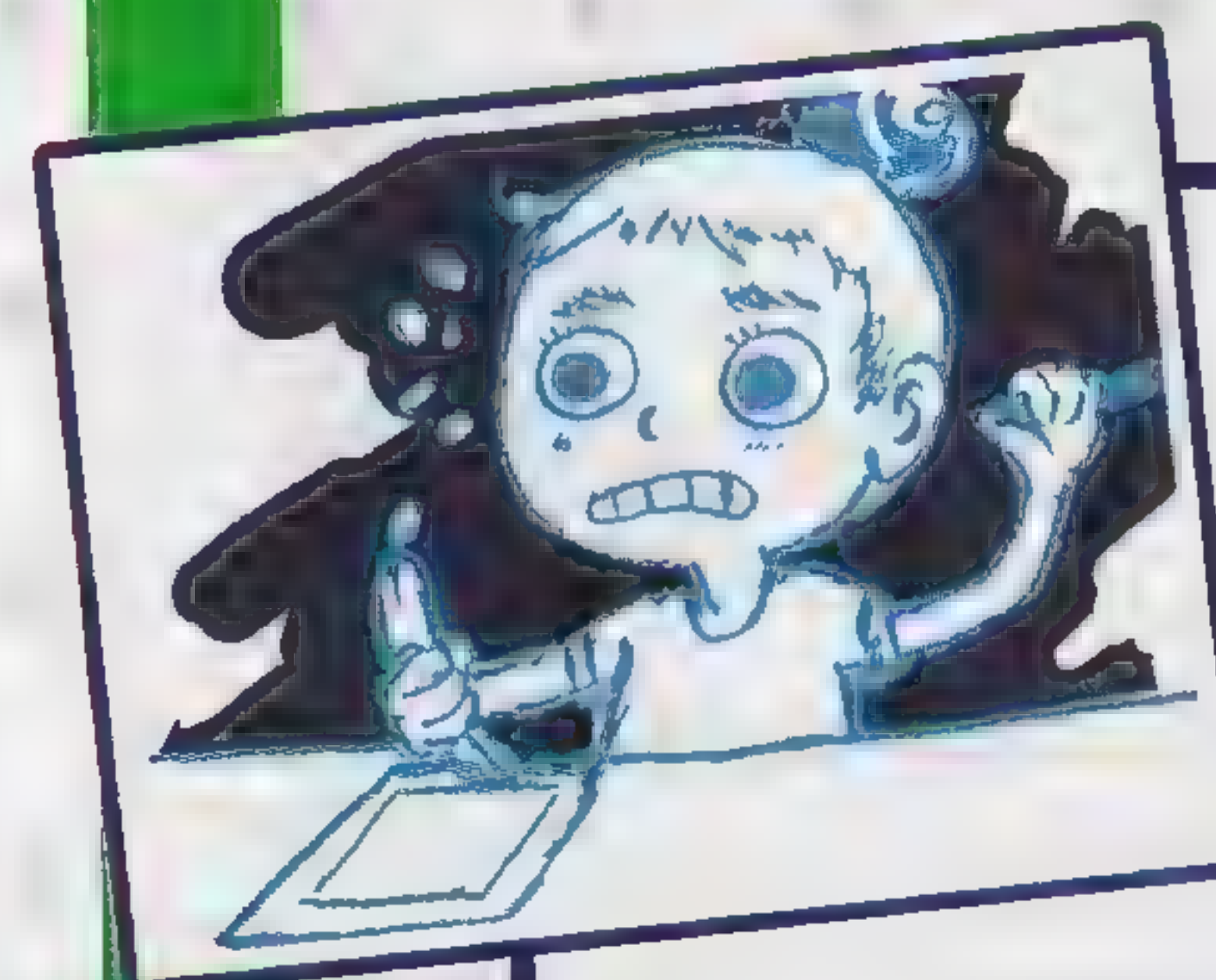
Dislikes: Unmotivated people.

When did you start as an artist?

Maybe around 2nd grade? Sailor Moon generation! Ye! Professionally, around 2011.

Inspiration: The thought of getting better at doing what I love.

Message to Fans: "Ignore your weakness and resist the temptation to be more like others. Direct yourself toward the small things you are good at... ..In the end, the money and success that truly last come not to those who focus on such things as goals, but rather to those who focus on mastery and fulfilling their Life's Task." - Robert Greene.



NICKY.NU.NOOS

Artist Page: www.facebook.com/nicky.nu.noos

Birthday: November 7

Likes: Shoujo manga, sports anime, people with glasses, artbooks, dogs

Dislikes: Artblocks

When did you start as an artist? I've been doodling on all my mom's cookbooks since I was young

Inspiration: Deadlines.. lol jk :) other artist's work, the idea of improving my skills as well as seeing people enjoy my work

Message to Fans: Having passion in what you do really helps.

ROSSO MIMI

Artist Page: rosso-mimi.deviantart.com

Birthday: January 6

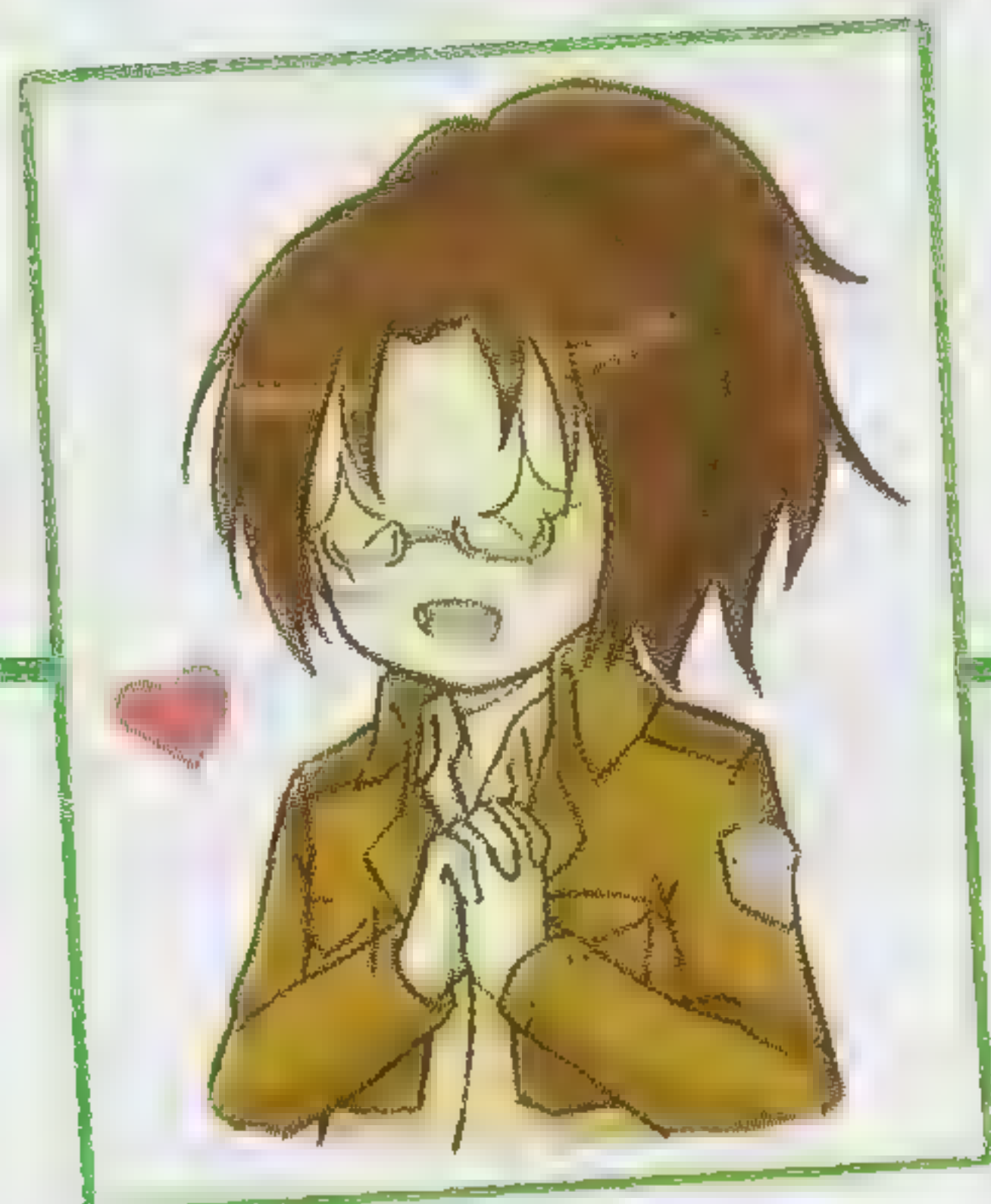
Likes: BL, male idol and shounen wooh and food~

Dislikes: Dinuguan, Mukuro Rokudo, irritating heroine orz

When did you start as an artist? In elementary, back when Card Captor Sakura was famous and I was copying the official art

Inspiration: Amazing artists locally and worldwide. And to see that there are people who enjoys my art.

Message to Fans: Thanks for the support and hope you'd also love my future works wooh~



SHIRASAKI

Artist Page: shirasaki.deviantart.com

Birthday: June 16

Likes: anime, RPG, figure collecting, sleeping, GOT

Dislikes: Heavy traffic, procrastinating

When did you start as an artist? I have been an artist for as long as I can remember. lol.

Inspiration: Other artists

Message to Fans: PRACTICE > talent

SUMAFO

Artist Page: www.facebook.com/ssumafo

Birthday: May 12

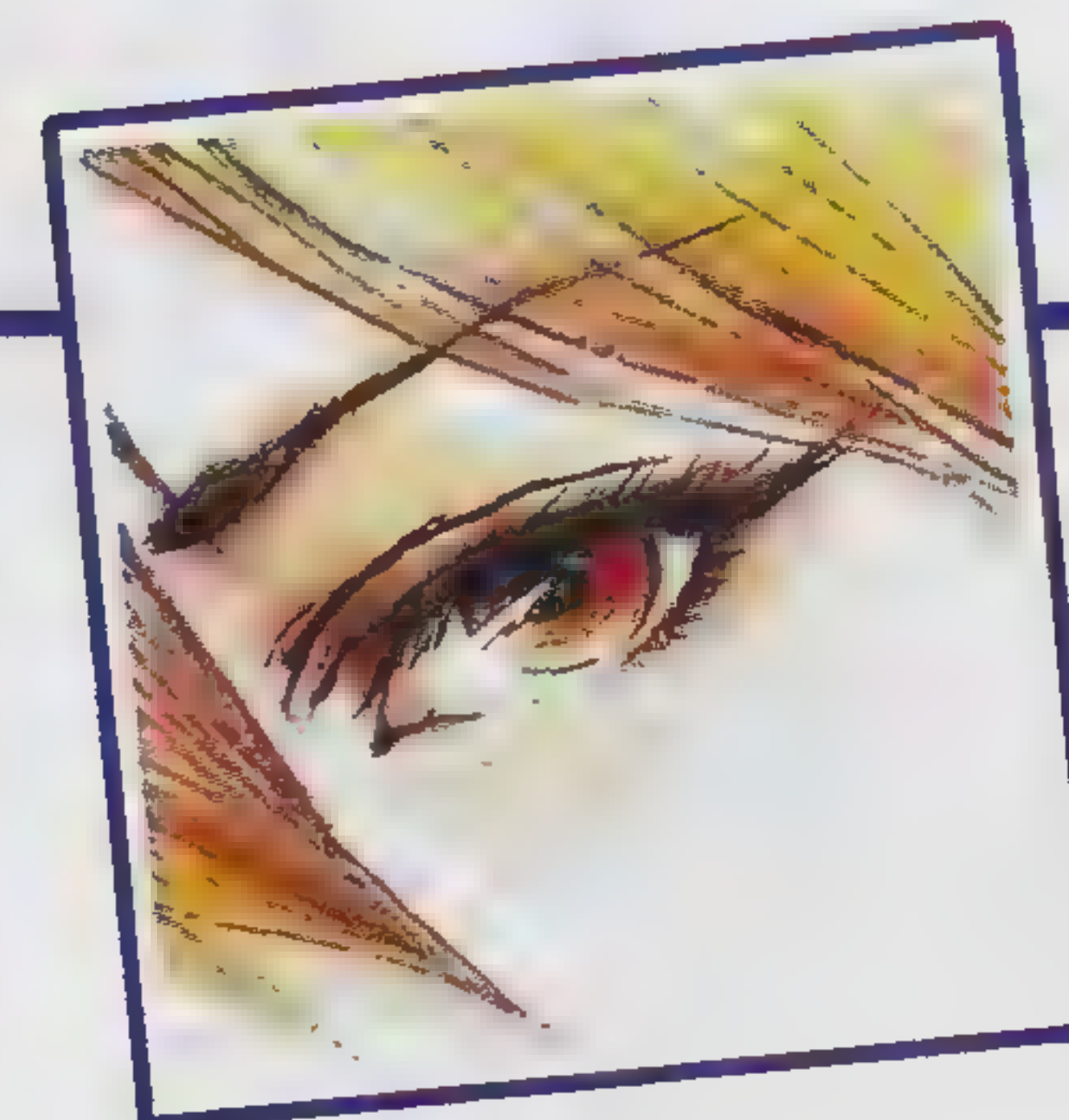
Likes: Sports Anime, Stage Musicals, MUSCLES

Dislikes: Stress!

When did you start as an artist? Once I discovered Photoshop and learned how to make vectors, since I really don't know how to draw on paper!

Inspiration: Keita Tanaka! Though seriously, when fellow fans appreciate our witty case designs and when we have collaborations.

Message to Fans: Thank you so much for sharing our love for Sports Anime!! Let's keep on creating! Here's to more years of balls!



XANXUS920 (FORMERLY MIKUKU ART)

Artist Page: www.facebook.com/xanxus920

Birthday: September 20

Likes: 2D bishies, butai boys, Seiyuus and pretty things~ KISE KISE KISE

Dislikes: Negative people

When did you start as an artist? I started drawing after watching animes in local tv (grade school?) I live for anime!

Inspiration: Beautiful artworks (be it official or fanart) Also, friends who believe that I can improve!

Message to Fans: Don't let negativity get in the way of your productivity!

Project Senpal was formed on March 2015 when they participated in Cosplay Mania '15 as one of the exhibitors, though during that time, it was not yet their intention to make a group. They were just looking for people to share a group with at first, and then the group just happened. At present, they continue to show up in conventions to share their art to everyone and inspire people.

Support the original works of Project Senpal and catch their works on their next gatherings by staying tuned on their Facebook page (<https://www.facebook.com/projectsenpal/>). Don't forget to also like their individual artist pages!



SINNICH

Butatama Okonomiyaki



CHIBO OKONOMIYAKI

Okonomiyaki is one of the Japanese street food that we see whenever we watch J-dramas and anime. Seeing them makes us drool to try it. It looks really tasty and we always wonder how does the authentic ones taste like.

These past few years, Japanese restaurants have been entering the Philippines; we get to experience how does authentic Japanese cuisine (washoku わしょく) taste like. Chibo Okonomiyaki has is now in the

metro, located at the 2nd floor of S Maison, Conrad Manila behind SMX Convention Center Manila Pasay City. They assure us that the materials and ingredients that will be used are from Japan so we could taste the real deal.

Okonomiyaki is a pancake-omelet mixed with different ingredients/ what you want. Served with okonomiyaki sauce, Japanese mayo and bonito flakes. Chibo is one of the oldest okonomiyaki shops in Osaka, dating back 1973. In

Maison, the general set-up is the Basic Style where the okonomiyaki comes in already cooked. Meanwhile in the Presidential Room, a Chibo chef will create the okonomiyaki in front of you. The name 'okonomiyaki' is derived from the words 'okonomi' meaning whatever you want and 'yaki' meaning grilled or cooked.

If it's your first time eating okonomiyaki, I suggest you getting the basic one which is the butatama okonomiyaki that consists of pork. It is 6 inches long and an order of okonomiyaki is good for 1-2 persons. They will serve the okonomiyaki to you and place it on tenpan heater that every table has and then they will put all the toppings in front of you. One of the best part is that katsuobushi (かつおぶし) one of the toppings placed. Katsuoboshi is a dried, fermented, and smoked skipjack tuna. They also serve authentic tea while waiting for your order.

The interior here in Manila is based from its brach on Osaka. You'll not only get to taste the okonomiyaki but also the feeling that you are eating and enjoying

the food from Osaka.

The butatama okonomiyaki despite being 'classic and basic' tastes really good and filling. You can definitely taste the meat in every bite. Their tenpan heater keeps your okonomiyaki warm; which makes you enjoy your food throughout your stay.

I would reccomend their drink: Chibo Soda. It's the combination of soda, tea and lemon which really tastes good and refreshing. Since we were a party of two, we decided to try two okonomiyakis. Their staff suggested the doutonburi okonomiyaki which had an extra cheese in it. It was also thicker than the butatama.

Next time, we are looking forward to the cheese okonomiyaki which is only available in the Manila branch! They also have yakisoba, wagyu and gyoza. We are also invited to try the the soba meshi which literally means 'noodle and rice' a dish combination that is one of Chibo's signature dishes. On your next birthday try going to Chibo and ordering a 'Shirayukihime'. A very Happy Birthday guaranteed.

Doutonburi Okonomiyaki





LOKAL'TAKU

by Kanddy



"Way of the Sword," Kendo (けん道) is a Japanese art that is derived from swordsmanship and uses bamboo swords called shinai (竹刀) and protective armour, bogu (ぼぐ). It's actually pretty easy to find a dojo here in Manila thanks to Manila Kendo Club, UP Kendo Club and of course, IGA Kendo Club. The latter has dojos in Quezon City (Arena Dojo), Makati City (Dasma Village Dojo) and The City Club.

Under the tutelage of Sensei Koji Igarashi, IGA Kendo Club aims to foster and develop interest and participation in the Japanese martial art of Kendo in the Philippines in general, and in Metro Manila in particular (Mission Statement).

SENSEI KOJI IGARASHI

Koji Igarashi is a 5th Dan kendoka born in Tokyo, Japan. He has been a kendo practitioner since he was 13 years old under the tutelage of Suzuku Ikuo-sensei (8th Dan) at Chushinkan Dojo. He always dreamed of creating his own dojo and teaching the way of the sword outside his homeland.

He heard that there was a kendo club in the Philippines. When he had the chance to live in Makati City, he decided to start a small kendo club for children. With the help of his wife, Igarashi Junko, Herald Kendo Club or Hera-Ken was established.

The opportunity to expand the club open the dojo to older students came when Igarashi-sensei was acquainted with Kristopher Inting, a Filipino kendoka. Together, they built a club for students in the University of the Philippines, Diliman and other kendo enthusiasts in the Metro. As a result, IGA KENDO CLUB was born (2010).

Igarashi-sensei's style of teaching kendo focuses heavily on Kihon (basics). He emphasizes on the importance of proper form and strong spirit rather than merely winning matches. To him, a good offense leads to good defense – moving forward and attacking is better than evading and blocking attacks. The most important part: Enjoy kendo!

HOW TO GET STARTED

If you wish to observe, drop by one of the regular training sessions at any of their Dojos. A free trial session for potential beginners is available where you can try out Kendo basic training to experience it. If you will avail of the free session, please check with the dojo when the trial sessions will be held. Come in a set of comfortable work-out clothes and they will lend you equipment. A monthly fee is required if you wish to continue with the Beginner's basic training. This can last from four months to a year depending on your rate of progress. Once Sensei deems you're ready, you will take the bogu exam to take the advanced lessons.

THE DOJO

ARENA DOJO

Venue: Arena Fitness Center
1623 Quezon Avenue, Quezon City

Club Manager
Kristopher Inting

Contact
igakendoclub@gmail.com

Schedule:

Thursdays 8:00 – 10:00PM
Saturdays 2:00 – 4:00PM (beginners class)
4:00 – 6:00PM (advanced class)

DASMA DOJO

Venue: Dasma Village Gym
Campanilla Street, Dasmarinas Village, Makati City

Club Manager
Johnny Besa

Contact
dyanibee@gmail.com

Schedule:

Saturdays 10:00 – 12:00NN

CITY CLUB DOJO

Venue: Basketball Court
The City Club Alhaland
7232 Ayala Avenue Ext. Makati City

Schedule:

Wednesdays 6:00 – 8:00PM
Sundays 4:00 – 6:00PM

For inquiries, email them at igakendoclub@gmail.com or drop a message on their Facebook page! You can also check more about IGA Kendo Club at igakendoclub.com.

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Let's enjoy Kendo!



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LOKAL'TAKU

The biggest one day, one game event in the Philippines! Before anything else, we'd like to thank and congratulate the organizers, the staff, the sponsors and the volunteers for the success of the event last July 23 at the World Trade Convention Center, Pasay. When we arrived early at the venue, there was already a long queue of gamers outside battling the heat. They will later form the sea of summoners inside World Trade all watching the screen and the cosplayers. We envy the ticket holders since everyone gets a special edition merchandise: the baller and an Hextech Annie shirt! We even saw a few summoners already wearing the freebies on the event. The fifth run of Rampage was already showing success from the moment it started.



For this year, Otaku Asia team composed of the EIC, Yani and Jups. We were led to a media tent which was guarded by their staff. There was wifi which let us update our social media accounts on the events of Rampage. The official hashtag was #ggwprampage2016.

The main event of Rampage is the Pro Gaming Series - Summer Finals. With Php 7000,000 split cash prize pool, two teams battle for the Championship Title!

Acclaim EmpireX and Imperium Pro Team faced off against each other in the Pro Gaming Series Finals, in front of thousands of summoners and even more watching live #teambahay. All eyes were on the underdog: The Pride of Iloilo was able to surprise us not just by defeating Ghub, but also taking down Mineski in a reverse sweep. Acclaim EmpireX made us stay until 10pm as they defeated IPT.



One of the events that made the summoners 'oooooh...' and 'aaaah!!' was the Celebrity showmatch. On one side, Team Sapphire, we have Youtube sensation, Emman Nimedez; actor, singer, CJ Navato; actor Kristoffer Martin; musician, cosplayer, Ashley Gosiengfiao and cosplayer, actress, Alodia Gosiengfiao. They will go against Team Ruby composed rapper, Fliptop Champion, Shehyee; model Yassi Benitez; athlete, entertainer, Eruption; actor, Jack Reid and singer VJ, actor, Alex Diaz.

In an unexpected turn of events and with great synergy, the hour long game ended with Team Sapphire taking the tower. Good game!

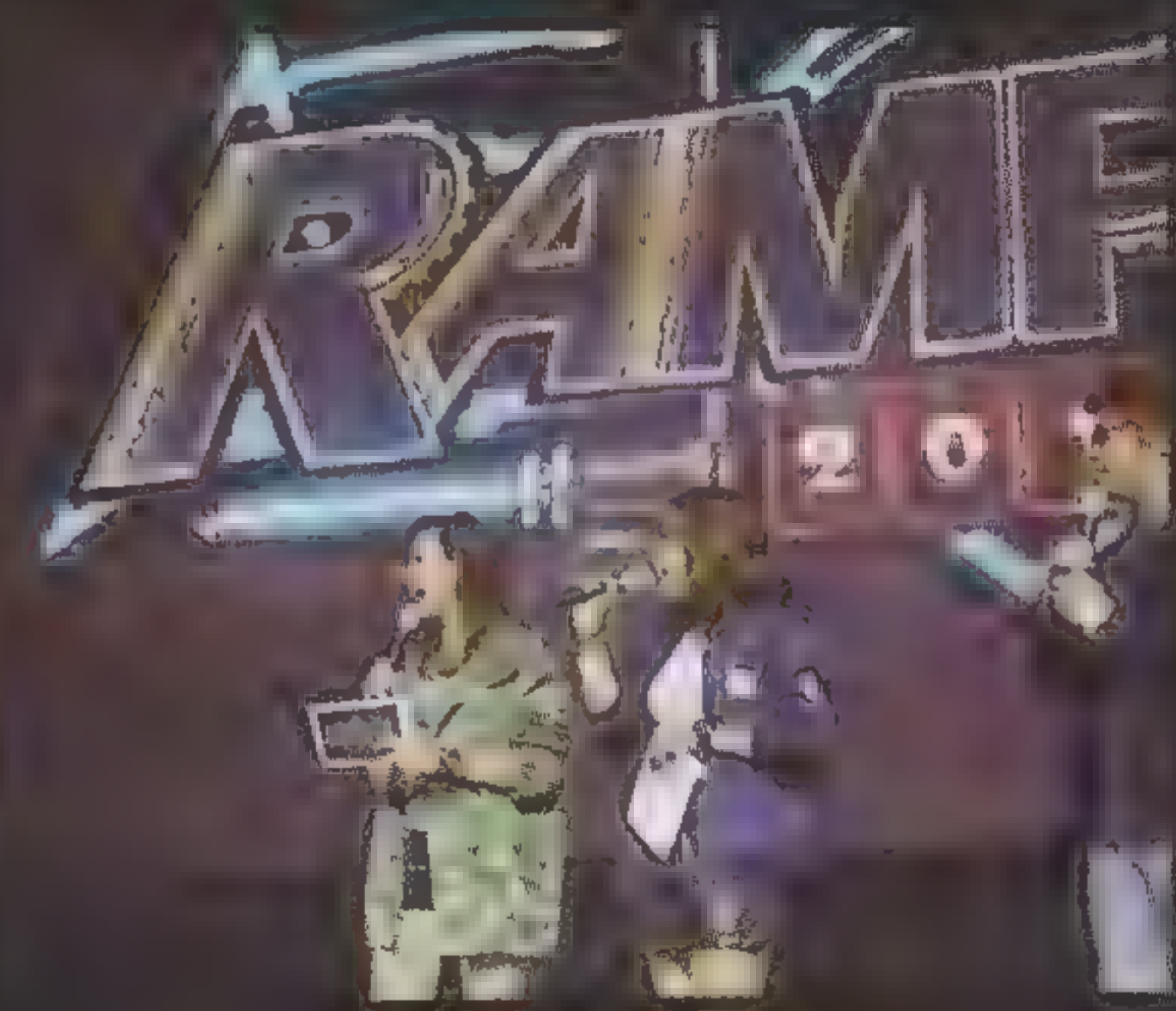
The event mood was set by the wonderful hosts: Joyce Pring, crowd favorite, Kuya Jobert, Allyza Taylor and Kajo. They would have raffles and giveaways that excited the crowd again and again.

The event was presented by Smart and on their booth, they were giving out good deals on Garena Shells and Smart load.

Co-presentors like Razer, Seagate, Bacchus, Predator and A-Plus Paint also had booths inside World Trade Center. To brag, most of the action Otaku Asia team had was from the Bacchus tin can challenges. It seemed like a Korean TV game show and OA's pride, Yani, aced the challenges all but the last one. She did win a water tumbler! As always, the floors of WTC was riddled with deflated Razer inflatable cheer sticks.

Since on the label of Bacchus it said to only drink one can a day, we were happy that food booths were also inside the venue! There was the never ending Yoshinoya we love.

On to the cosplay!



COSPLAY CLASH

2016

From lol.garena.ph/rampage2016

"Some are vicious, intimidating, and bone-chilling but on the outside but charming, kind and calm on the inside. Some are simply just the other way around or a mix of everything you would have never imagined. They are here, they are back! And they are growing in numbers to drop your jaw with their awesomeness!

It started with a few participants wanting to be League of Legends champions themselves, now they are growing in numbers as the contest prizes gets bigger while it's mechanics evolve for the purpose of maximizing the satisfaction of everyone on Rampage! Because of the support given by the many cosplayers, Cosplay Clash continues to be one of the best attractions on Rampage."

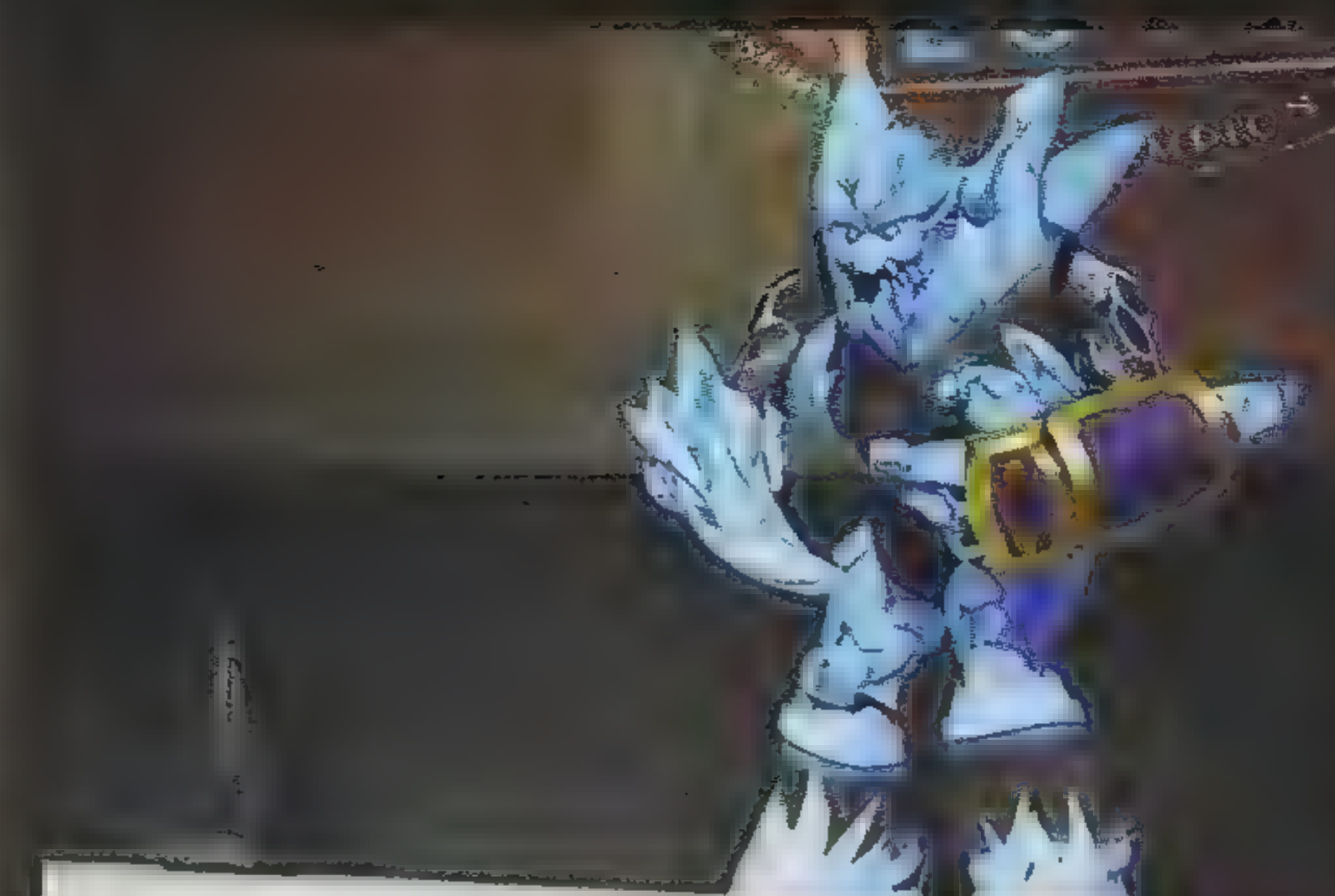
This year, the clash is expo style where the winners are partly voted by the audience! Only six of the best looking themed-team cosplay groups which are composed of 4 to 6 LoL cosplayers will be given the chance to compete. They will also have to set-up an area based on their theme where the audience will be able to vote.

Once chosen, the teams will already have 1000RP Prize for each participant



and cash prizes during the actual Cosplay Clash expo are as follows:

- Grand Prize: PHP 30,000 cash
- 1st Runner Up: PHP 20,000 cash
- Consolation Prize: PHP 15,000 for the rest of the participating teams (4 teams)



When Cosplay Clash came on stage only four teams performed. Unfortunately, Team Marauders came to the venue tardy and was disqualified. Another group, Team Warring Kingdoms, was unable to perform due to a team member injury.

The clash started with Team Project Tech Warriors led by Team Archi. They said in our interview that they planned the theme as such because weapons make a good impact with the audience. This is their first time in Rampage and members have come from Bulacan and all the way from Olongapo.

Next onstage was Team Infinity Tech Mecha. They too are first timers in Rampage and in cosplay as some are costume makers rather than cosplayers.

Personally, we were rooting for Team Ice who had the most concrete stage performance. It was understood despite having little to no practice. As a cosplay group, they made a script that they agreed on and practiced with their imagination. Their Glacial Malphite was made from clippings of rubber sheet from other projects and other costume makers.

Team Project Overdrive performed last and despite their technical difficulties when the tech booth played the wrong song and video, they stopped and gracefully exited. For this team, the experience was a once in a lifetime opportunity. They came out as Champions and took home 30k and one Philips monitor while Team Mecha took second place and the 20k.

There was also the Honorable Wandering Champions where we met with our friends, Romeo Encisa of Moonstruck Creatives and Ralph Quambao judging the cosplayers.

All in all, Rampage 2016 was all as it should be: the pride of League of Legends as the most popular game in the country. Looking forward to seeing you next year.



Title: Love Live! Sunshine!!
Directed by: Kazuo Sakai
Produced by: Masahi Hirayama & Yuuki Makimoto
Written by: Jukki Hanada
Music by: Tatsuyua Kato
Studio: Sunrise

If We Do Nothing, Nothing will Start

Love Live!: the national tournament among school idols has become popular throughout Japan. The First winner of Love Live is A-Rise from Tokyo preceded by muse from Tokyo. Most of us indeed got hooked with their songs; listening to them wherever we go, promotions seen throughout Japan. Chika Takami, a student from Uranohoshi Girls High School, accidentally got to watch muse performing on a billboard. She saw the idol group performing with smiles and shine that made her aim to become one and this is where a new story starts~

FIRST YEARS:



YOSHIKO TSUSHIMA
 CV: Aika Kobayashi

Image Color: Yellow
Birthday: March 4
Blood Type: O
Height: 152cm
Hobby: Reading
Skills: Singing
Food Likes: Oranges, anko
Food Dislikes: Milk, noodles

Hanamaru is a member of choir in their school. She also works in a temple whom her family has run for generations. Because she was raised as a temple girl, they don't use electronics such as television and computer which made her outdated with the things around her. She has a verbal tick "zura" in her sentences and using "ola" as pronoun to refer to herself.

Image Color: Gray
Birthday: July 13
Blood Type: O
Height: 156cm
Hobbies: Dressing like a little devil
Skills: Playing video games, performing magic
Food Likes: Chocolate, strawberries
Food Dislikes: Oranges

Yoshiko prefers to be called Yohane and she's a little chuunibyou: a person who manifests delusional behaviour. She describes herself as a fallen angel who was cursed by extreme bad luck because she angered Kami-sama. She went to the same kindergarten with Hanamaru.



HANAMARU KUNIKIDA
 CV: Kanako Takatsuki



RUBY KUROSAWA
 CV: Ai Furihata

Image Color: Magenta
Birthday: September 21
Blood Type: A
Height: 154cm
Hobbies: Clothing, needlework
Skills: Selecting outfits
Food Likes: French Fries, sweet potatoes
Food Dislikes: Wasabi

Ruby loves idols since she was a kid. She loves watching their concerts and reading magazines about them. She's a really shy girl to the point she screams whenever touched. She deeply cares for the people close to her; setting aside what she wants for their sake. Together with You, they are the wardrobe supervisor of Aqours.

SECOND YEARS:



CHIKA TAKAMI
CV: Aoi Inami

Image Color: Orange
Birthday: August 8
Blood Type: B
Height: 157 cm
Hobbies: Softball, Karaoke
Skills: Horizontal Bars, table tennis, calligraphy
Food Like: Oranges
Food Dislikes: Coffee, Shiokara

Chika is a fan of u's and seeing them for the first time made her want to become like them. She decided to form a school idol club in their school, Uranoshi Girl's Highschool. Together with the help of her friend You, they tried to recruit students on their school. Although she got rejected at first she didn't give up; this did not stop her from creating a school idol club and takes Honoka Kousaka's words "if we don't do anything, nothing will start" to heart.



YOU WATANABE
CV: Shuka Saito

Image Color: Blue
Birthday: April 17
Blood Type: AB
Height: 157cm
Hobby: Weight training
Skills: High dive with a 3.5-round somersault, intuitively forecasting the weather
Food Likes: Salisbury Steak, Oranges
Food Dislikes: Sashimi, anything too dry

You is Chika's friend who is a member of Uranohoshi's swimming club. She is very supportive with Chika's plan of forming an idol club in their school to the point that she joined even though she has another club. She is also sharp when it comes to formation and dance moves; she can easily see when something needs to be polished. She is the wardrobe supervisor of Aqours alongside with Ruby.



RIKO SAKURACHI
CV: Rikako Aida

Image Color: Light pink
Birthday: September 19
Blood Type: A
Height: 160cm
Hobbies: Drawing, handicraft, cooking
Skills: Piano, viola
Food Likes: Hard-boiled eggs, sandwiches
Food Dislike: Bellpeppers

Riko is a transfer student from Otonokizaka High School; the school of u's members. She transfers to Uranohoshi Girl's Highschool due to her father's work and in hopes of improving her piano skills, a change of scenery might help. She initially declines to be a school idol but Chika drags her anyway saying that Riko might find and learn something in becoming an idol to improve her piano skills.

THIRD YEARS:



DIA KUROSAWA
CV: Arisa Komiya

Image Color: Red
Birthday: January 1
Blood Type: A
Height: 162cm
Hobbies: Watching films, reading
Skills: Koto harp, singing Japanese songs, dressing up in kimono
Food Likes: green tea-flavored sweets, flan
Food Dislikes: Salisbury steak, gratin

Dia is the student council president of Uranohoshi Girls Highschool. She disagrees of having a school idol club in their school. In the past, she also loves idols like Ruby however, when she entered highschool, she suddenly shown hatred towards idols.



MARI OHARA
CV: Aina Suzuki

Image Color: Purple
Birthday: June 13
Blood Type: AB
Height: 163cm
Hobbies: Sports, horseback riding
Skills: Flexibility, singing
Food Likes: Coffee, lemons
Food Dislikes: Natto, Kimchi

Mari became the new chairwoman of Uranohoshi Girls Highschool after her family contributed a large amount of money despite being a third year highschool student. She approved of having a school idol club after Aqours managed to fill their school's gymnasium with people during their concert. She has accent when speaking and inserts english words and phrases.



KANAN MATSUURA
CV: Nanaka Suwa

Image Color: Green
Birthday: February 10
Blood Type: O
Height: 162cm
Hobbies: Astronomy, swimming
Skills: Diving, ship handling
Food Likes: Sazae, wakame
Food Dislike: Umeboshi

Kanan is a childhood friend of Chika and currently left school to help with their diving shop since her grandfather is recovering from a fractured bone. She is seen with high stamina which made Chika and her friends get motivated with their training. She doesn't get tired going up and down from a very high flight of stairs.

SUB-UNITS

GUILTY KISS

"Love is everything, Guilty Kiss"

-The group name symbolizes the slightly grown up and little devil image each member possess.

Members: **Mari Ohara**
Yoshiko Tsushima
Riko Sakurachi

1st Single: Strawberry Trapper



CYARON!

"With the three of us together, we are CYaRon!, nice to meet you"

-The group name was the combination of each members initial letter of their names
C=Chika, Y=You and R=Ruby to form a cute group name: CYaRon!

Members: **Chika Takami**
You Watanabe
Ruby Kurosawa

1st Single: Genki Zenkai DAY!
DAY! DAY!



AZALEA

"Blooming with the joy of love, we are AZALEA"

Members: **Kanan Matsuura**
Hanamaru Kunikida
Dia Kurosawa

-the group name symbolizes the patient and modest image of each member of the group

1st Single: Torikoriko PLEASE!!



As of July 2016, Aqours has released a total of 3 singles as a group and 3 singles under their 3 sub-unit groups. Aozora Jumping Heart is used as the opening song of the anime.

MUSIC



KIMI NO KOKORO WA KAGAYAITERU KA?

Written by: Hata Aki | Composer: Mitsumasu Hajime Arranged by: EFFY

Tracklist:

- Kimi no Kokoro wa Kagayaiteru kai?
- Step! ZERO to ONE
- Aqours HEROES

KOI NI NARITAI AQUARIUM

Written by: Hata Aki | Composer: Sasakura Yuugo |
Arranged by: Watanabe Kazunori

Tracklist:

- Koi ni Naritai AQUARIUM-
- Mattete Ai no Uta-
- Todokanai Hoshi da to Shitemo-



AOZORA JUMPING HEART

Written by: Hata Aki | Composer: Itou Ken & Mitsumasu Hajime |
Arranged by: EFFY

Tracklist:

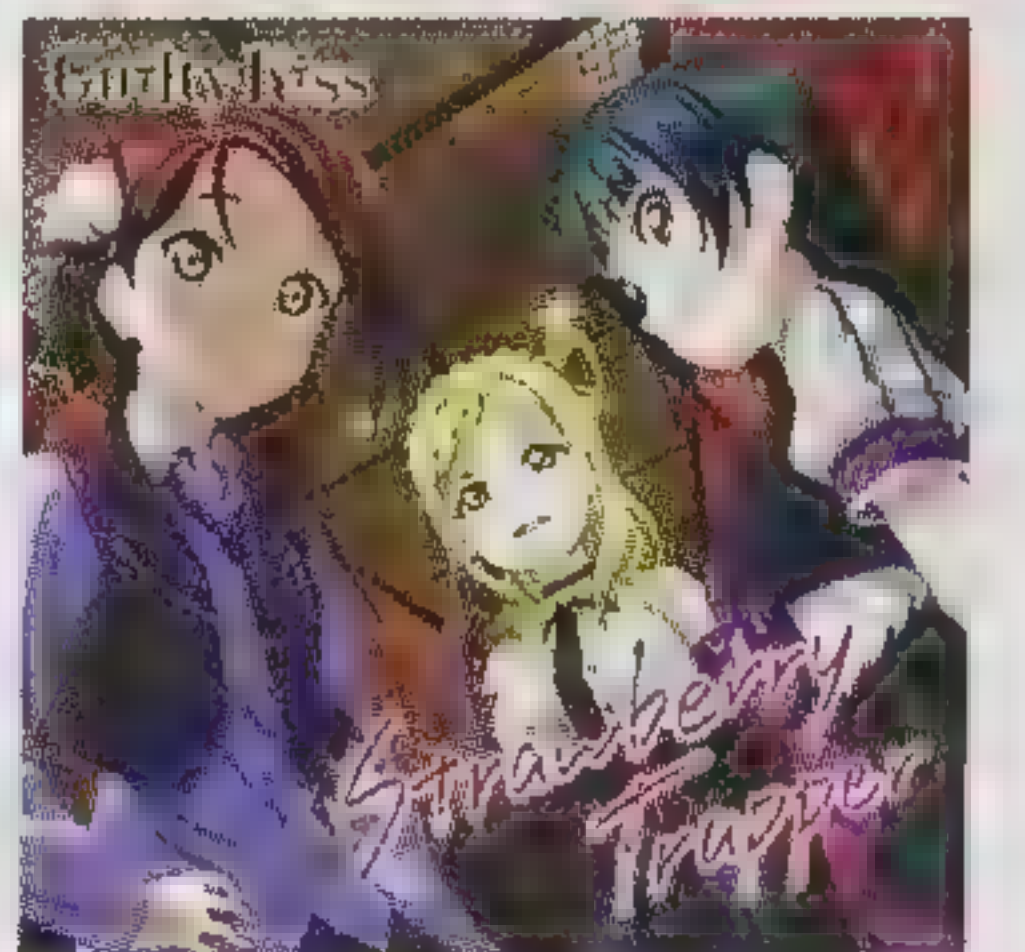
- Aozora Jumping Heart
- Humming Friend

STRAWBERRY TRAPPER

Written by: Hata Aki | Composed & Arranged by: Kanasaki Masashi.

Tracklist:

- Strawberry Trapper-
- Guilty Night, Guilty Kiss!



GENKI ZENKAI DAY! DAY! DAY!

Written by: Hata Aki | Composed & Arranged by: Takada Kyou

Tracks:

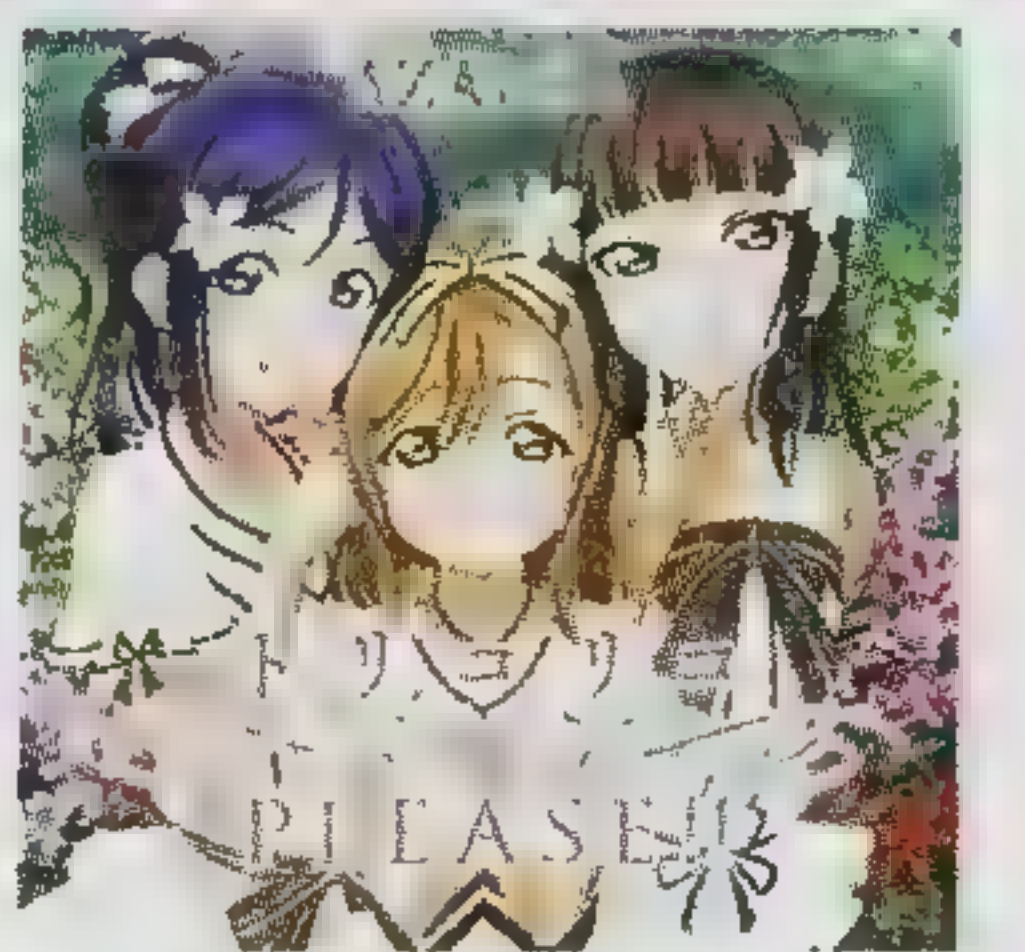
- Genki Zenkai DAY! DAY! DAY!
- Yozora wa Nandemo Shitteru no?

TORIKORIKO PLEASE!!

Written by: Hata Aki | Composed & Arranged by: Miyazaki Makoto

Tracks:

- Torikoriko PLEASE!!-
- Tokimeki Bunruigaku-



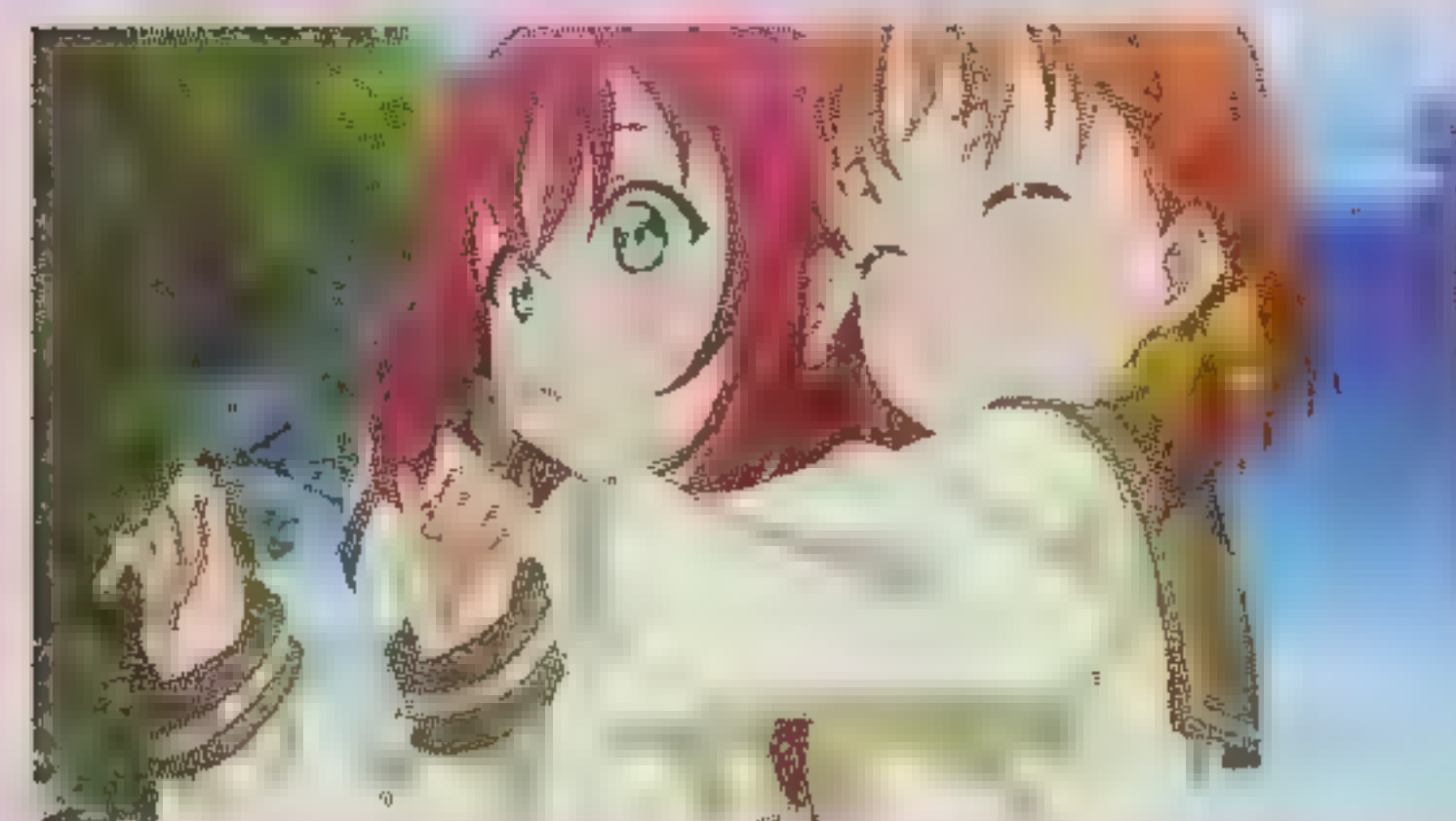
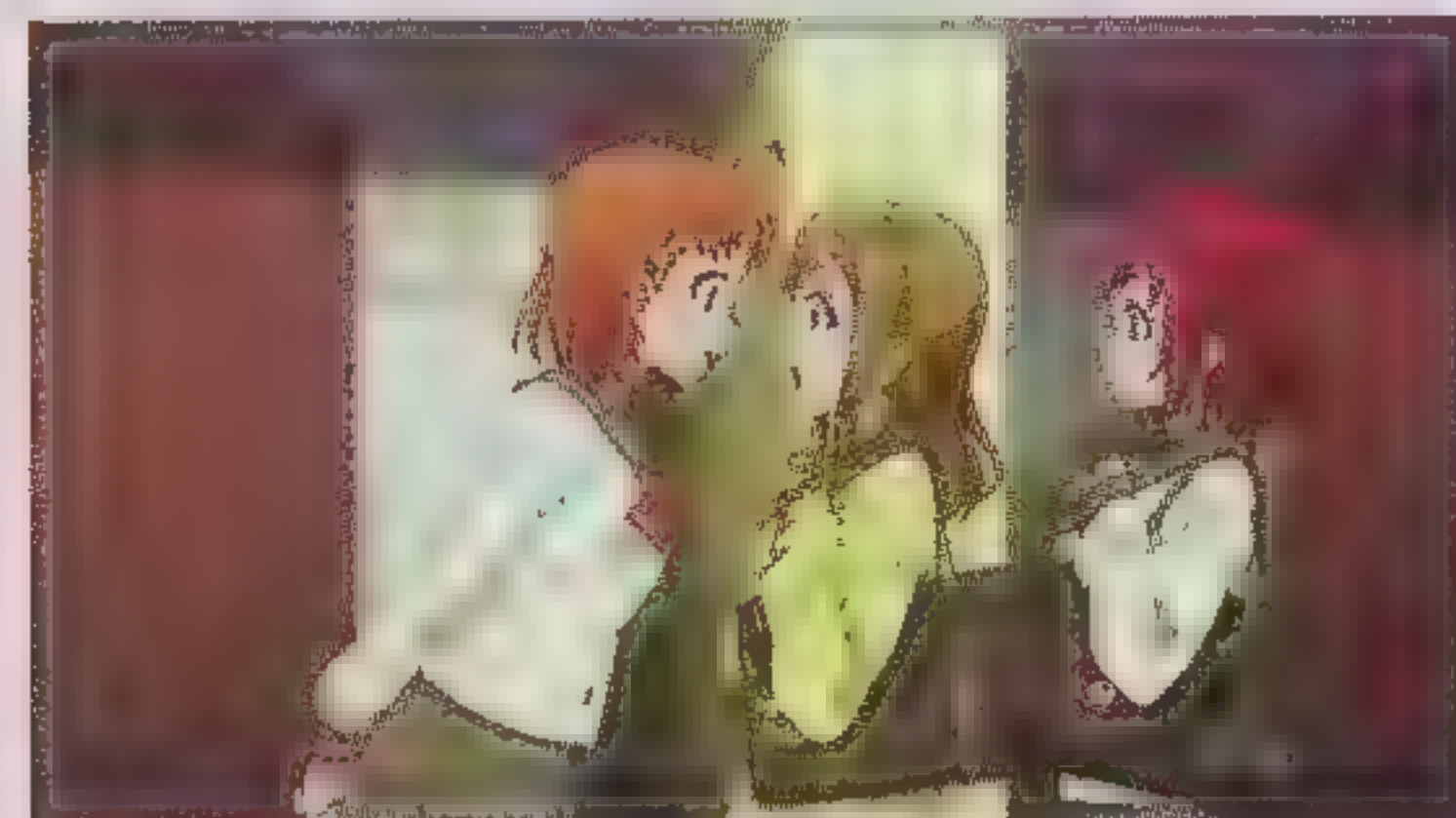
Manga

A Manga adaptation was released in the May 2016 issue of Dengeki G's magazine entitled "Love Live! School Idol Project Sunshine!!" written by Kimino Sakurako. The character designs were made by Murota Yuuhei and illustrated by Oda Masaru. The story is different from the anime series; on how each girls met and how Chika endorsed the idea of creating a school idol club to her friends.



Love Live! School Idol Festival

The game made a big update last July 2016 and it involves Aqours. The icon was changed from Honoka to Chika and Aqours and a welcome screen was also added. Aqours initial cards have also been released. Aqours had also their own game events and the recent one is: Score Match featuring Tanabata with Ruby Kurosawa and Dia Kurosawa.



The Love Live fever won't be dying anytime soon since Aqours is on its way to our hearts; they will make us feel the greatness of idols from the seaside. Muse won't go, they are still there but let us not forget to show our support to Aqours. The more the merrier right? I love how the costumes are being styled; it really represents their name: Aqours and that You is one of their costume coordinator. Water elements can be seen, especially with their outfit at Koi ni Naritai Aquarium and most of them are sailor uniform themed aside from their school uniform.

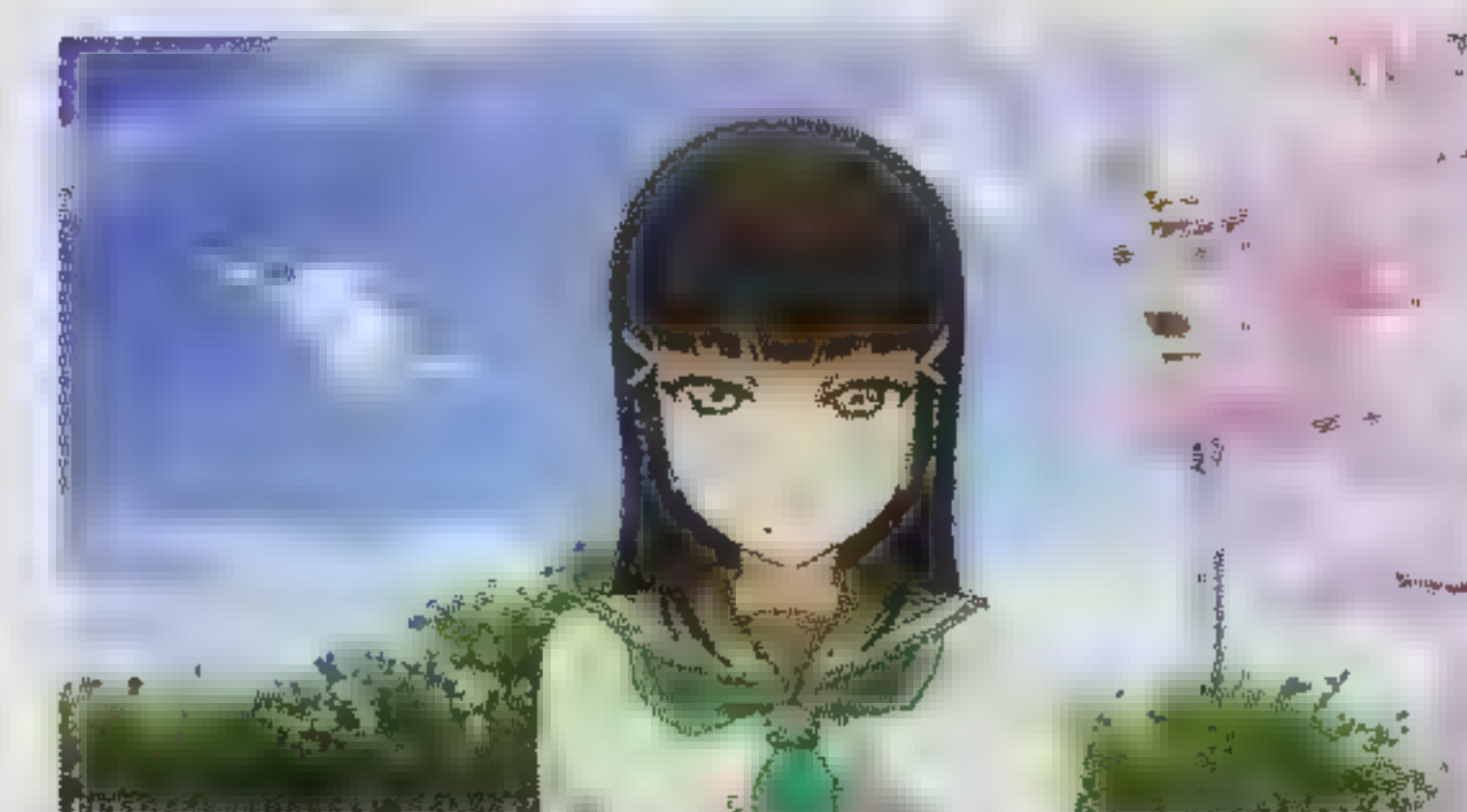
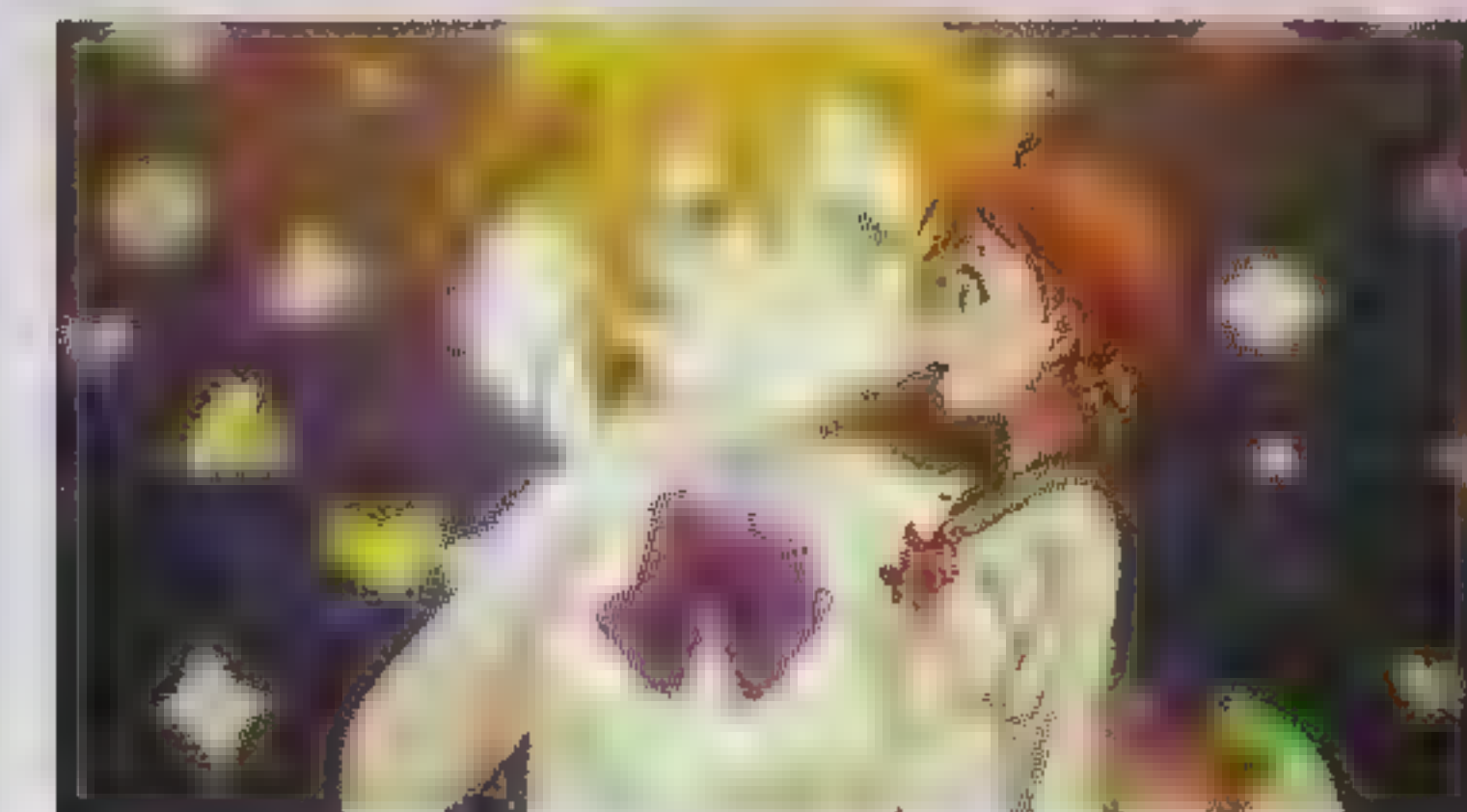
Resemblances could be seen between Aqours and Muse in terms of appearance and personalities. One example is Dia and Eri's disapproval of having an idol club on their school as student council president. Another example is Rin and Hanamaru has a verbal tick Rin: "nya", Hanamaru: "zura" plus they have a best friend within the group Hanayo: Rin and Ruby: Hanamaru. Let us not forget You and Kotori who supported their orange haired friend in creating an idol club~



So far, I like all the songs that were released by Aqours; they are really catchy and happy song that will make you listen to it all over again and also will make you want to learn its dance steps. They also have sub units that already released songs which were different from each other. The group that did stand out for me is Guilty Kiss and their song "Strawberry Trapper". It's really different from the other songs being released and I guess I like their vocals because it is really powerful.

Since u's is the reason why Chika wants to create an idol group, we will still get to see our favorite u's characters in some scenes. Some fans are even wishing that u's and aqours would meet at some point since their timeline is consecutive from each other which is nice and I bet that most of us want to see that.

Aqours from Uranohoshi Girls Highschool located at the small seaside town of Ichiura will surely bring and show us a different type of idols; they will make us feel and bring to us the breeze and coolness of the sea through their songs, performances and costumes. Let's follow them with their path towards Live Live! Competition. Aqours Sunshine!





CHARACTER BIO

article by: Mikelle

REMレム

Character Profile:

CV: Minase Inori

Race: Oni Age: 17

Birthday: February 2

Occupation: Maid

Affiliation: Emilia Faction

Rem is half of the Roswaal Manor's twin maids with Ram being the other half. Both sisters are the mirror reflection of each other with the exception of their eye, hair —and chest. In contrast to her sister who is logical and thinks before acting, Rem tends to follow her instincts and mostly acts without thinking and blurts what's on her mind most of the time. Despite her cute flaws, Rem is actually the most capable when it comes to doing maid duties and is actually quite exceptional.

Rem carries a hidden morning star as a weapon that she uses to brutally maim and pulverize her foes. Once she awakens as an Oni, her horn would appear on her forehead which would greatly boost her abilities, though in exchange for her sanity as she is unable to fully control her awakening.

Through meeting and getting to know Subaru, Rem experienced a great change in her life to which she would never regret. After being saved by him, she undoubtedly fell in love for Subaru and has vowed to always follow him, even if she is rejected.

Mostly because of her passion to serve Roswaal, support her sister and love Subaru, Rem has garnered quite a huge fanbase. Most best character charts have her at the top.





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Hell-bent, Gender-bent Vengeance

by James

MASAMUNE-KUN NO REVENGE

They say revenge is a dish best served cold. Masamune-kun, however, begs to disagree. To him, it's a dish best served hot – or more like by becoming hot. Think of it as the male version of the girl who gets a major makeover to get back at – or just simply get back – the guy who scorned her cliché. So, does the ages-old technique work just as well in a romance-harem manga? You just have to read to find out in Masamune-kun no Revenge.

So, who is **Makabe Masamune** – handsome, fit, and loved by the girls – trying to exact vengeance on? **Aki Adagaki**, the girl who rejected him before. He's already laid out the first part of his game plan, which is by becoming physically attractive and smooth with the ladies, so now it's phase two, making Aki fall in love with him, and then finally do the same thing he did to her: break his heart. All of this while keeping deep and dark past: him being fat before, which, he believes, is the very reason Aki rejected him. He has to make sure that nobody will ever find out, especially Aki. And he also has to make sure that every move of his is masterfully executed at any cost, even if it means using the feelings of the girls who like him in the process.



The manga plays the revenge-love plot quite straight, integrates romance-harem elements seamlessly and manages to not run around in circles – a common sickness of the genre – and doesn't make the readers sympathize with any of the leads, as they're portrayed as the superficial, spite-driven characters that they are, which is a rather refreshing twist in a revenge-love manga.

All in all, Masamune-kun no Revenge is definitely worth the read if you want a not-so-typical harem manga and a not-so-typical revenge story combined. It's a fun manga, but not always, as the very central theme isn't exactly nice. After all, vengeance, even in love, is never a pleasant road to tread.



Brotherly Love

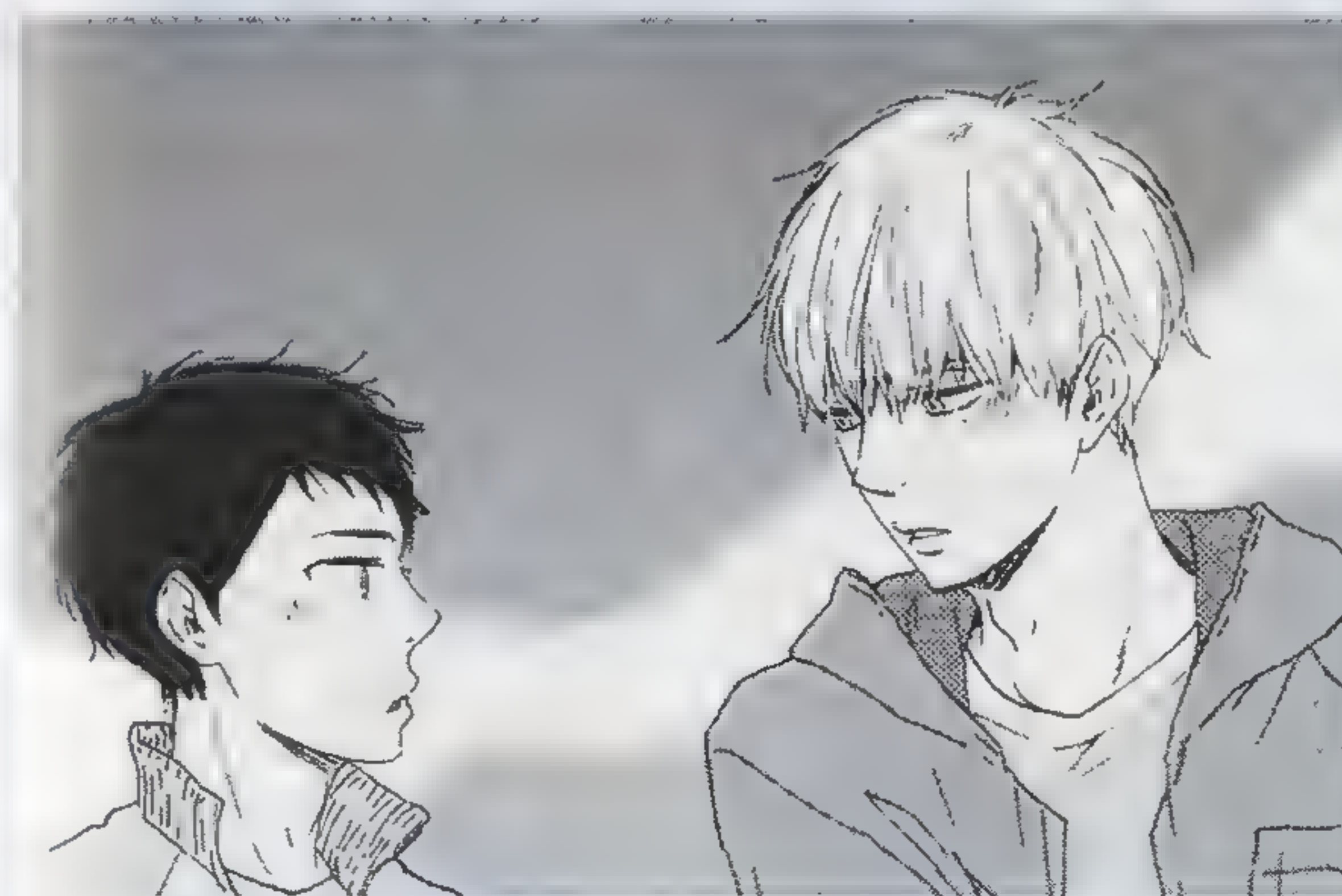
by James

BOKURA NO NEGAI

in death comes new life, even the most tragic and worst-timed ones. And life comes in many forms; one of them would be new bonds, be it friendship, family, or even more: romance. That's what these strangers-turned-siblings have to learn in Bokura no Negai.

The manga is about a young man named **Ame**. At 20 years old, his father, a widower, decided to remarry a woman with three sons: **Kento**, an intelligent high school student; **Hayato**, who is cold and callous; and **Masato**, a typical spoiled and immature little brother. In just a few months, they have learned to live with each other, making them a unique but happy family, until disaster struck: Ame's father died in a vehicular accident, and the three siblings' mother died of pancreatic cancer. This forces the brothers to mature and rely on each other in order to survive. As they do, they become closer with their adopted brother. And given the genre of this manga – yaoi – well, let's just say one of them gets a bit too close.

What's admirable about the manga is that it's not solely focused on the romance, but also on the struggles the brothers face as orphans. But that doesn't mean there isn't any boy-love; there are spades of it, but it makes the readers wait, making the pay-off a lot more worth it, and it doesn't distract them from the core theme of a parentless family trying to live its day-to-day life.



Heavy on the slice-of-life and heavier on the fujoshi fuel, Bokura no Negai knows its audience. It plays the tropes in both genres well, and doesn't overdo any of them. Overall, Bokura no Negai is a must-read if you're into drama, into guys being into guys, and brothers.



I Don't Want to Forget

by Elaine

WATASHI NO OOKAMI-KUN

The more you run away from something, the more it hunts you down.

Traumatized by her experience in her previous school, **Kusonoki Komugi** decided to stay at her father's place in Hokkaido while her mother was away from a business trip. She then transferred to a school nearby where she met these four singularly popular boys.

Komugi was being bullied before hence her desire to make the least possible impression with everyone in her new school. She never wanted to stand out and gain another reason to be eyed by mean school girls yet again. Unluckily though, she accidentally found out about the secret of **Ookami Yuu**, **Fushimi Rin**, **Miyama Senri**, and **Awaji Aoshi**, the four eye candies of the school.

Written by **Nogiri Youko**, *Watashi no Ookami-kun* (The Wolfboy is Mine!) is a completed four volume manga series published from August 2014 to March 2016 in *Aria* magazine by **Kodansha**. It consists of 18 chapters, and it was announced to be officially licensed and released by Kodansha Comics USA on August 2016.

This manga is best recommended for teen girls to young female adults who wanted a light romance in delicate art. Sight of ikemen with various personalities is definitely a plus factor when reading a romance manga, isn't it? Storywise, the supernatural genre was skillfully blended with romance and comedy. Contrary to the few number of chapters in the story, arcs are not that bounded and would certainly give a good read especially for those who wanted a happy ending conclusively waiting for them.

Now that she cannot be separated with them because of an unforgettable secret, will Komugi be able to live the peaceful high school life she wanted?



Live Free!

by Elaine

MASHIKAKU ROCK

Must stick to the rules... Must stick to the rules...

A person who confines himself in a space bordered by these so-called rules: have you ever seen one who's delightful and gratified?

No. No one will ever be happy blindly following every little rule to the point of restricting yourself for doing what you really want.

This precious life lesson was what **Kitagawa Miyako** learned from the quiet **Azuma Koutarou**. As the top student in her school, Miyako is the uptight kind who will never do a single thing that is against the school rules. But then one day, when she was trying to help the drama club clean up, she saw an old guitar and was tempted to play it. She played shortly when she thought no one could see her, remembering the only thing her father taught her. Well, she thought wrong, as Akuma was listening the whole time and even recorded what happened just to blackmail her into joining his band!

Mashikaku Rock is a quick single volume manga written and illustrated by **Watanabe Kana**. Serialized in *Bessatsu Margaret* by **Shueisha**, this manga was published only in March 2010 and ended May 2011. For a year, a total of six chapters composed of two other school life stories aside from the main were released.



Main story lifted this short but memorable manga. It is remarkable in a way that it is not just about the love story of high school kids, but also opens an understanding for some significant lessons in life. A quick three chapter reading is enough to inspire someone, and this is not something all manga can give. The additional two one shot stories are also cute and heartening. This manga would be a great read for someone who wanted a short completed manga that will still make the reader smile into the story.

Joining bands is forbidden in school, yet she is being forced to join one by his very own classmate. What will happen to Miyako's rule-restricted life now?



On a Night Like This

by lizac 3.0

CANIS

What are the chances of finding love in a problematic, rainy night? **Kutsuna Satoru**, a renowned hatter is too busy to find time for love. What he needs to find is a person who can replace the employee he has just fired that morning. It's a bad habit, but Satoru cannot break his dissatisfaction in new employees. This calls for trouble for Satoru's regulars, what with the upcoming fashion showdown between him and his rival/friend **Gotou**.

An opportunity knocks when Satoru encounters an unconscious man on a rainy night. He helps the man who later introduces himself as **Kashira Ryou**, feeds him and gives him shelter. The lack of manpower led Satoru to use Ryou as his model for next day's promotional activities. He did well and Satoru was very impressed, a rare occurrence in his hat shop. The two become closer and Satoru's temperament has changed a lot since he met Ryou. But he learns that the stranger came from New York and went to Japan to die.

What happened the night Satoru found Ryou in the bushes? The secrecy of Ryou's life is a big mystery to Satoru, which pulls him even closer to the boy. Satoru, who was known to have a numb right hand and the coldness of which seemed to go straight to his heart, started to have unexpected feelings.



The stereotypical gender roles in BL manga known as top or bottom also do not apply in this manga, which makes it even more realistic as compared to other manga of this genre. This is one of its impressive factors because the readers feel included in the getting-to-know stage of the characters and not just read about the budding romance. It is a slow-burn, making the readers anticipate with eagerness.

Satoru and Ryou are an odd combination but similar in many ways. Their past is dark, the present is dull, and the future is promising. *Canis* shows how two people who are strangers to each other learn the ways of acceptance and love.



The Magic-less Magician

by lizac 3.0

BLACK CLOVER

Power comes from the person who uses it. A writer cannot write if the words won't come out, and artists cannot make art if they are not motivated. But sometimes, there are heroes who don't even have superpowers, and that's what makes them timeless. *Black Clover* is the story of an exceptionally ordinary protagonist **Asta**, in a world full of geniuses in magic.

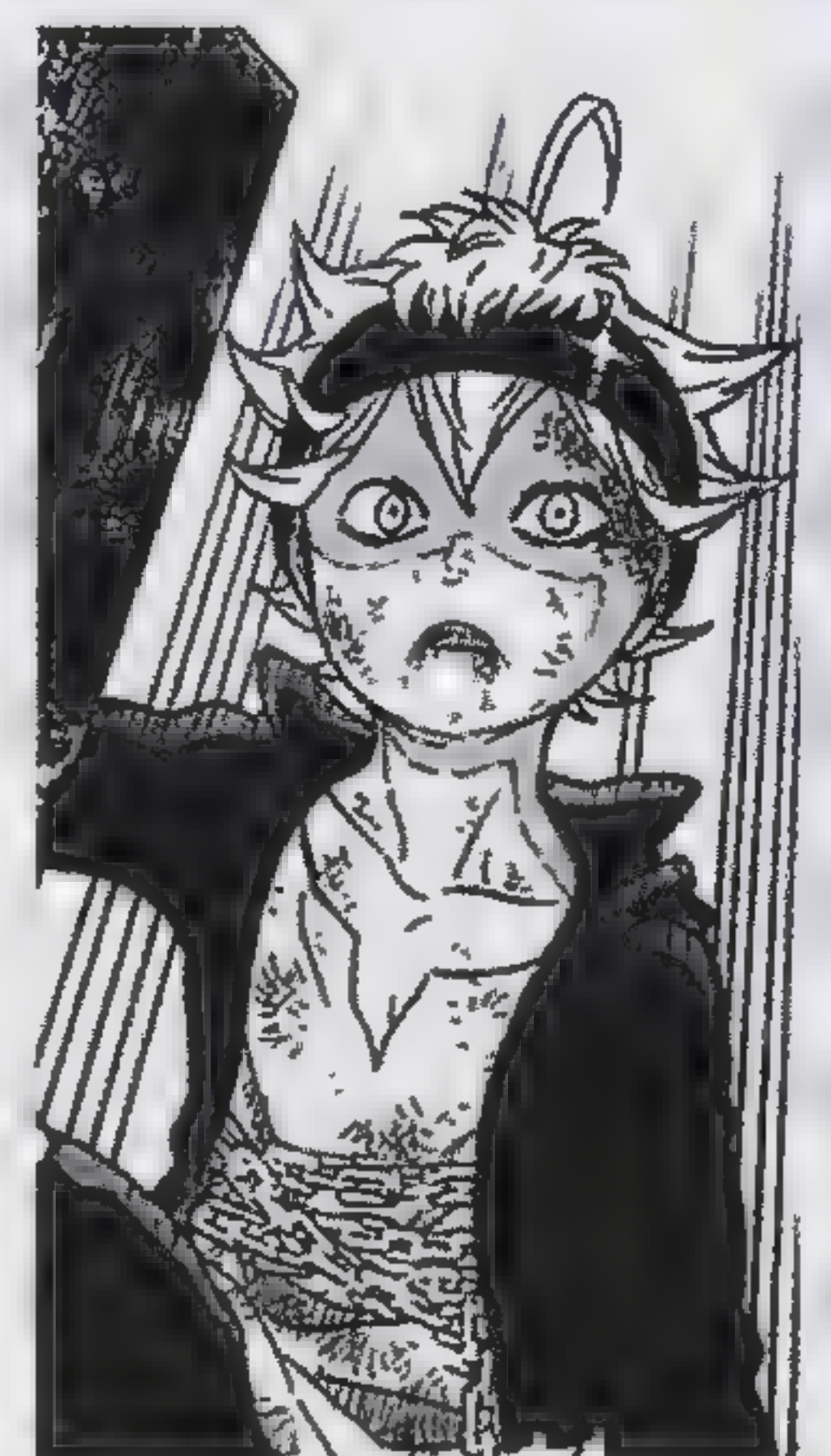
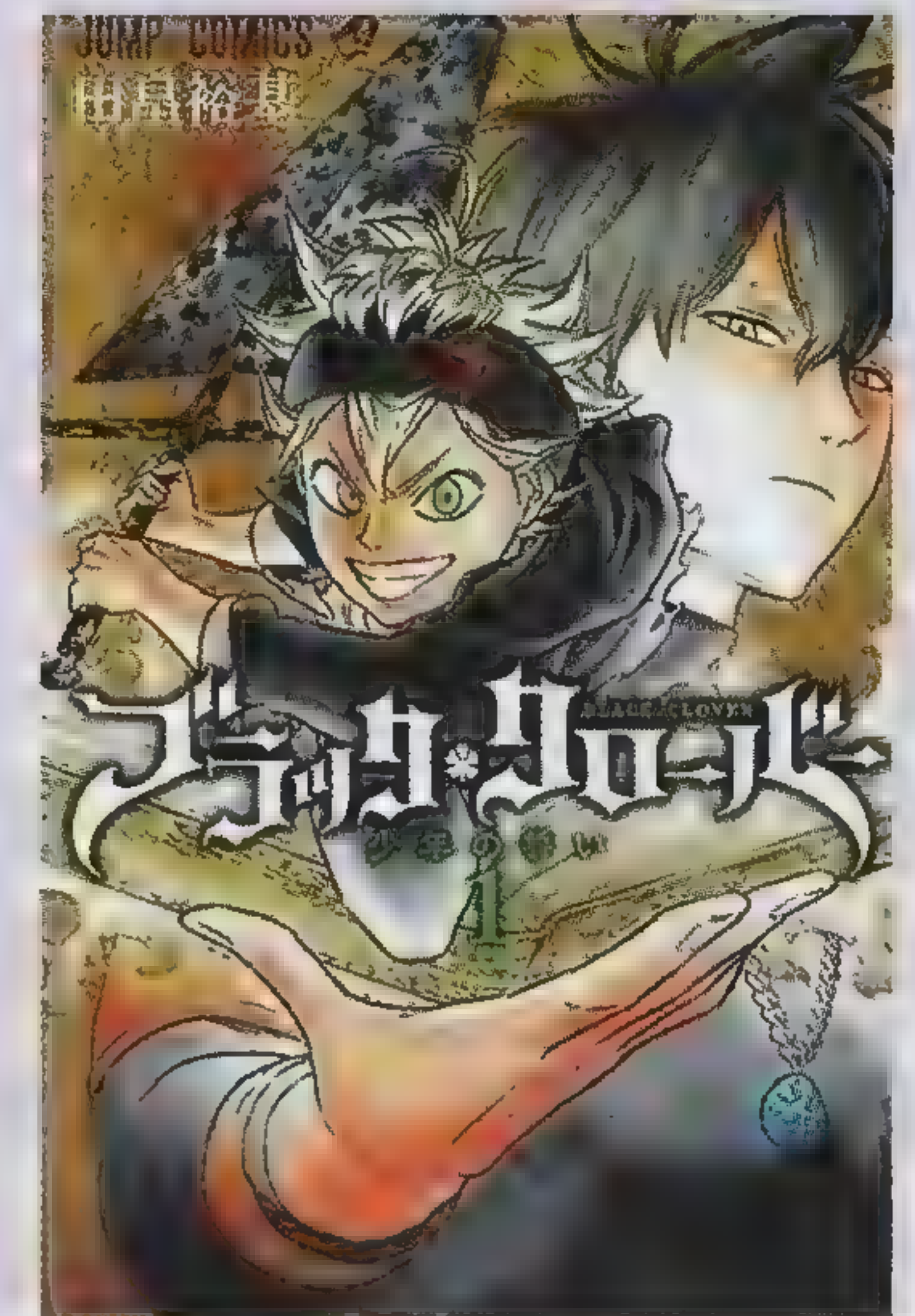
Asta cannot use magic. It has been like that since he was little, which makes him different from other children in the **Clover Kingdom**. But what **Asta** lacks for magic, he makes up with his athletic abilities and unyielding determination. Unlike his childhood friend **Yuno**, a prodigy, **Asta** cannot wield powers for reasons unknown to him. As they turn fifteen, they attend their coming of age ceremony. Teenagers from every corner of Clover Kingdom gather and wait for their grimoire. It is an item unique to each person who possesses magic.

Yuno receives the grimoire similar to the sorcerer emperor, the four-leaf clover. **Asta** doesn't receive his immediately, until after a few minutes and comes off as a surprise: the grimoire of the dark five-leaf clover. Now, **Asta** has to join the **Order of the Magic Knights** to fulfill his vow to his rival friend, **Yuno**, to become the **Sorcerer Emperor**.

Black Clover is an on-going manga written and illustrated by **Yuuki Tabata** in 2015. It is published by **Shueisha** and serialized in the **Shuukan Shounen Jump** magazine. Currently, it has six volumes and the chapters are also being collected as a tankoubon or graphic novel. Many fans of popular shounen manga had commented on its similarities with *Naruto*. But *Black Clover* has gained popularity since the second volume came out in Japan and eventually showed that it has an appeal of its own.

The actions scenes are attention-grabbing as the readers know **Asta** doesn't possess any magic other than a seemingly worn-out sword from his grimoire. It is exciting to watch out for how he is going to defeat his opponents. Meanwhile, the characters are mostly extremes from both sides. **Asta** is very enthusiastic while **Yuno** looks apathetic. The squad where **Asta** belongs is also a bunch of eccentric sorcerers with filthy, intimidating, sexy, and cute personalities respectively. The detailed art will make you appreciate their facial expressions when they get into a sorcerer match or when they are having simple conversations.

Black Clover might just be your typical shounen manga but with the theme sorcery and black magic. **Yuno** and **Asta** are two friends that share one goal, but who could be the only Sorcerer Emperor? Join them in their journey in *Black Clover* and see their improvement in every chapter!





HOT ANIME

The world was once pushed to a step before its collapse by the largest, worst dire incident caused by the Ultimate Despair. In order to save such world full of despair, the Future Foundation which can be said as a hope of humanity was organized.

The death of Junko Enoshima, who is the true Ultimate Despair and is a mastermind of the incident, brought fighting to rest. As the members that defeated Enoshima's despair and became the Ultimate Hope, Makoto Naegi, Kyoko Kirigiri, Asahina Aoi, Togami Byakuya, Hagakure Yasuhiro and Toko Fukawa joined the Future Foundation.

However, Naegi tried to save the Remnants of Despair through the Hope Rehabilitative Program. When this failed, the Despair escaped.

An emergency meeting was held among members of the Future Foundation to decide whether to punish Makoto Naegi who acted on his own judgement and unleashed the remaining despair to the world. Suddenly, the sound of explosion echoed around the place and then the members of the Future Foundation was assaulted with sleeping gas. When they came to, they were imprisoned in the facility where the meeting was held and found some unknown bungle put on their arm.

"Pupupu", Monokuma's voice echoed in the facility with unusual atmosphere which is completely different from the facility before they lost consciousness. Naegi and others were confused as Junko Enoshima who manipulated Monokuma should be dead.

Monokuma challenged the Future Foundation and Naegi in the death-match game saying "let's do the final battle". Naegi is determined not to do the death-match anymore so he rejected Monokuma's idea but Monokuma told them that there is a traitor among the Future Foundation. Taking a first victim as an example, Monokuma encourages the Future Foundation members to start doubting each other.

Who is the traitor, whether the Future Foundation's hope is truly the right one, and whether Naegi and others will be able to survive and find the truth... The despair story in which hope kills hope begins here.

source: manga.tokyo



Private School Hope's Peak Academy is acknowledged by the government as the facility to gather top-class high school students in various fields and raise their ability. Succeeding in graduating this school is as good as succeeding in the life.

In this Hope's Peak Academy, there exists the main department which consists of the group of people with ultimate talent and the sub department which is like the ordinary school.

There are two ways to be adopted in the main department. First one is to be acknowledged by the academy of your talent and get scouted. Through these scouts, the ultimate mechanic who is strong with machines and creates various machines, and the ultimate easy listening club who played the guitar in the famous girls' band entered the academy.

The other way is to get chosen by lottery out of all the ordinary students in the country and enter the academy. Students selected by this lottery are called the ultimate fortune and you could say that these are the special entries.

Students with ultimate talent do not have ordinary tests and they won't get in trouble even if they don't attend the class. It's different from an ordinary school life but they are all enjoying it as it is their only chance to experience the school life, and also, they are polishing their skills to become the bright hope.

On the other hand, the sub department is something anyone can enter if they pay the right amount of the admission fee. The gate of the academy is open to the ordinary students and it is said that the transferring to the main department is possible if they succeeded in awakening their talents through academy's curriculum and their talents got acknowledged, but due to the safe feeling coming from the promised success from just entering the academy, there are many students who enjoy their school life as other ordinary students.

Except Hinata Hajime, a student who despairs the ordinary future and desired the talent.

This is the story of hope that ends in despair.

source: manga.tokyo



OVERWATCH



THE WORLD STILL NEEDS HEROES

by Reikisha

OVERWATCH ORIGINS EDITION



When you think of Blizzard Entertainment, WarCraft and Diablo are probably the first ones that comes to your mind. If you're someone who grew up in the 90's, there's no doubt that you've played these games at home or in an internet café before. World of Warcraft was Blizzard's first step in getting out of the RTS territory and wants to try out something new for their loyal fans. As a result, Hearthstone and Heroes of the Storm—Blizzard Entertainment's take on the TCG and MOBA genre, was instantly loved by gamers worldwide.

2016 is the year Blizzard Entertainment produced another smash hit that will give League of Legends and DotA 2 a run for their money.

Overwatch is a multiplayer first-person shooter developed and published by **Blizzard Entertainment**. It was released in May 2016 for PC, PlayStation 4, and Xbox One. The game uses a "one-time purchase" business model in order to play, which assures its players that all future updates will remain free and microtransactions are optional as it only gives additional cosmetic rewards such as skins and voice lines.

GAMEPLAY

This new IP combines FPS gameplay, team-based strategy, and the idea of having a roster of characters with skillsets. Overwatch puts players into two teams of six, with each player selecting a hero from any of the four classes: Offense, Defense, Tank, and Support.

Players can have two or more duplicate heroes in a team, but doing so may put them at a huge disadvantage for not having a balanced lineup. Each hero from any of the four classes represents a gameplay mechanic inspired by other games. For example, Soldier: 76's playstyle is for players who have grown accustomed to military shooters like Call of Duty and Battlefield.

Overwatch features several game modes, including tutorial and practice modes against A.I opponents, casual matchmaking, weekly brawls, custom games, and competitive play.



REVIEW

▶ If you're looking for something new in an FPS game or just want to take a break from the repetitive LoL or DotA 2 matches, Overwatch is the game for you to try out!

Although Blizzard's second MMORPG never had the chance to say hello to the world, the team that developed Overwatch was praised for a major breakthrough in the FPS genre. Since its open beta, over 9 million players worldwide have jumped in to the bandwagon and admitted that the game is definitely worth the hype. Blizzard's decision to run the game under the one-time purchase business model aims to minimize player toxicity in its community, reach out to a wider audience, and guarantees that Overwatch won't be perceived as a pay-to-win game unlike most F2P games with microtransactions.

However, this also means that teenagers and/or underprivileged players won't be able to play Overwatch until they saved enough money or a kind soul purchased it for them. Although it's unusual for an online FPS game like Overwatch to go with this direction, the game will soon reward its players with adrenaline-pumping matches and in-game rewards as soon as they login and have their first match against other players, making them forget the fact that they spent \$40 or Php1,800 for the game.

Players can always run around guns blazing, but teamwork is much more important than going solo in Overwatch. The team that can secure and defend objectives scattered around the map will most likely win the match. If a player is a member of the losing team, their high kill count won't matter. But if a player is that good regardless of the outcome of the match, they have a chance to be featured in the endgame's "Play of the Game" recap.

Overwatch is fun to the point that you'll feel as if time flies by faster than usual because you've been playing for 12 hours straight. This is one of the few games in recent history that's been hyped by millions of people on social media yet it was able to deliver excellent gaming experience to its players.

"The story of the mind
between human beings is
over; this is a tale
between humanity and
the world, in a new sea
carved into the Moon."
— Kinoko Nasu

The Aftermath of the Moon Cell War?

by Rikishi

Fate/Extella

The Umbral Star

Fate/Extella: The Umbral Star is an upcoming hack-and-slash game currently in development by **Marvelous** for the PlayStation 4 and PlayStation Vita. The game's scenario is written by **Kinoko Nasu** and **Hikaru Sakurai** with the character designs by **Aruko Wada**. It's scheduled to be released on November 10, 2016 in Japan. **KSEED** games will handle the North American localization and plans to release the game sometime this year.

Gameplay

Players will take on the role of a master that can be named and decide if they should be male or female. Fate/Extella will have a total of 16 playable servants, divided into eight known classes and four factions.

Instead of the rock-paper-scissors battle system, Fate/Extella will adapt the musou-style gameplay which is similar to Marvelous' Senran Kagura series. As servants, the player can run around the battlefield, cutting through hordes of enemies using normal attacks, guard and evade, and unleash a special attack that can wipe out surrounding enemies in an instant. A power up feature similar to Senran Kagura's "Shinobi Tenshin" is tentatively called the "Form Change", allowing servants to alter their appearance, weapon, and attack patterns.

The Area Supremacy Battle is a game mode in which servants attack and conquer sectors around the map to obtain Regime Matrices—keys that give control over the area. The player wins if they manage to collect all 15 matrices. However, the player must also defend their own sector from enemy attacks.



PLAYABLE SERVANTS

NOTE: Even though it's confirmed that there will be 16 playable servants, only a few of them are confirmed members of one of the four servant factions in Fate/Extella.



Nero's Party
- Nero Claudius Caesar
- Augustus Germanicus
- EMIYA
- Gawain



Attila's Party
- Attila the Hun
- Gilgamesh
- Jeanne d'Arc



Tamamo no Mae's Party
- Tamamo no Mae
- Karna
- Elizabeth Bathory
- Lü Bu Fengxian



Independent Party
- Arthuria Pendragon

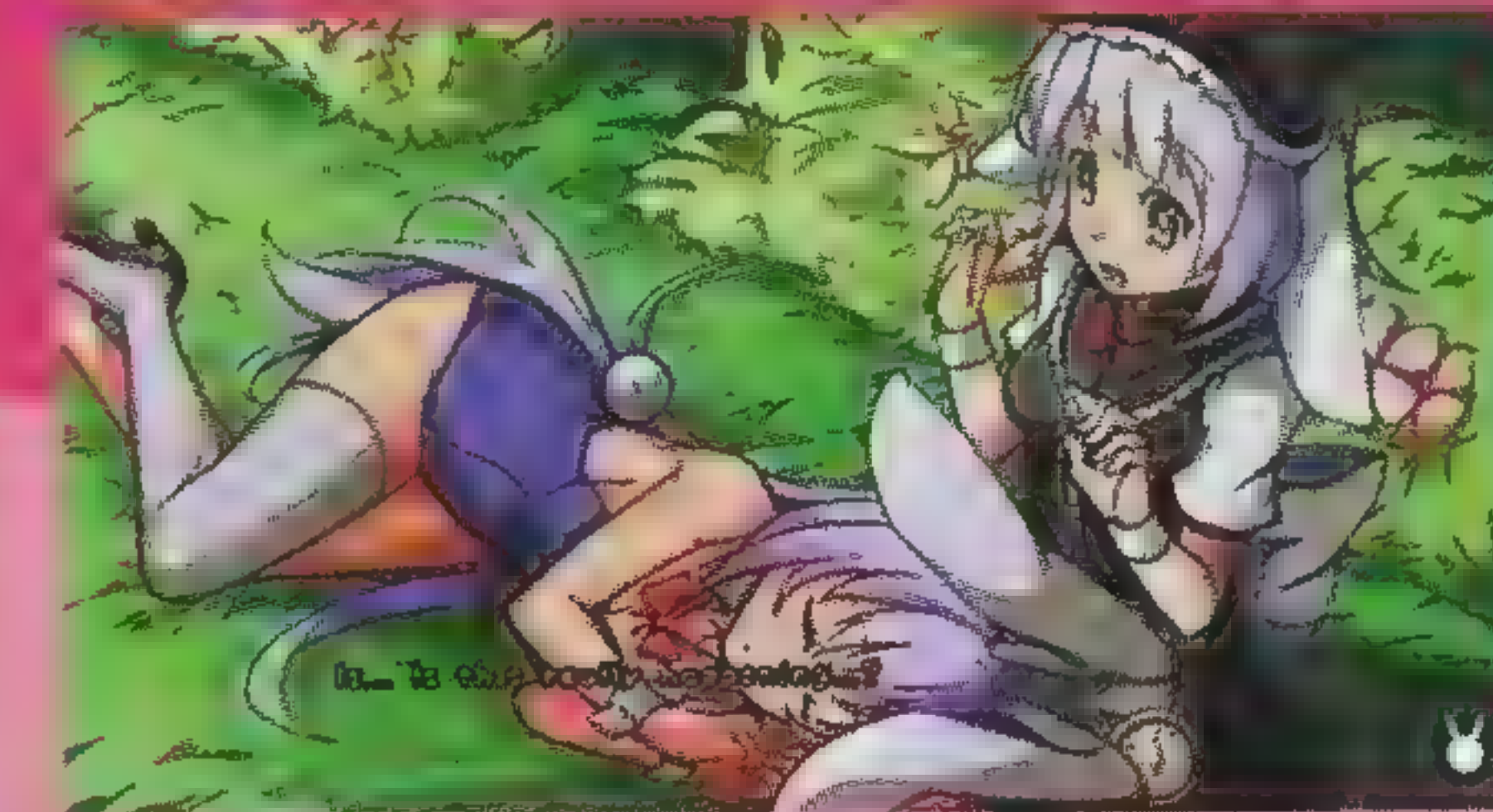
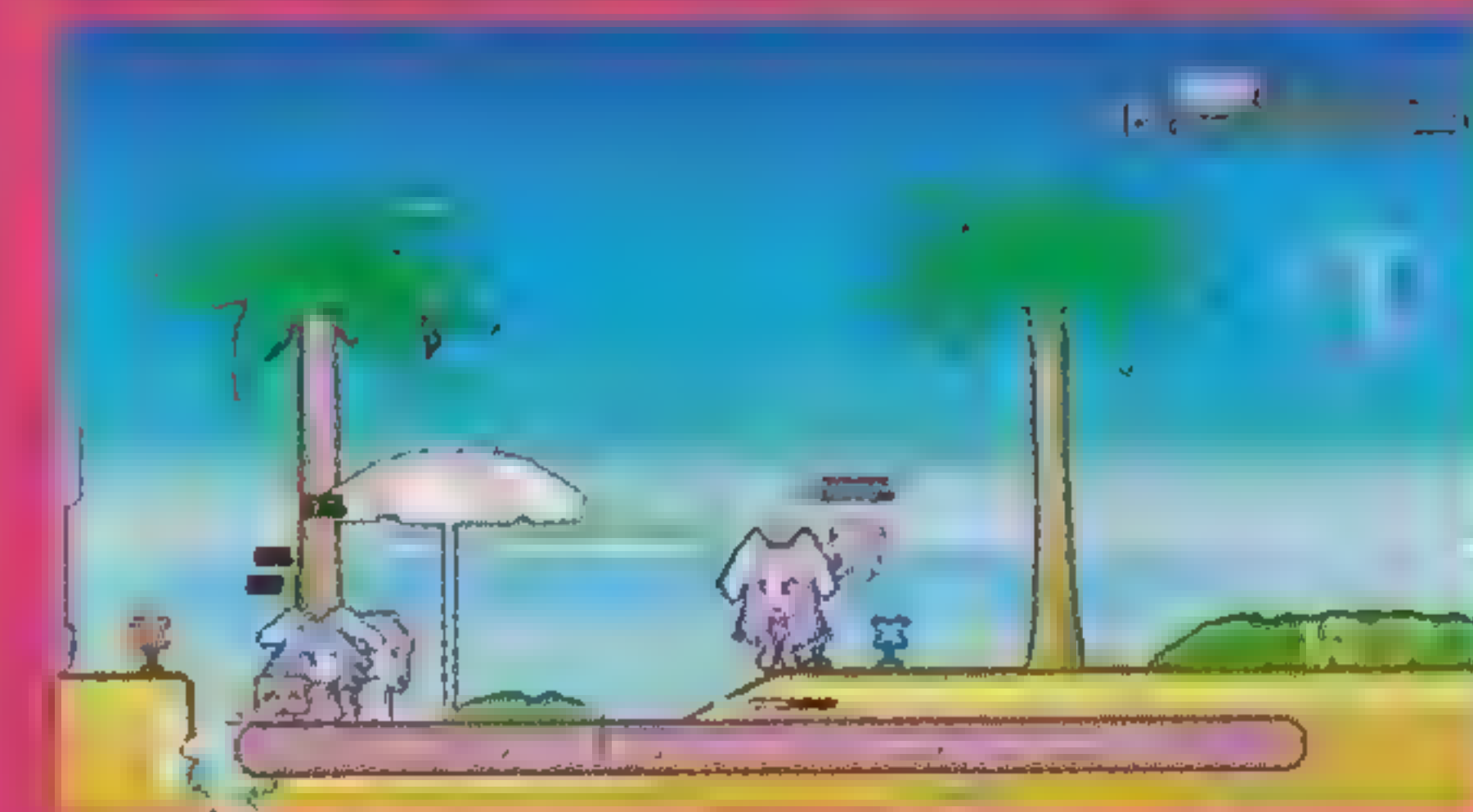
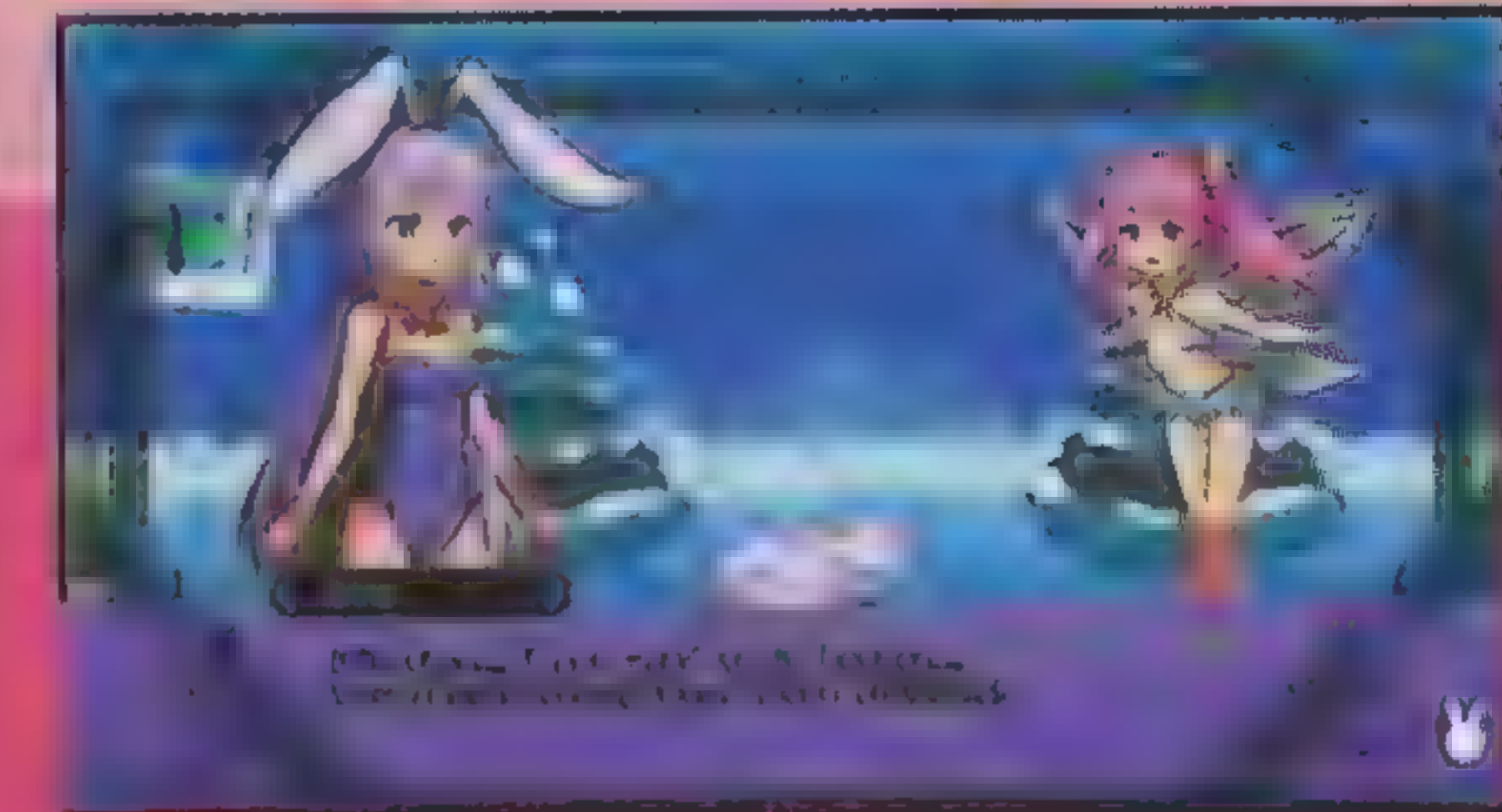


On E3 2016, Sekai Project announced that Rabi-Rabi will have a PlayStation 4 and PlayStation Vita port set to be released this winter. The PS4 and Vita version will have additional content and music.

GAMEPLAY

Players must explore the uncharted areas of the Rabi-Rabi Island and fight against pull-time mobs and strong bosses waiting in each area. Erina and Ribbon can only perform basic movement and attack patterns at first, but as the player progresses, both of them will learn new moves that synchronizes with their other capabilities. Players can also purchase items such as healing potions and Cocoa Bombs from Miriam and Cocoa at the Rabi-Rabi Town's item store.

Rabi-Rabi combines traditional exploration platforming and horizontal bullet hell. Players controlling Erina and Ribbon will only experience the exploration part until they reached the boss room. Every boss battle is one that will always fill the screen with bullets, missiles, and lasers. Some of the bosses, however, tend to cast a debuff spell to prevent Erina from using certain abilities.



REVIEW

Rabi-Rabi is a refreshing take on the Metroidvania genre, giving its players so much freedom in regards to exploring Rabi-Rabi Island on their playthrough while enjoying the beautiful 2D scenery. They can trigger events in any-order, cause property damage, or clear the game without obtaining any ability upgrade. Since the game features an all-female cast, fanservice moments are bound to happen during in-game events portrayed as CG scenes.

Rabi-Rabi offers post-game content, game modes such as the boss rush and speedrun mode, and higher difficulty levels as rewards for clearing the main game so that they will have a new reason to keep playing—which is a good thing since games with high replay value is definitely a great game.

What's not to like about playing as a bunny girl in a game filled with anthropomorphic moé girls? If you're interested in platform games that's brutally challenging but fun, Rabi-Rabi is a game that you should play as soon as possible! This game assures you that you will be instantly hooked at the start of your first playthrough.

Erina was just an ordinary rabbit living happily with her owner Rumi on the peaceful Rabi-Rabi Island. One day, she finds herself in what appears to be a hospital closer and turned into human girl with bunny ears and tail. To make matters worse for Erina, she also learned that she was sent to an unknown world where everyone has gone bunny-crazy! The unwitting bunny girl decides to embark on a quest to restore her everyday life with the help of her trusty Piko Hammer and a cheerful fairy companion named Ribbon while avoiding the members of the UPRRC.

Sekai Project, the group responsible for bringing the Grisaia series to the English-speaking anime community, proudly presents an action-packed game filled with anthropomorphic moé girls and a pinch of bullet hell.

Rabi-Rabi is a Metroidvania-styled action game developed by Erespirit and published by Sekai Project. The game has been greenlit by Steam Greenlight and was released on January 29, 2016. Rabi-Rabi also have a DMM version which contains some of the risqué material that the Steam version removed upon release.

POKÉMON GO

article by: Xander

Have you ever imagined seeing a wild Pikachu in your home, a Charmander in your office, a Bulbasaur at a nearby park, or a Snorlax blocking your way to school?

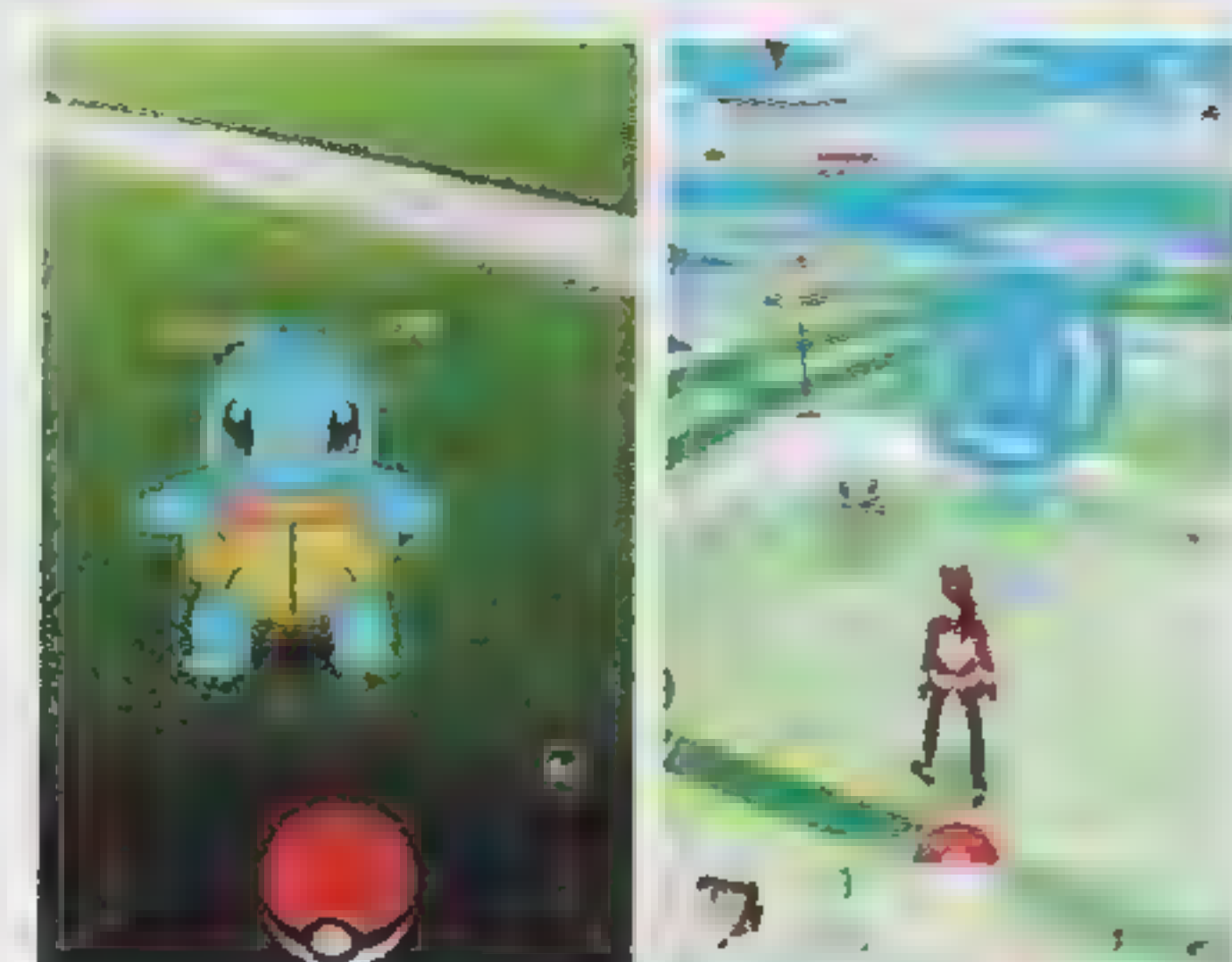
I had many daydreams about seeing Pokémon everywhere I went. And now, over a decade later, it feels like that dream has finally come true thanks to **Pokémon GO** this has become possible! Many of us who grew up with Pokémon are already familiar with all the cute Pocket Monsters currently in the game and the anime, and it's incredibly fun to see Pokémon in the real world using our mobile devices.

The charm of Pokémon Go is easy to understand. The game uses your phone's GPS sensors to track where you are, and makes use of a stylized Google map as the primary game board. Your device will vibrate when a new pokémon is in the near area. When you encounter a pokémon you want to catch, you'll just simply tap on the pokémon in the map, and the battle begins. The Pokémon will appear on camera, and a Poke ball will appear at the bottom of the screen. The user must try and flick the Poke ball perfectly and hit the pokémon before hitting the ground in order to catch the it.

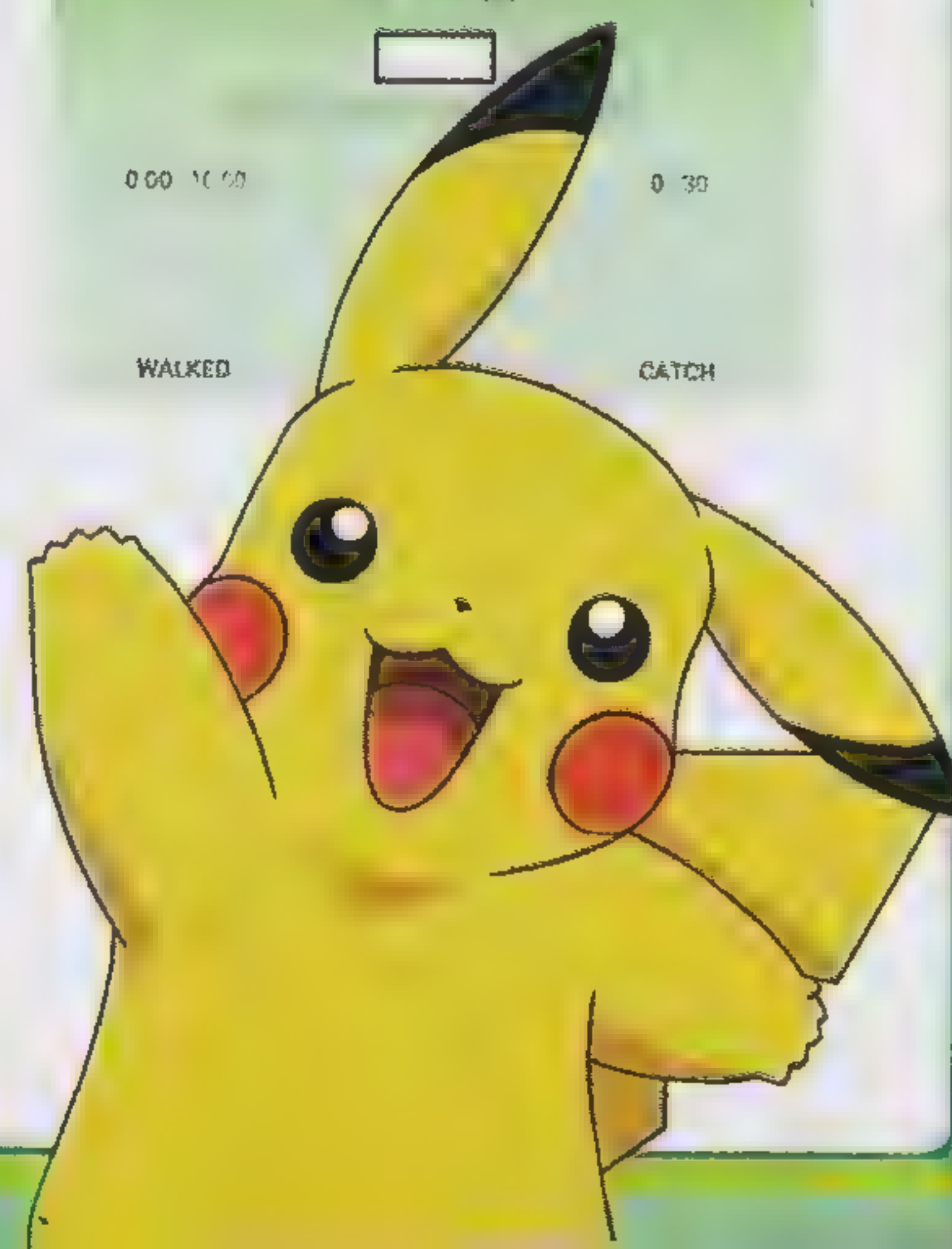
Along with this, you should take note that there's some kind of rivalry between 3 teams. **Team Valor** with a Moltres icon, **Team Instinct** with a Zapdos Icon and **Team Mystic** with a Articuno Icon. Therefore you are going to have to pick a side together with your pals. Or if you believe that's more fun, you are able to go rogue and fight them all. One feature that is interesting, I think, about Pokémon GO is that the game uses the same old entertaining components of a Pokémon game but modified for a more direct approach that is modern.

The game is free for both Android and Apple phones. You can spend money to buy in-game items to make your poke-catching more efficient. The app chews through battery life at an alarming rate, since you're using the GPS, the screen, the camera, and the internet connection all at once all the time, so better bring a extra battery or a portable solar powered charger on your journey.

So do you want the best Pokémon out there? The rarest? Want to fight other users in Battle? Get out of the house and start walking! Discover the world of Pokemon through your mobile devices, and become a Pokemon Master!



0:00 1:00
WALKED CATCH



GK
CONTEST 2016

Champions are Born

Figure



Serafin Germany



1st Runner Up
tomcat
Germany

2nd Runner Up
dianahase
Germany



IreaXtyle Russian Federation

E2046

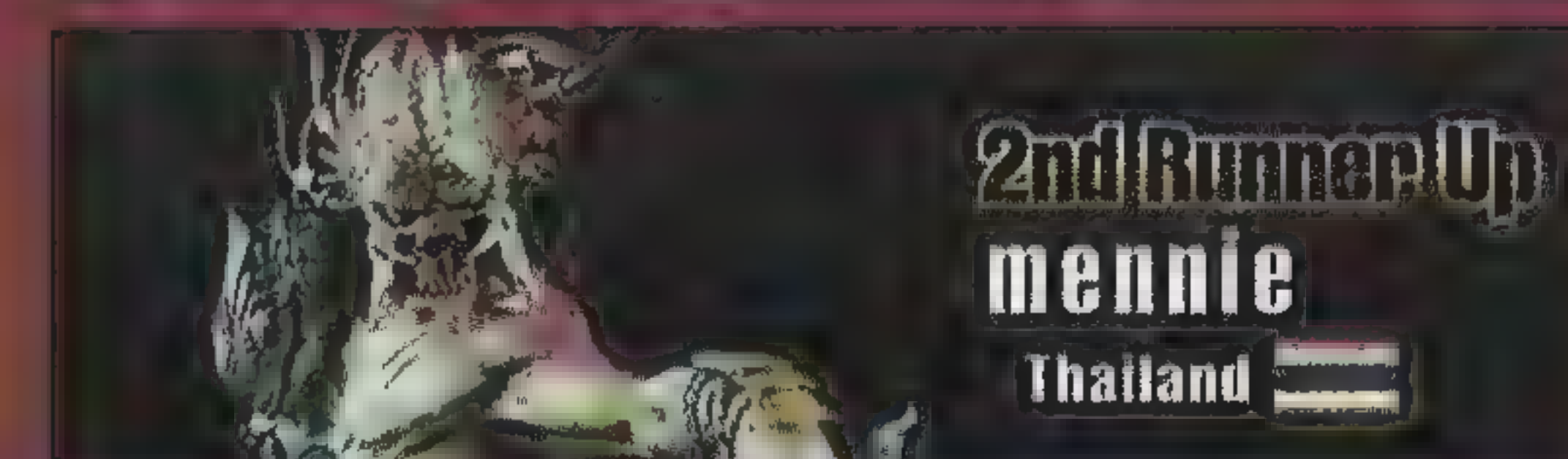
Robot



蔚蓝 China



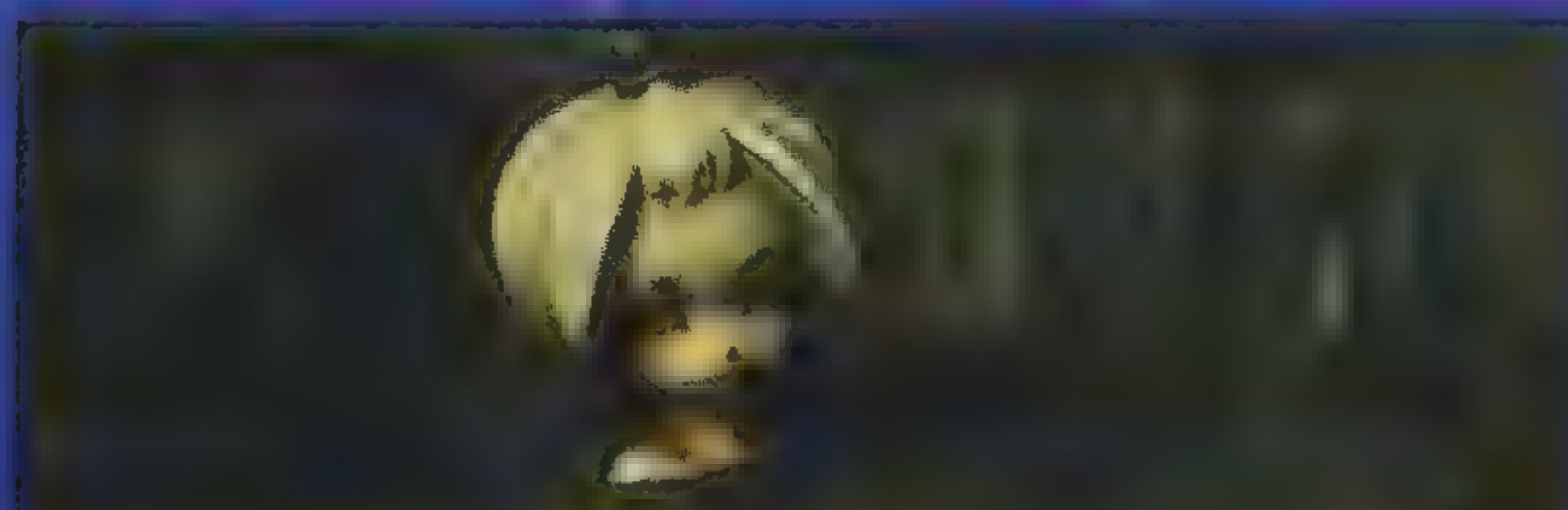
1st Runner Up
tomcat
Germany



2nd Runner Up
mennie
Thailand



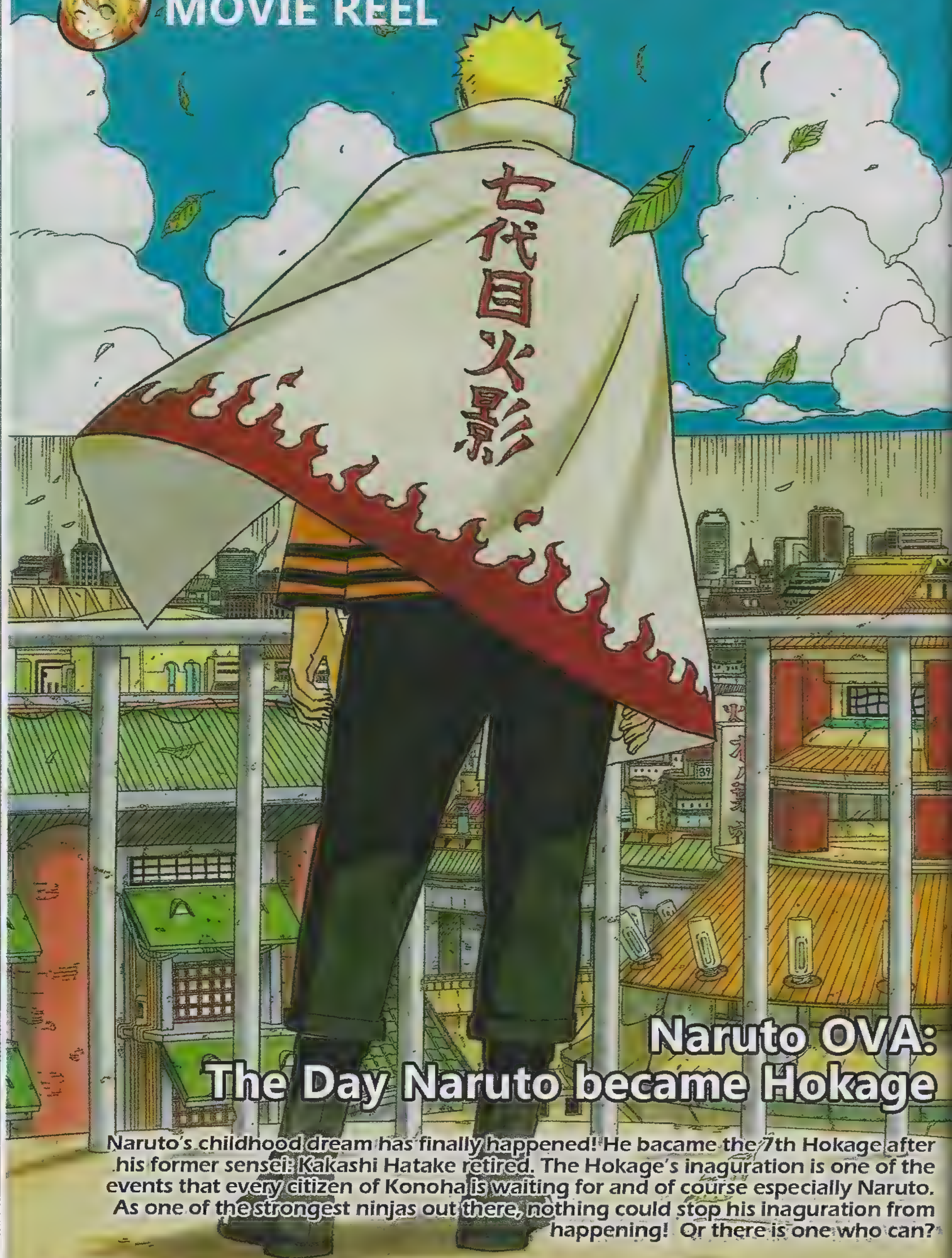
1st Runner Up salva Spain



2nd Runner Up Ksana Russian Federation



MOVIE REEL



Naruto OVA: The Day Naruto became Hokage

Naruto's childhood dream has finally happened! He became the 7th Hokage after his former sensei Kakashi Hatake retired. The Hokage's inauguration is one of the events that every citizen of Konoha is waiting for and of course especially Naruto. As one of the strongest ninjas out there, nothing could stop his inauguration from happening! Or there is one who can?

My Day... BUSTED!!

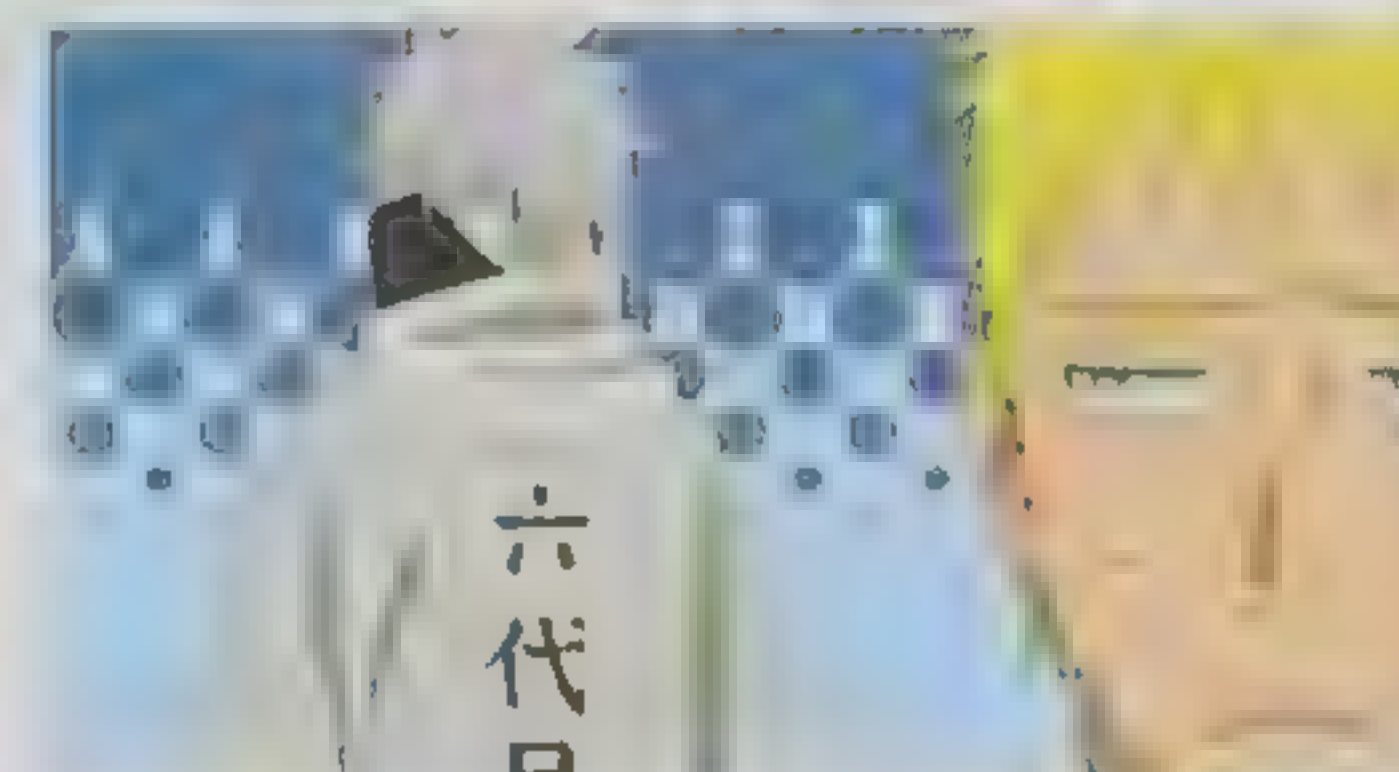
article by Yani

The day of Naruto's inauguration has finally come! but where is he? Still sleeping because he got drunk the night before. Hinata asked their children Boruto and Himawari to wake up their father. Hinata went ahead to fetch his haori from the old lady who is in charge for that for generations. She asked them to go at the ceremony since Naruto couldn't be late on his day.

Hinata arrived on the ceremony with the haori, only finding out that Naruto and his children hasn't arrived yet and the event is about to start. She went to home to check what could have happen for them to be late.

The inauguration has started and Naruto was officially declared as the seventh hokage of Konoha. Iruka, his former teacher and father figure together with his team mate Sakura were watching from the crowd and they were rally proud of Naruto and his accomplishments. What they do not know is that Konohamaru hanged as Naruto during the inauguration. Only Kakashi, Shikamaru and Konohamaru knows about it. Naruto didn't arrive at all.

Hinata went home only finding out that Naruto's chakra points has been blocked and will make him knocked out for the whole day. Who could have caused this and what's the reason behind it?



The OVA was based from Boruto: Naruto the Movie Special Extra Chapter: The Day Naruto Became Hokage which was released together in the DVD of Boruto: Naruto the Movie this 2016. The story happened between Naruto manga chapter 700 and Naruto Gaiden: The Seventh Hokage and the Scarlet Spring.

If you're a Himawari fan then you'll definitely like this OVA~ She will be having a good amount of exposure in this one and we'll get to know more about her. We'll also get to see Naruto as a father in action since in the Boruto movie, he cannot attend to his family that much since he's already the hokage in that.

One of the special days in your life and you weren't able to attend because of an incident is indeed sad but look on the bright side, you reached your childhood dream and everyone recognizes you as you Naruto Uzumaki and not Kyuubi the nine tailed fox.



No "I" in Team!

Qualidea Code

by Ann



"When you wake up, all will be at peace." Despite **Canaria Utara** consoling her friend **Ichiya Suzaku** during the war with these words, the reality that they face is nowhere near the peace they had dreamed of. In the hands of the youth lies the "World."

Set in a post-apocalyptic time in which many of the survivors from the invasion of enemies called the "Unknown" are children who went to a cold sleep facility, the survival of mankind depends on them keeping these monsters from attacking Japan. To defend themselves, they possess powers called the "World." Still, the greater battle is one within them.

Qualidea Code is the animé adaptation of the multimedia project created by **Marvelous** and **Speakeasy**, which is the group of authors namely **Sou Sagara**, **Koushi Tachibana**, and **Wataru Watari**. Publishers **Kadokawa** (through the the Fujimi Fantasia Bunko imprint and MF Bunko J imprint), **Shueisha** (through the Dash X Bunko imprint and Jump SQ. magazine), and **Shogakukan** (through the Gagaga Bunko imprint) launched this project in 2015 and since then, are releasing the manga and light novel parts of the concept.

This action sci-fi animé series is directed by **Kenichi Kawamura** and produced by **A-1 Pictures** with **Hisayuki Tabata** adapting Matsuryū's original character design. Meanwhile, **Taku Iwasaki** handles its music with **LiSA** performing the opening theme "Brave Freak Out," **ClariS** performing "Gravity" for the first episode's ending theme, and **GARNiDELiA** performing "Yakusoku -Promise Code-" for the second episode's ending theme. Leading the cast are **Sōma Saitō** (voicing Ichiya Suzaku), **Yui Ishikawa** (voicing Canaria Utara), **Chika Anzai** (voicing Asuha Chigusa), **Yūma Uchida** (voicing Kasumi Chigusa), **Aoi Yūki** (voicing Maihime Tenkawa), and **Ayaka Fukuhara** (voicing Hotaru Rindo).

To protect the cities of Tokyo, Chiba, and Kanagawa from the Unknown, the heads and subheads have their duties, but because of their differences in priorities, their ideas tend to collide. A battle ranking system, much like a grade ranking system in school, makes everyone fight against their own allies in order to climb up the ladder of power. This confusion in their team tells that the plot can lead to deeper character developments to see how at one point they might come to an agreement. Another highlight of the show is the different strengths of the characters ranging from use of guns and snipers to voice and powers such as gravity manipulation, telekinesis, and echolocation.

Thus, viewers can expect a lot of action and sci-fi touch to it.

The promise of hope stands strong only when united, so watch out as these kids lash against the wave of invaders in **Qualidea Code**!



Awaken Your Innocence

D. Gray-man Hallow

by Mikelle

D. Gray-man Hallow is a shounen fantasy anime by **TMS Entertainment** which is an adaptation from **Katsura Hoshino's** manga: **D.Gray-man**. The manga series remains as one of Shueisha's best-sellers up to now with over 20 million copies sold while the original anime received high praises and good reviews; hence the new series' inevitable premiere.

Hallow is written by **Michiko Yokote** and directed by **Yoshiharu Ashino**. A new cast of seiyuu is introduced, with Allen Walker being voiced by **Ayumu Murase** and **Ai Kakuma** for Lenalee Lee. Instead of a reboot, Hallow picked up where the original anime left off and is planned to be a 13-episode anime. The anime's opening theme is **Key -bring it on, my Destiny-**performed by **Lenny code fiction**, while the ending theme is **Lotus Pain** by **Mashiro Ayano**.

Continuing from the point where the story ended 8 years ago, we can finally say that the long wait is now over, though lets do a refresher and reintroduce some of the characters:



Allen Walker is one of Black Order's exorcists and is the main protagonist of the series. From where the original series left off, Allen was discovered to be the 14th Noah with Nea's consciousness sleeping inside of him. Despite knowing the fate that awaits him, Allen refuses to join Earl and still considers himself as an exorcist.

Allen's Innocence was awakened into a parasite-type anti-akuma weapon, the Crown Clown which forms into a set: a white fur hood with mask and a claw on his left hand. He is able to change his' left hand into a broad sword which resemble the Earl's.



Lenalee Lee was originally forced to become an exorcist when she was a child, but prior to the events leading to Hallow, she willingly accepted her convictions as an exorcist and received greater power from her Innocence which further evolved her Dark Boots dubbing Lenalee as the first ever crystal-type user.



Kanda Yu was revealed to be a second generation exorcist, an artificial life form who was created and modified from an original exorcist that died 9 years before the story began. He gained the resolve to overcome the illusions that kept haunting him and he started to open up to his companions who fought along side him.



Lavi continues his apprenticeship and still aims to become a Bookman that records the histories of the world. Wielding his vast memory capacity and trusted weapon Tetsui, Lavi's current role is to monitor Allen Walker and record all events that happen around the target. But if things turn to worst, he is still willing to drop the job of an observer and come to the rescue of his friends and colleagues.

Work-Game Balance

New Game!

by James

Contrary to popular belief, there are now as many female gamers as there are male ones. In the game development industry, however, the divide between the two main genders is so much greater. And with the fairer sex being the minority, it can be quite fascinating what kind of lives they lead in a testosterone-dominated field. The anime **New Game!** is an anime take of that wondering, therefore it's cute, colorful, exaggerated, and nonetheless fun, making the show as worth of a try as, well, a new game.

Based on the same 4-koma manga of the same name, the show is set in **Eagle Jump Gaming Company**, which is probably an all-female gaming studio, considering that the entire cast of the anime is made up of 100% girls. The center of this all-lady ensemble is **Aoba Suzukaze**, an (over)enthusiastic new employee who's fresh of high school, so the story follows her interactions with her colleagues, which are sometimes awkward and funny yet always charming.

Like almost all slice-of-life anime, **New Game!** has no overarching plot, and is instead built on conventions and experiences the demographic the show portrays are familiar to. And for this show, it's not strictly about gaming and game development, as it's also about office life; and both are shown in a light-hearted, sometimes comedic, fun, and relatable light. Relatable, however, doesn't mean accurate, as the show includes many elements that keep the anime aspect other than in the art, such as over-the-top emotions, constant referencing of geek-related things, character archetypes, and many other elements. But those things don't make the show self-indulgent and cliché, as all they do is anchor it in familiar territory.

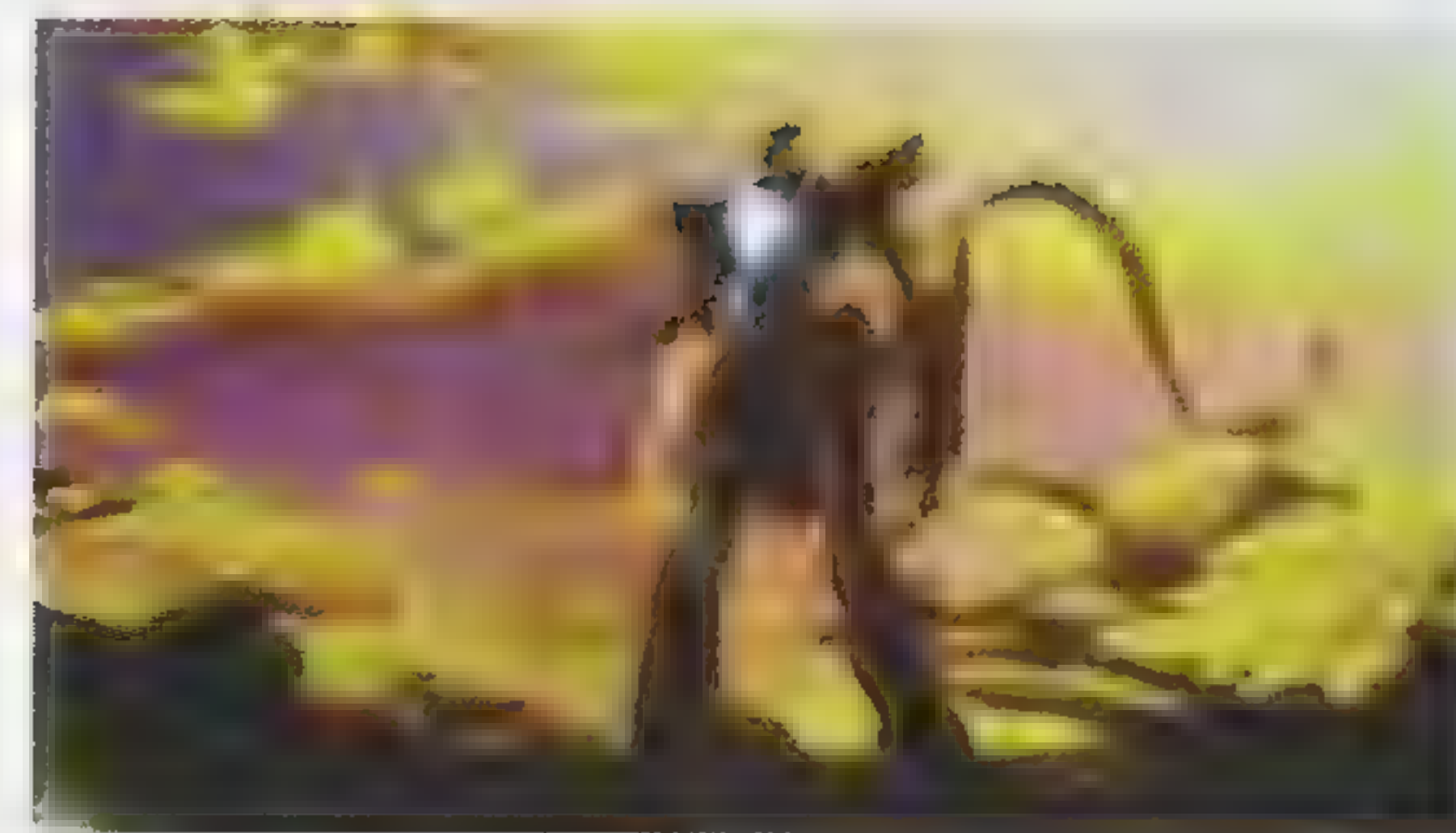
With its cute chick cast and relatable subject matter for working people that has been given an anime take, **New Game!** is definitely worthy of a watch.



The Symbol of Royalty

Regalia: The Three Sacred Stars

by Mikelle



To be a leader means that you'd shoulder the lives of those who are loyal to you. The vassals serve the king while the king protects the people, a mutual understanding and trust must be present in order for a kingdom to prosper. Not only should the citizens be willing to sacrifice themselves for their homeland, the leader must also be willing to risk their lives for the people.

12 years prior to the start of the story, an incident shook the country of Rimguard which caused a stain upon history. Years have passed and while the memories of the past seems to be slowly fading, the peaceful and quiet lives of **Rena** and **Yui** in the **Enastria Empire** would be put to a halt as the past tries to drag them back into the vortex of destiny and godly revival.

Regalia: The Three Sacred Stars is a scifi mecha anime by studio **Actas**. Written by **Keigo Koyanagi** and directed by **Susumu Tosaka**, the anime premieres in the Summer 2016 season with a total of 13 episodes. **Bandai Namco Entertainment** and **Infinite** also had a hand in the anime's production. Regalia's opening theme is "Divine Spell" by **TRUE** and the ending theme "Patria" is performed by **Minami**.

Regalia is an anime original story so not much background info is available about its source. The story started out vaguely with little to no explanation to what is going on, but as the story progresses and when things comes to light, watchers will get hyped and hooked to the anime's interesting plot.

Regalia have been licensed by Funimation and Madman and are already available for streaming. So if you are fans of the mecha genre and would like to see cute girls piloting giant robots, then Regalia: The Three Sacred Stars is the one for you.



Yui (CV: Kaede Hondo)

Yui, more widely known as Yuinshiel Asteria, is the young Empress of the Enastoria Empire. She is well trusted by her advisers and is loved by the citizens. Unlike most royalty who are unreachable by the common people, Yui lives her life like a commoner when she is not in duty. She attends school and hangs out with her friends much like a normal school girl, but when her empire and people faces danger; she stands up as a dignified leader that is willing to risk her life in order to attain peace one more.



Rena (CV: Ayane Sakura)

Rena Asteria is introduced as Yui's elder sister; which is very surprising seeing as she looks more like a little sister when compared to Yui, though Rena speaks more mature and definitely acts as the elder sister. Unbeknownst to most except to Yui and her small council, Rena's real name is Magna Alecto and her true form is that of a giant mecha who was at the center of the incident that transpired 12 years ago.

Have a Good ReLife!

ReLIFE

by Ann



Time slips by so fast, and we sometimes waste away our youth. Yet, there's a way to get this back and celebrate life once more. It only takes a pill!

It goes the pill to **Arata Kaizaki's** stomach one night after drinking with his friends and on his way home, meeting **Ryo Yoake** who mysteriously knows that Kaizaki lied to his friends about being employed. By morning, Kaizaki wakes up ten years younger and is prepped to be a third year high school student as part of the ReLIFE program. This one-year experiment is his ticket to employment and having gone through high school before, this should be a breeze for him. Or will it?

Based on the manga by Yayoiso, which was first published on the app **Comico** and has had five volumes since then, **ReLIFE** is the anime adaptation that aired this July. It was produced by **TMS Entertainment** and directed by **Tomochi Kosaka** with the series composition by **Kazuho Hyodo** and **Michiko Yokote** and the character design by **Junko Yamanaka**. Music was handled by **Masayasu Tsuboguchi** with an opening theme by **Penguin Research**. Did we mention that each episode comes with a different ending theme song? From another point of view, **Kensho Ono** voices Arata Kaizaki, **Ai Kayano** voices Chizuru Hishiro, **Ryohei Kimura** voices Ryo Yoake, and **Reina Ueda** voices An Onoya while students **Rena Kairu** and **Kazumi Oga** are dubbed by **Haruka Tomatsu** and **Yuma Uchida**.

This series proves just how age can actually make a person wiser as Kaizaki tries to help his classmates get along and enjoy their life in high school. However, there are bigger issues that this series displays about each main character as it progresses, building anticipation among the viewers. While the series does have a slow pace in terms of unravelling Kaizaki's deep scars, it's pretty quick in scratching the surface of the crisis he experiences from not having confidence. This makes it easier for the audience to find him relatable. **ReLIFE** gives a witty look at the way Kaizaki's immaturity blends in with the innocence of the students, although it seems he learns more from them than they do from him.

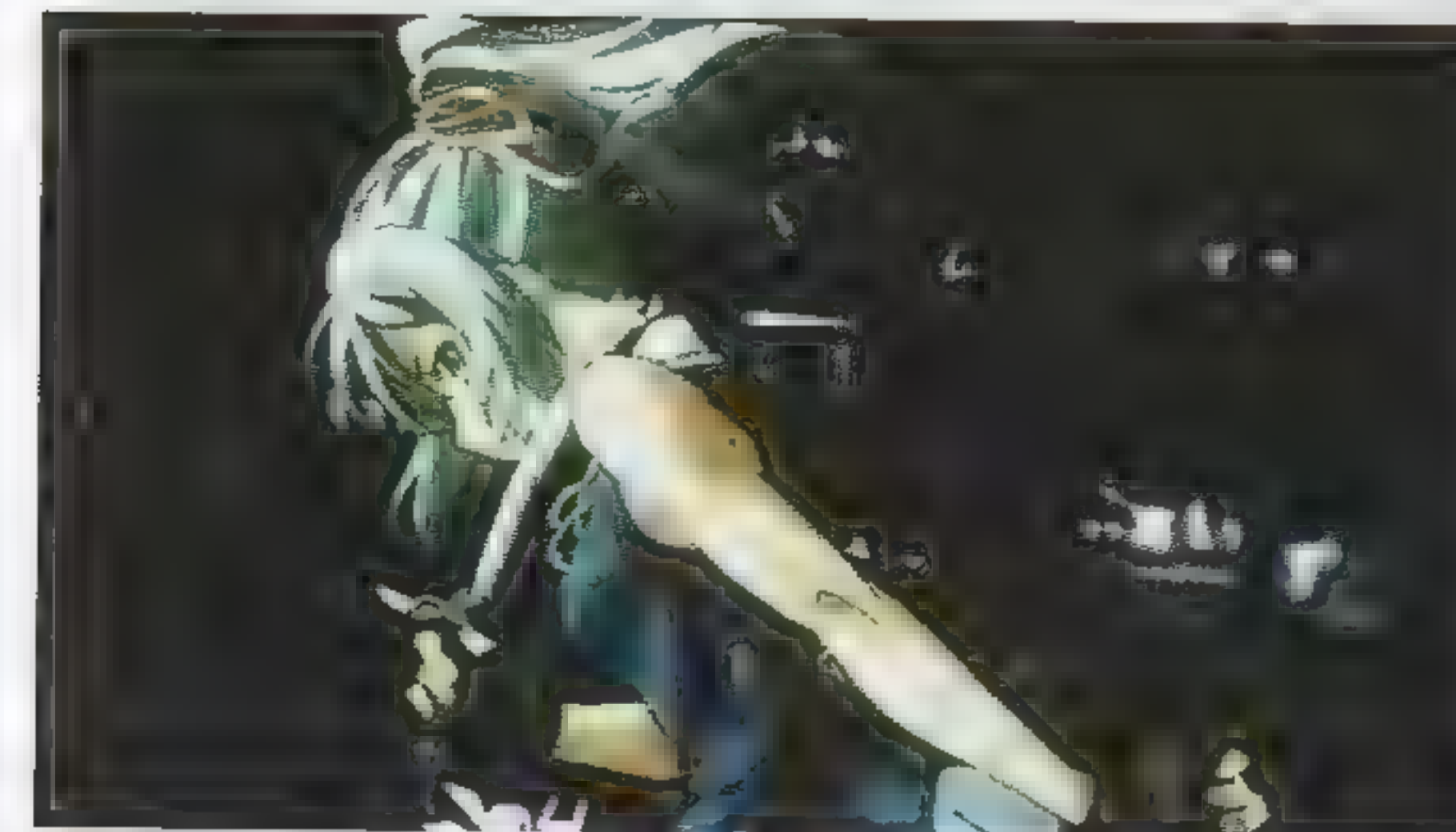
Don't spend your youth with this unquenched curiosity about **ReLIFE** and start finding out how Kaizaki uses his by turning 17 again!





From Black Ink to Color Taboo Tattoo

by James

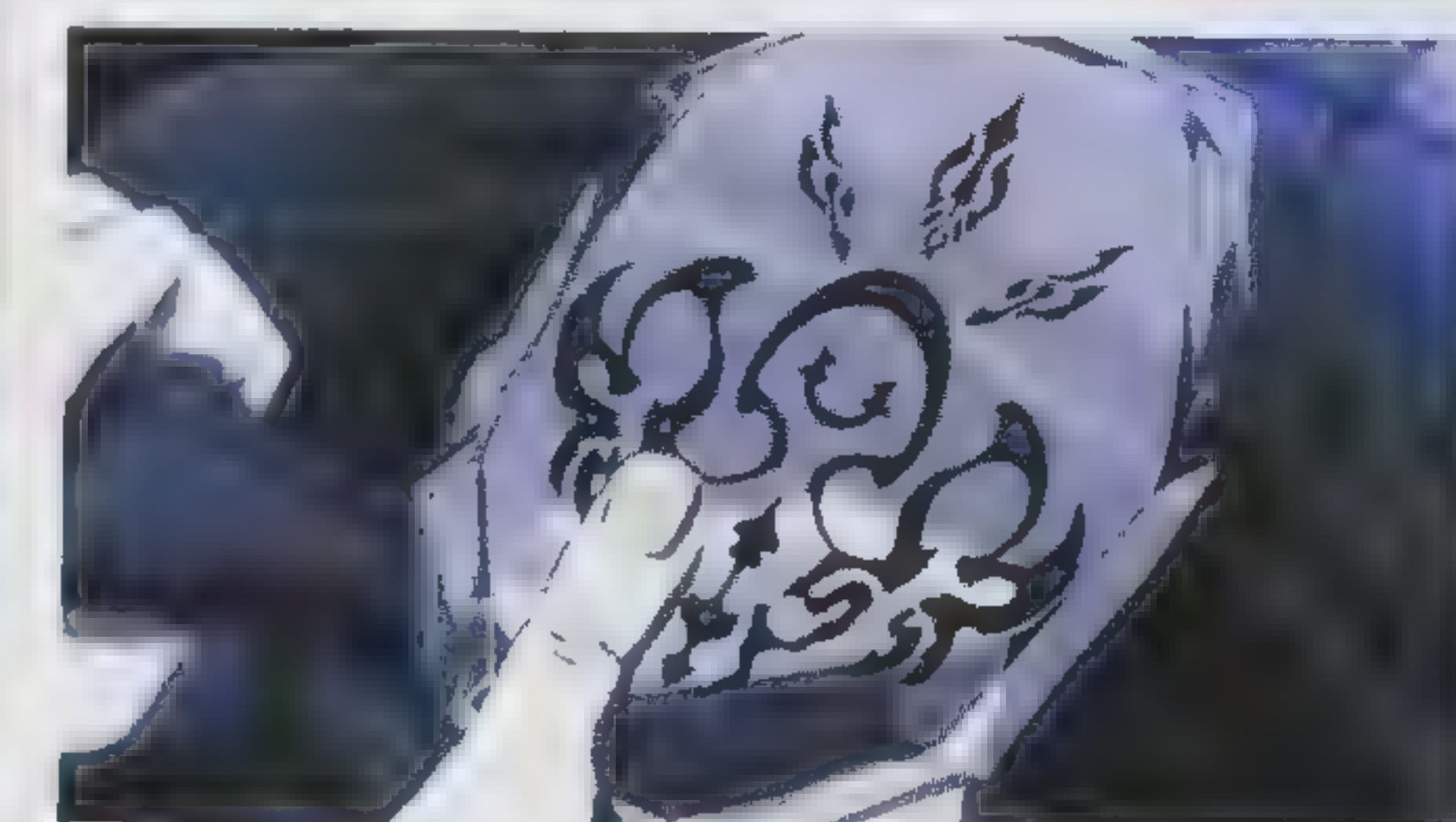
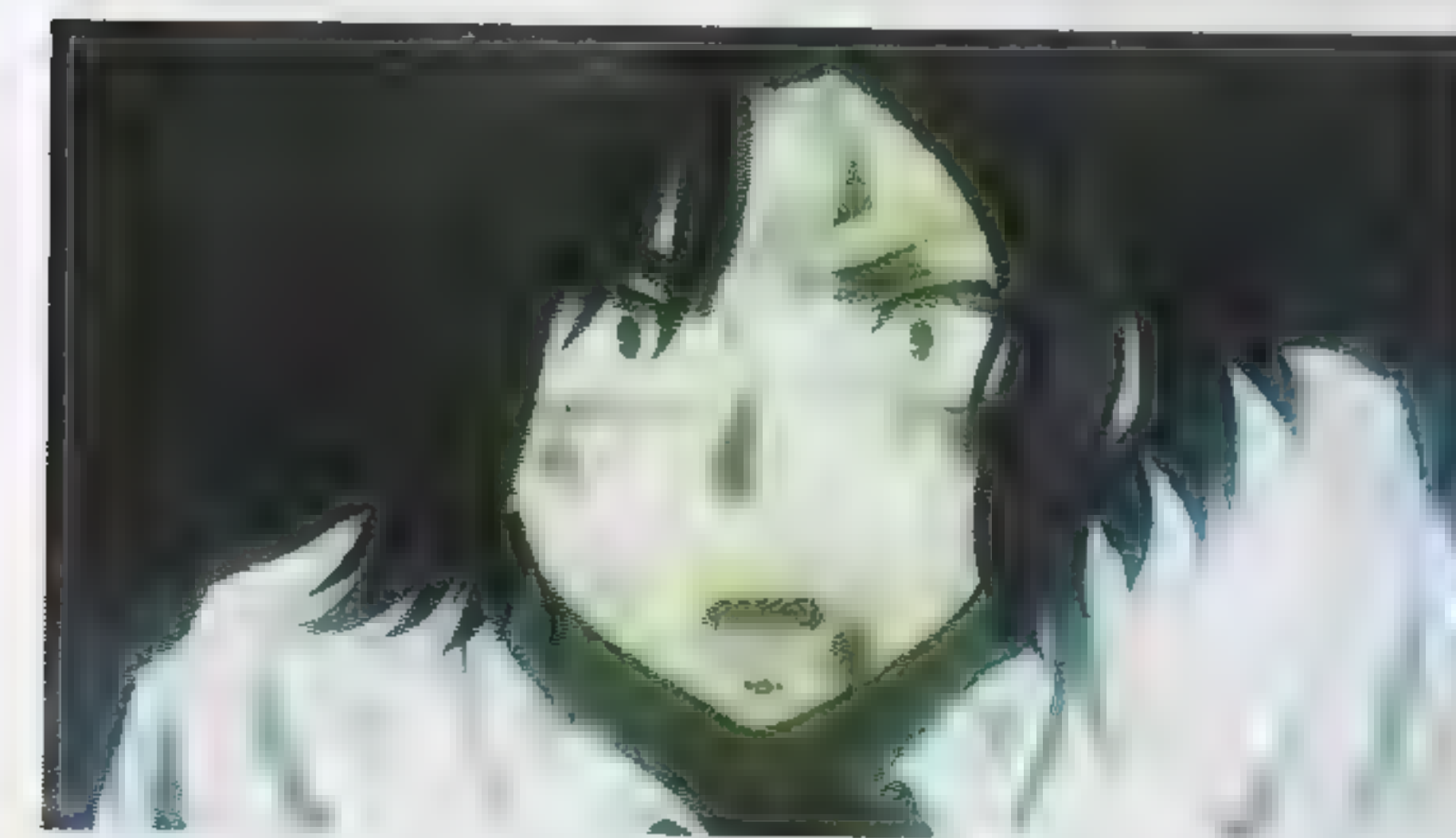


People use signs, symbols, and patterns as a way to convey a message and influence others without using words. They exert so much power on other's psyches that Confucius once said it is signs and symbols, not words and laws, that rule the world. And in the fantastical realm of *Taboo Tattoo*, the power it has on its audience is not only from its inked characters, but also in the way it plays the urban superpower shounen anime tropes.

Based on a manga of the same name, *Taboo Tattoo* is centered on **Justice Akatsuka**, also known as **Seiji**. Because he hails from a long line of martial artists and has a strong sense of justice (name is a dead giveaway), he's always looking out for people who get hurt by others. One night, after protecting an old man from two punks, he was given a tattoo. At first he tried to get it off, until he encounters a woman with fighting abilities far superior than his. From her, he discovers that these tattoos, which turn their owners into biological weapons, are creations of the US military. Thrust into a secret world of techno-psionic warfare, Seiji must fight on, uncover the truth behind these tattoos, and thwart a brewing plot whose consequences are big enough to wreak havoc on the world.

If you're looking for an anime that offers something new, then *Taboo Tattoo* is not for you. A justice-driven protagonist whose powers could be off the charts once he masters them, a chance encounter with a mysterious girl, a secret source of power that only a select few know – typical shounen fare. *Taboo Tattoo*, however, doesn't shy away from being labeled as such. Instead, it revels in being your usual battle shounen anime, and it does so with great detail when it comes to not only in character and background design, but also in the fight scenes, which are well-paced, impactful, and exciting. Nothing less from **J.C. Staff**.

Taboo Tattoo could either be an awesome anime to pass the time, or a series that would leave a mark in your memory. Either way, whatever you take this show to be, one thing's for sure: it's definitely a good use of your time.





REQUESTS



Nura: Rise of the Yokai Clan

A long time ago, people feared demons. There was a man, who led the tumultuous horde of demon warriors. Many people called him the supreme commander of the demons. In other words, they called him....

The master of all monsters, goblins, and ghosts, **Nurahiyan**

Nura: Rise of the Yokai Clan (*Nurarihyon no Mago*) started as a manga series by Hiroshi Shiibashi and published in Jump Comics with 25 volumes. On 2010, it was adapted into an anime with the same title written by Natsuko Takahashi by Studio Deen. A second series, **Nura: Rise of the Yokai Clan: Demon Capital**, was released a year after following the anime's success.

Being partly yokai, Rikuo Nura has a human form by day and a yokai form at night. He lives in a house full of yokai along with his yokai grandfather. He is the future Third Head of the Nura Clan, a yokai clan. Not wanting to do anything with evil yokai, he wished to lead a normal human life. After a number of challenges, he eventually comes to terms with his yokai blood and becomes the young head of the Nura house. Multiple factions aim to stop him or overtake his position, and he must gather friends and allies, a new Hyakki Yakō under his banner of "Fear".

Back in 2011, the popularity of the anime was really surprising. There were Tsurara Oikawa cosplay everywhere! The anime will feature a challenge for Rikuo every episode. Challenges to his life choices and position as supreme commander. Every arc will surely interest you!

SLAM DUNK

by Mikelle

Ever heard of the expression: If you've never experienced this/that then your childhood isn't awesome? Sarcastic as it may sound, but that's exactly what your childhood is if you've never watched, read or even heard of **Slam Dunk**.

Hanamichi Sakuragi is an infamous delinquent who always gets in fights along with his gang of misfits. Due to a string of events and encounters, Sakuragi stumbles upon something that will drastically change his life. He discovered the girl of his dreams along with his love and passion for basketball. Though he started out as a complete novice, he struggled along with his teammates to achieve the goal of being the best.



Slam Dunk is a sports manga by **Takahiko Inoue** and was serialized in **Weekly Shonen Jump** during the 90's with a total of 31 volumes. Having sold over 120 million copies in Japan alone, **Slam Dunk** was dubbed as the best selling manga in history. The anime's popularity doesn't show any sign of dying down as many countries around the world still reruns the show. Not to mention the catchy opening and ending themes which even non-anime fans know and sing.

The story follows **Hanamichi Sakuragi** and his journey through the world of high school basketball. Many lessons and morals can be learned from this great series which can also be applied to our daily lives. Hindered by countless hurdles and burdened by anxiety, Sakuragi learned to rely on his team in order to overcome all those trials is the only way to reach the top.

There is no doubt that **Slam Dunk** is the epitome of sports in both manga and anime back in its prime and is still considered a legend up to this day, and it is safe to say that its fame would continue to be known through future generations.





BITZ

[Hugot Card Game]

compiled by: Lizac 3.0
(all details provided by Thomas Regala)

What better way to spend Buwan ng Wika in the Philippines than to appreciate our very own and support homegrown creativity. **Thomas Regala**, the creator of the **Hugot Card Game** found potential on **Hugot Lines** which steadily gained popularity on the Internet. We see Hugot Lines mostly as memes and contributed by active social media users in the comments section. Now, there's an even more fun way to share these Hugot Lines amongst your friends. Whether to simply enjoy spending time or embarrassing your hangout buddies, the Hugot Card Game is sure to make you laugh as you play along!

[Hugot Card Game Jumpstart!]

Thomas: Hugot actually started partly as a joke, partly as a coping mechanism. At the time, I had a friend who was going through a breakup and she kept on doing hugot lines on me left and right. It got so bad that I told her, You know what, with all your hugots, I can make a game out of it! And a game I made. The coping mechanism part comes in since I was (still am?) recovering from a breakup myself, and I decided the best way to move forward was to be productive and mix a little humor in as well."



[Mechanics of the Game]

Hugot Card Game is composed of 50 question cards (eg. Hugutan ang nakaraang relasyon) and 200 hugot cards (words like Ulap, Elepante, Bola etc.). The game's objective is a race to five points, but the real game is in making the most painful, funny and poignant hugot lines and to have a good laugh out of it.

Deal five hugot cards to each player to start the game and choose the judge for the current round, who is called the Hugotlord. The Hugotlord draws a question card and reads it out loud (eg. Ilarawan ang iyong Ex) to the rest of the players. They will answer the question using the hugot cards that they have (eg. Ang ex ko ay parang Eroplano, kasi iniwan ako sa ere). After answering, each player draws one new card to replace the one that they used. The Hugotlord decides on the best answer, and a point is given to the winning player. The title of Hugotlord is passed on to the person on his or her right to start a new round



[Difference of Hugot Card Game from other word play and card games]

Thomas: Hugot's biggest difference compared to other word games is that it oozes Filipino flavor. It's hard to throw hugot lines in English; hugot is unique to us, since we are all romantic poets deep inside. The feel of hugot shows in the game, from the cards, to the manual, even to the box, which you can pull to hugot the cards out (or you can push it off, like how my ex pushed me away)! Another thing I am proud of is unlike Cards Against Humanity or even its Filipino version, Hugot is primarily clean fun. No sexist jokes, no racist jokes, it is a game anyone who has ever loved, currently in love, and will love, can whip up and play.

[What's in store for Hugot Card Game followers]

Thomas: I will be holding a crowdfunding campaign to have the game produced. People interested in the game can just visit Hugot's page and order a copy, which will be sent to them once we have enough funds to start printing. In the future, we are looking to create expansions with more questions and hugot lines! The Epic Gaming Regiment is an independent board game design group, and aside from Hugot, we also have other board and card games which you can check out on our Facebook page.

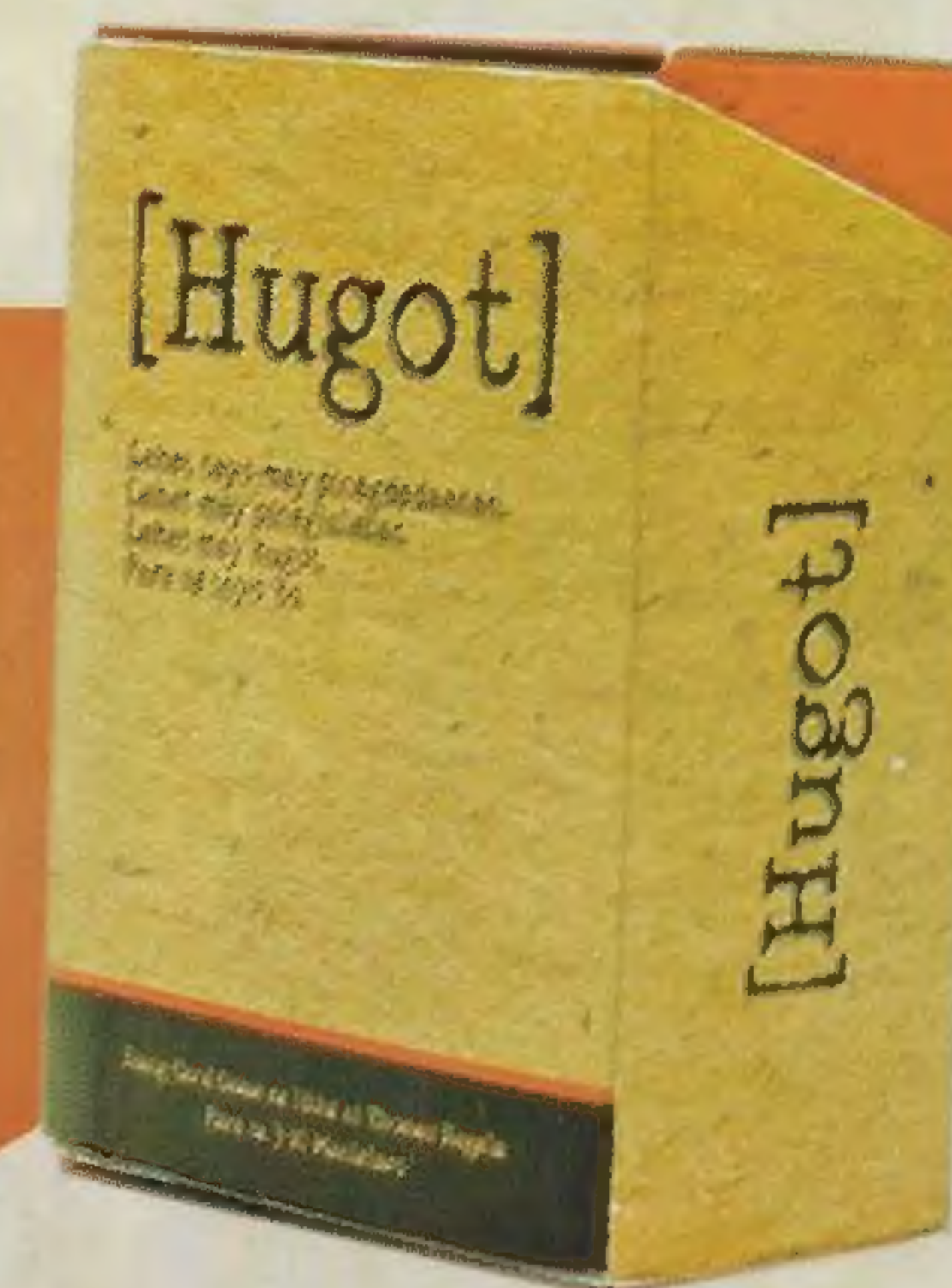
"Hugot's biggest difference compared to other word games is that it oozes Filipino flavor..."

"...hugot is unique to us, since we are all romantic poets deep inside."

<https://facebook.com/hugotcardgame>
- The page for Hugot Card Game.

<https://facebook.com/theepicgamingregiment>
- You can pre-order here!

Hugot is just one of the games that we have created. Do check the other games





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#THROWBACK

By Kanddy who recently rewatched the full series because why not

The time is 2015 and fifteen years after the Second Impact. Shinji Ikari finds himself in Tokyo-3 and witnesses the United Nations forces battling an Angel: giant monstrous beings that can only be defeated by NERV's giant Evangelion bio-machines. Shinji is pressured by his father to pilot the Evangelion Unit-01 against the Angel. He is overwhelmed and passes out but the Evangelion moves and savagely kills the Angel on it's own.

The series ends with the psychological battle between Shinji and the negative emotions that torment him. But the story is continued by the film, The End of Evangelion (July 1997) and The rebuild of Evangelion.

Despite me preferring an action-packed adventure, I talk about it when the topic comes up and urges friends who hasn't watched it to try. Globally, creator Hideaki Anno made being an "otaku" acceptable.

新世紀 EVANGELION エヴァンゲリオン

Even in the contemporary, it is safe to say that some anime being produced now are still largely influenced by Evangelion. The demand for merchandise is still high and yet, we are still waiting for the ending.

Yes folks, the conclusion has yet to be told in the film, Evangelion: 3.0+1.0. Right now, Anno is involved in Godzilla Resurgence and the film will be further delayed.

If you want to rewatch the series, the otaku sequence is this:

1. Death and Rebirth
2. Neon Genesis Evangelion
3. The End of Evangelion
4. Rebuild of Evangelion
 - a. 1.0 You Are (Not) Alone
 - b. 2.0 You Can (Not) Advance
 - c. 3.0 You Can (Not) Redo

Then wait with us for the last film. Enjoy!



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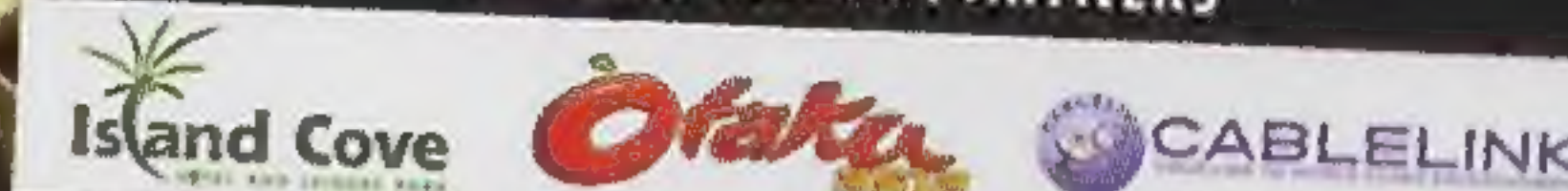
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